

FADE_{TO}BLACK

with **JIMMY CHURCH**
PRESENTS

FADERNIGHT
OPEN-LINES

THUR APR 21 LIVE

7:00 PM PT/10:00PM ET



1
00:03:21,110 --> 00:02:32,430
[Music]

2
00:03:26,309 --> 00:03:23,990
i occasionally think how quickly

3
00:03:27,670 --> 00:03:26,319
our differences worldwide

4
00:03:30,390 --> 00:03:27,680
would vanish

5
00:03:32,210 --> 00:03:30,400
if we were facing an alien threat from

6
00:03:33,700 --> 00:03:32,220
outside this world

7
00:03:34,120 --> 00:03:33,710
[Music]

8
00:03:36,550 --> 00:03:34,130
[Applause]

9
00:03:39,350 --> 00:03:36,560
[Music]

10
00:03:45,670 --> 00:03:39,360
this is fade to black with your host

11
00:03:49,940 --> 00:03:47,830
i network your help to get to the year

12
00:03:54,710 --> 00:03:49,950
1985.

13
00:04:01,509 --> 00:03:56,710

you are listening to fade to flag with

14
00:04:04,789 --> 00:04:01,519
jimmy judge on the game changer network

15
00:04:08,110 --> 00:04:04,799
well well well good evening fade to

16
00:04:08,120 --> 00:04:12,470
bespoke radio

17
00:04:12,480 --> 00:04:15,750
four

18
00:04:15,760 --> 00:04:18,550
the

19
00:04:18,560 --> 00:04:21,670
masses

20
00:04:25,830 --> 00:04:23,189
yeah man

21
00:04:27,350 --> 00:04:25,840
how you doing how you doing today's

22
00:04:31,670 --> 00:04:27,360
thursday

23
00:04:40,550 --> 00:04:31,680
april 21st 2022

24
00:04:41,940 --> 00:04:40,560
[Music]

25
00:04:43,590 --> 00:04:41,950
for kj

26

00:04:44,710 --> 00:04:43,600

[Music]

27

00:04:46,469 --> 00:04:44,720

cr

28

00:04:49,510 --> 00:04:46,479

the game changer network in the nx

29

00:04:51,830 --> 00:04:49,520

networks i'm your host jimmy church

30

00:04:53,510 --> 00:04:51,840

what is crack and everybody tonight's

31

00:04:55,990 --> 00:04:53,520

another fader night with open lines all

32

00:04:57,510 --> 00:04:56,000

night long

33

00:05:00,629 --> 00:04:57,520

yeah man

34

00:05:00,639 --> 00:05:05,990

the call-in number is 747-228-2051

35

00:05:06,000 --> 00:05:10,950

747-228-2051

36

00:05:16,710 --> 00:05:12,950

all right

37

00:05:21,830 --> 00:05:16,720

open lines all night long

38

00:05:31,110 --> 00:05:22,950

un

39

00:05:33,270 --> 00:05:31,120

oh yeah all of that

40

00:05:35,350 --> 00:05:33,280

it's thursday night's fader night i i

41

00:05:37,110 --> 00:05:35,360

really really

42

00:05:38,950 --> 00:05:37,120

can't wait to get to thursday night

43

00:05:41,110 --> 00:05:38,960

every week on this show we haven't had

44

00:05:44,390 --> 00:05:41,120

fader night in two weeks uh so this is

45

00:05:49,029 --> 00:05:46,070

and if we count that so if we go back

46

00:05:51,590 --> 00:05:49,039

and we go what what okay one

47

00:05:54,390 --> 00:05:51,600

is that like a month is that four weeks

48

00:05:56,150 --> 00:05:54,400

well it's certainly three

49

00:05:57,350 --> 00:05:56,160

yeah it's crazy if you count the days in

50

00:05:59,749 --> 00:05:57,360

between

51
00:06:02,550 --> 00:05:59,759
uh it's been a while it's been a while

52
00:06:05,110 --> 00:06:02,560
and we've got this this new setup that

53
00:06:07,990 --> 00:06:05,120
is going on here

54
00:06:10,950 --> 00:06:08,000
and uh which also

55
00:06:13,189 --> 00:06:10,960
um oh yeah there it is um i see i had to

56
00:06:15,189 --> 00:06:13,199
cover i don't look at myself

57
00:06:17,830 --> 00:06:15,199
but uh so we've got this new thing going

58
00:06:19,510 --> 00:06:17,840
on uh for all of you

59
00:06:22,710 --> 00:06:19,520
and uh

60
00:06:25,510 --> 00:06:22,720
um what is is there something missing

61
00:06:27,110 --> 00:06:25,520
here or is that everything

62
00:06:28,150 --> 00:06:27,120
oh yeah we've got this thing on the

63
00:06:29,749 --> 00:06:28,160

bottom

64

00:06:31,029 --> 00:06:29,759

um

65

00:06:32,950 --> 00:06:31,039

uh

66

00:06:35,510 --> 00:06:32,960

oh i gotta go to something else

67

00:06:37,430 --> 00:06:35,520

okay yeah i guess this is it i guess

68

00:06:39,430 --> 00:06:37,440

this is all we have

69

00:06:46,309 --> 00:06:39,440

i don't know

70

00:06:50,390 --> 00:06:46,319

cool anyway so with the with this setup

71

00:06:55,189 --> 00:06:50,400

it meant that i had to move

72

00:06:57,909 --> 00:06:55,199

the phone lines onto another computer

73

00:06:59,350 --> 00:06:57,919

so oh you can't see it here you you

74

00:07:01,350 --> 00:06:59,360

almost can

75

00:07:02,790 --> 00:07:01,360

okay so here

76

00:07:05,990 --> 00:07:02,800

this camera

77

00:07:08,309 --> 00:07:06,000

right

78

00:07:10,950 --> 00:07:08,319

so i keep looking at myself i i hate

79

00:07:12,870 --> 00:07:10,960

that anyway that's one monitor here and

80

00:07:14,870 --> 00:07:12,880

then

81

00:07:15,749 --> 00:07:14,880

there's another monitor here

82

00:07:18,309 --> 00:07:15,759

and

83

00:07:21,909 --> 00:07:18,319

well different computers

84

00:07:23,990 --> 00:07:21,919

and then that had to shift over

85

00:07:25,670 --> 00:07:24,000

and is now over here on this computer i

86

00:07:27,830 --> 00:07:25,680

don't have a camera here oh i could put

87

00:07:29,589 --> 00:07:27,840

a camera on that one too what if i did i

88

00:07:30,629 --> 00:07:29,599

would be blocked by this oh maybe i

89

00:07:33,909 --> 00:07:30,639

should

90

00:07:36,390 --> 00:07:33,919

i could put a camera on a stand

91

00:07:38,870 --> 00:07:36,400

out and it would be like the sweeping

92

00:07:40,950 --> 00:07:38,880

studio shot

93

00:07:42,070 --> 00:07:40,960

that's an idea maybe one up there in the

94

00:07:47,029 --> 00:07:42,080

corner

95

00:07:50,790 --> 00:07:47,039

coming down this way we could yeah

96

00:07:55,510 --> 00:07:54,070

for no reason one person three cameras

97

00:07:57,510 --> 00:07:55,520

yeah

98

00:08:01,110 --> 00:07:57,520

all right so anyway

99

00:08:04,070 --> 00:08:01,120

uh now i have to look through because

100

00:08:05,749 --> 00:08:04,080

this entire it's a giant mic setup right

101
00:08:07,830 --> 00:08:05,759
so this thing

102
00:08:10,070 --> 00:08:07,840
i have to look through

103
00:08:13,270 --> 00:08:10,080
uh to the phones

104
00:08:16,070 --> 00:08:13,280
i don't know man and uh

105
00:08:18,790 --> 00:08:16,080
and i did i didn't move the mouse today

106
00:08:20,469 --> 00:08:18,800
so where is i can i even see my little

107
00:08:23,589 --> 00:08:20,479
missy on the screen

108
00:08:26,790 --> 00:08:23,599
okay i do i'm gonna be looking through

109
00:08:27,830 --> 00:08:26,800
i'm gonna figure it out maybe if i raise

110
00:08:32,550 --> 00:08:27,840
this

111
00:08:35,430 --> 00:08:32,560
oh that's a little

112
00:08:38,630 --> 00:08:35,440
ah that's a little funky

113
00:08:41,670 --> 00:08:38,640

i almost feel like a dolphin

114

00:08:47,110 --> 00:08:43,589

that's a little funky

115

00:08:49,430 --> 00:08:47,120

but i would see a little better

116

00:08:51,590 --> 00:08:49,440

um yeah

117

00:08:52,710 --> 00:08:51,600

i don't know i don't know i don't know

118

00:08:55,350 --> 00:08:52,720

it's a

119

00:08:59,590 --> 00:08:55,360

no actually it's worse i should bring it

120

00:09:05,590 --> 00:09:03,670

oh now i've got a pretty clear view

121

00:09:07,190 --> 00:09:05,600

look at that see i didn't do any of this

122

00:09:08,790 --> 00:09:07,200

before the show

123

00:09:09,990 --> 00:09:08,800

and um

124

00:09:12,230 --> 00:09:10,000

and that

125

00:09:13,590 --> 00:09:12,240

that would work

126

00:09:19,829 --> 00:09:13,600

hey

127

00:09:24,710 --> 00:09:21,910

get rid of this cable man and i would be

128

00:09:26,470 --> 00:09:24,720

an all in in business

129

00:09:28,630 --> 00:09:26,480

okay all right enough for that it's

130

00:09:33,509 --> 00:09:28,640

thursday night it's fader night

131

00:09:39,190 --> 00:09:35,190

it's my favorite night of the week i get

132

00:09:40,870 --> 00:09:39,200

to uh take a night off in that i can

133

00:09:45,030 --> 00:09:40,880

relax after

134

00:09:46,790 --> 00:09:45,040

a long week here and i just get to

135

00:09:48,470 --> 00:09:46,800

talk to all of you so that's what

136

00:09:50,870 --> 00:09:48,480

thursday night is to me and i'm very

137

00:09:52,070 --> 00:09:50,880

excited about this so there you go seven

138

00:09:55,509 --> 00:09:52,080

four seven

139

00:09:56,230 --> 00:09:55,519

two two eight two zero five one coming

140

00:09:58,550 --> 00:09:56,240

up

141

00:10:02,470 --> 00:09:58,560

i will be speaking at the x conference

142

00:10:05,990 --> 00:10:02,480

may 13 to 14 2022 on friday night

143

00:10:09,670 --> 00:10:06,000

this is an online event friday night may

144

00:10:11,750 --> 00:10:09,680

13th full information at nxnetwork.com

145

00:10:14,870 --> 00:10:11,760

all the links are here they're over on

146

00:10:16,870 --> 00:10:14,880

social media they're on our website i'll

147

00:10:20,710 --> 00:10:16,880

be hosting disclosure fest coming up

148

00:10:23,509 --> 00:10:20,720

june 18th 2022 one day event at the los

149

00:10:27,990 --> 00:10:23,519

angeles state historic park in downtown

150

00:10:29,190 --> 00:10:28,000

los angeles again disclosurefest.org

151
00:10:32,470 --> 00:10:29,200
for

152
00:10:34,470 --> 00:10:32,480
uh i'm quite partial to your shirt jimmy

153
00:10:36,470 --> 00:10:34,480
what am i wearing today

154
00:10:37,509 --> 00:10:36,480
i don't know

155
00:10:38,949 --> 00:10:37,519
uh

156
00:10:40,790 --> 00:10:38,959
oh fender

157
00:10:42,470 --> 00:10:40,800
yeah i got the fender shirt on you know

158
00:10:44,710 --> 00:10:42,480
what i'm going to do

159
00:10:50,790 --> 00:10:44,720
disclosurefest.org

160
00:10:55,590 --> 00:10:53,509
i'm i'm going to get a fender tattoo

161
00:10:57,350 --> 00:10:55,600
i'm going to get a fender tattoo and i

162
00:10:59,990 --> 00:10:57,360
want it on my left arm right on the

163
00:11:02,710 --> 00:11:00,000

inside like right here like like right

164

00:11:05,190 --> 00:11:02,720

there fender just big

165

00:11:07,910 --> 00:11:05,200

now this is what i'm thinking about

166

00:11:11,190 --> 00:11:07,920

doing uh with that i don't know

167

00:11:12,870 --> 00:11:11,200

do i go with this logo like in black

168

00:11:14,710 --> 00:11:12,880

right and that's it just

169

00:11:16,230 --> 00:11:14,720

right there black

170

00:11:19,670 --> 00:11:16,240

do i

171

00:11:22,790 --> 00:11:19,680

get the classic

172

00:11:25,750 --> 00:11:22,800

fender logo which is

173

00:11:28,150 --> 00:11:25,760

black outlined in gold with a black

174

00:11:29,829 --> 00:11:28,160

outline on the outside of the gold do i

175

00:11:32,550 --> 00:11:29,839

do that well i guess that would be

176

00:11:35,590 --> 00:11:32,560

yellow can you tattoo gold

177

00:11:37,269 --> 00:11:35,600

i don't know so i can do that and then

178

00:11:39,190 --> 00:11:37,279

they have two different versions they

179

00:11:42,230 --> 00:11:39,200

have the spaghetti

180

00:11:43,670 --> 00:11:42,240

and they have the new logo which is this

181

00:11:49,590 --> 00:11:43,680

one here

182

00:11:50,629 --> 00:11:49,600

and the spaghetti logo looks like

183

00:11:52,389 --> 00:11:50,639

um

184

00:11:54,389 --> 00:11:52,399

i've got one on

185

00:11:56,389 --> 00:11:54,399

the top of the stevie ray von guitar

186

00:11:58,389 --> 00:11:56,399

that's the old spaghetti logo

187

00:12:00,230 --> 00:11:58,399

and then the modern one

188

00:12:02,389 --> 00:12:00,240

is this one

189

00:12:05,910 --> 00:12:02,399

this one right here and it's it's two

190

00:12:07,829 --> 00:12:05,920

different it's two different logos but

191

00:12:10,710 --> 00:12:07,839

i'm gonna do it i might do it next week

192

00:12:11,829 --> 00:12:10,720

i'm gonna get uh my friend al timan

193

00:12:17,350 --> 00:12:11,839

is uh

194

00:12:18,230 --> 00:12:17,360

there you go i'll post some pictures

195

00:12:20,949 --> 00:12:18,240

uh

196

00:12:23,509 --> 00:12:20,959

why why did i even just say the oh

197

00:12:26,069 --> 00:12:23,519

because of the uh the tweet

198

00:12:29,590 --> 00:12:26,079

that just came in yet third stone that

199

00:12:33,110 --> 00:12:29,600

is the funniest tattoo gif

200

00:12:34,150 --> 00:12:33,120

ever what does it say it says uh

201
00:12:34,949 --> 00:12:34,160
yeah

202
00:12:39,030 --> 00:12:34,959
no

203
00:12:41,030 --> 00:12:39,040
[Laughter]

204
00:12:43,110 --> 00:12:41,040
yeah that's funny yeah but i'm thinking

205
00:12:45,990 --> 00:12:43,120
about doing it not thinking about doing

206
00:12:47,030 --> 00:12:46,000
it i am doing it i'm getting a fender uh

207
00:12:49,910 --> 00:12:47,040
tattoo

208
00:12:54,389 --> 00:12:49,920
and i got the idea

209
00:12:56,230 --> 00:12:54,399
uh well yeah it was from um

210
00:12:58,710 --> 00:12:56,240
what's his name the actor he used to be

211
00:13:01,750 --> 00:12:58,720
married to angelina jolie

212
00:13:06,870 --> 00:13:04,150
uh whatever he's got a fender tattoo on

213
00:13:07,750 --> 00:13:06,880

his arm like right here so

214

00:13:08,629 --> 00:13:07,760

uh

215

00:13:11,190 --> 00:13:08,639

yeah

216

00:13:13,190 --> 00:13:11,200

so i kind of stole the idea

217

00:13:17,190 --> 00:13:13,200

um i not really stole the idea i thought

218

00:13:18,710 --> 00:13:17,200

well i can do that i can right

219

00:13:21,509 --> 00:13:18,720

trademarked

220

00:13:24,069 --> 00:13:21,519

um but uh yeah so i'm gonna do that next

221

00:13:27,030 --> 00:13:24,079

week i'm gonna have that done on

222

00:13:28,629 --> 00:13:27,040

my yeah look at that that's cool

223

00:13:29,990 --> 00:13:28,639

where are you guys getting these uh

224

00:13:31,430 --> 00:13:30,000

fender

225

00:13:33,829 --> 00:13:31,440

that's cool okay

226

00:13:35,430 --> 00:13:33,839

i'll be in egypt with billy carson this

227

00:13:37,670 --> 00:13:35,440

october

228

00:13:40,230 --> 00:13:37,680

space is very limited

229

00:13:42,790 --> 00:13:40,240

for bidding knowledge.com you can head

230

00:13:45,110 --> 00:13:42,800

there for a complete schedule and info

231

00:13:46,870 --> 00:13:45,120

links to everything that i'm doing

232

00:13:49,509 --> 00:13:46,880

are in the description box below on

233

00:13:51,350 --> 00:13:49,519

youtube it's on social media it's on our

234

00:13:54,310 --> 00:13:51,360

website it's on facebook it's on twitter

235

00:13:56,150 --> 00:13:54,320

you can go and uh do all of that also

236

00:13:57,189 --> 00:13:56,160

all of our sponsors

237

00:13:58,829 --> 00:13:57,199

are

238

00:14:00,629 --> 00:13:58,839

down there too and over at

239

00:14:04,150 --> 00:14:00,639

timmychurchradio.com you can follow me

240

00:14:06,710 --> 00:14:04,160

on twitter at j church radio the sandbox

241

00:14:09,189 --> 00:14:06,720

is hashtag f2b right there on twitter

242

00:14:10,949 --> 00:14:09,199

and now i don't

243

00:14:11,910 --> 00:14:10,959

i don't have to go over to the youtube

244

00:14:13,590 --> 00:14:11,920

chat

245

00:14:15,670 --> 00:14:13,600

anymore to see what's going on there

246

00:14:16,790 --> 00:14:15,680

because i have it right in front of me

247

00:14:18,150 --> 00:14:16,800

now

248

00:14:19,910 --> 00:14:18,160

and uh

249

00:14:22,069 --> 00:14:19,920

there you go

250

00:14:23,990 --> 00:14:22,079

it's a guitar of course i can't wait to

251

00:14:26,949 --> 00:14:24,000

see it black sabbath tattoo that's a

252

00:14:28,710 --> 00:14:26,959

great idea actually ozzy tattoo would be

253

00:14:38,069 --> 00:14:28,720

cool too as well why don't i do them all

254

00:14:42,870 --> 00:14:40,870

oh man led zeppelin let's just say frank

255

00:14:45,509 --> 00:14:42,880

zappa tattoo why don't

256

00:14:47,269 --> 00:14:45,519

steve vi let's get a oh i could get the

257

00:14:51,030 --> 00:14:47,279

steve i third eye

258

00:14:54,870 --> 00:14:51,040

right here on my forehead when um

259

00:14:56,550 --> 00:14:54,880

i was at back when blockbuster

260

00:14:59,189 --> 00:14:56,560

was still open

261

00:15:02,949 --> 00:14:59,199

and i'm gonna go and say this was around

262

00:15:04,790 --> 00:15:02,959

2005 2004 2005. i can't believe it

263

00:15:07,509 --> 00:15:04,800

almost 20 years ago now

264

00:15:10,949 --> 00:15:07,519

um i'm at blockbuster

265

00:15:15,189 --> 00:15:10,959

you know i got uh the kids with me

266

00:15:16,310 --> 00:15:15,199

renting videos and i turn around

267

00:15:18,550 --> 00:15:16,320

uh

268

00:15:20,550 --> 00:15:18,560

everything that i'm saying

269

00:15:23,509 --> 00:15:20,560

about to say is

270

00:15:26,230 --> 00:15:23,519

100 true it doesn't sound true but it's

271

00:15:28,310 --> 00:15:26,240

true so and i turn around i got i got

272

00:15:30,150 --> 00:15:28,320

these things i got candy and you know

273

00:15:32,710 --> 00:15:30,160

it's friday night

274

00:15:35,269 --> 00:15:32,720

and i turn around and in blockbuster

275

00:15:37,269 --> 00:15:35,279

standing in front of me

276

00:15:39,110 --> 00:15:37,279

is this gangsta

277

00:15:41,509 --> 00:15:39,120

wannabe gangsta

278

00:15:43,030 --> 00:15:41,519

and on his

279

00:15:44,470 --> 00:15:43,040

forehead

280

00:15:48,550 --> 00:15:44,480

right here

281

00:15:49,829 --> 00:15:48,560

tattooed in like three colors it says

282

00:15:55,350 --> 00:15:49,839

crime

283

00:16:00,710 --> 00:15:57,990

and i'm looking

284

00:16:02,629 --> 00:16:00,720

uh i'm looking right at it

285

00:16:04,150 --> 00:16:02,639

you know and i'm looking out looking at

286

00:16:06,790 --> 00:16:04,160

that and

287

00:16:08,790 --> 00:16:06,800

and he had kids with him too as well

288

00:16:11,350 --> 00:16:08,800

and and he had stuff all over his face

289

00:16:14,310 --> 00:16:11,360

but it was this crying pace

290

00:16:17,350 --> 00:16:14,320

you know going across his forehead

291

00:16:19,910 --> 00:16:17,360

and i'm sitting there thinking to myself

292

00:16:23,350 --> 00:16:19,920

do people oh you know what i think i've

293

00:16:25,110 --> 00:16:23,360

got to do this now this has got to be

294

00:16:28,550 --> 00:16:25,120

like that

295

00:16:33,189 --> 00:16:30,389

uh yeah okay

296

00:16:35,829 --> 00:16:33,199

i'm pretty sure you can hear me now

297

00:16:38,550 --> 00:16:35,839

okay all right

298

00:16:39,829 --> 00:16:38,560

it's uh the phones that are coming in

299

00:16:41,829 --> 00:16:39,839

and uh

300

00:16:43,990 --> 00:16:41,839

so

301
00:16:45,749 --> 00:16:44,000
he steps up to the cash register and

302
00:16:46,870 --> 00:16:45,759
he's paying for everything and i was

303
00:16:50,629 --> 00:16:46,880
watching

304
00:16:53,829 --> 00:16:50,639
the cashier totally like freaked out

305
00:16:55,110 --> 00:16:53,839
and i'm like does this guy care about a

306
00:16:56,470 --> 00:16:55,120
job

307
00:16:58,790 --> 00:16:56,480
and i'm thinking

308
00:17:03,110 --> 00:16:58,800
he's already got one

309
00:17:06,549 --> 00:17:03,120
he works somewhere where that doesn't

310
00:17:08,630 --> 00:17:06,559
matter if you know what i mean

311
00:17:10,949 --> 00:17:08,640
crime pays

312
00:17:13,429 --> 00:17:10,959
let's get to the breaking news

313
00:17:15,029 --> 00:17:13,439

elon musk i'm going to follow this story

314

00:17:17,029 --> 00:17:15,039

till if i to

315

00:17:18,789 --> 00:17:17,039

til till it's finished

316

00:17:21,510 --> 00:17:18,799

elon musk

317

00:17:24,710 --> 00:17:21,520

says that he is moving forward with his

318

00:17:26,789 --> 00:17:24,720

potential bid to acquire twitter

319

00:17:30,150 --> 00:17:26,799

revealing today

320

00:17:32,549 --> 00:17:30,160

that he has lined up 46.5

321

00:17:35,909 --> 00:17:32,559

billion dollars in financing

322

00:17:37,350 --> 00:17:35,919

for a possible tender offer

323

00:17:40,710 --> 00:17:37,360

for the company

324

00:17:43,270 --> 00:17:40,720

the financing was disclosed in an sec

325

00:17:46,070 --> 00:17:43,280

filing before showtime tonight and

326

00:17:48,390 --> 00:17:46,080

according to musk filing the financing

327

00:17:51,029 --> 00:17:48,400

includes commitments from morgan stanley

328

00:17:53,350 --> 00:17:51,039

and other financial institutions musk

329

00:17:55,669 --> 00:17:53,360

has not yet decided whether he will make

330

00:17:57,909 --> 00:17:55,679

a tender offer for twitter

331

00:18:01,110 --> 00:17:57,919

you know to just absolutely just buy

332

00:18:03,350 --> 00:18:01,120

shares directly from existing investors

333

00:18:06,150 --> 00:18:03,360

he may take other steps to further

334

00:18:07,830 --> 00:18:06,160

for the proposed takeover all of this

335

00:18:09,909 --> 00:18:07,840

according to the filing

336

00:18:11,430 --> 00:18:09,919

a twitter rep

337

00:18:13,990 --> 00:18:11,440

said today

338

00:18:16,630 --> 00:18:14,000

that the company has received a musk

339

00:18:19,190 --> 00:18:16,640

updated proposal

340

00:18:21,510 --> 00:18:19,200

the financing for project x and that's

341

00:18:22,710 --> 00:18:21,520

what elon is calling his twitter

342

00:18:24,310 --> 00:18:22,720

takeover

343

00:18:30,230 --> 00:18:24,320

project x

344

00:18:31,750 --> 00:18:30,240

21 billion dollars in equity financing i

345

00:18:35,110 --> 00:18:31,760

don't even know what that means

346

00:18:37,110 --> 00:18:35,120

13 billion dollars in debt facilities i

347

00:18:42,310 --> 00:18:37,120

don't know what that means either

348

00:18:44,230 --> 00:18:42,320

and 12.5 billion dollars in margin loans

349

00:18:46,710 --> 00:18:44,240

i don't know what that is either and it

350

00:18:47,909 --> 00:18:46,720

is so it's all fake money in addition to

351

00:18:49,510 --> 00:18:47,919

but you can do that when you're the

352

00:18:51,909 --> 00:18:49,520

richest man in the world i guess in

353

00:18:53,990 --> 00:18:51,919

addition to morgan stanley other banks

354

00:18:57,350 --> 00:18:54,000

participating in the financing includes

355

00:18:59,310 --> 00:18:57,360

bank of america barclays m-u-f-g that's

356

00:19:02,070 --> 00:18:59,320

a real bank name

357

00:19:06,390 --> 00:19:02,080

society generale

358

00:19:08,789 --> 00:19:06,400

and mizuho bank and bnp paribas

359

00:19:11,110 --> 00:19:08,799

things are starting to get serious i

360

00:19:13,110 --> 00:19:11,120

didn't know you could finance this way

361

00:19:15,669 --> 00:19:13,120

and here's the deal he's the richest man

362

00:19:17,830 --> 00:19:15,679

in the world but that money's tied up in

363

00:19:21,590 --> 00:19:17,840

tesla stock

364

00:19:23,510 --> 00:19:21,600

right so he would in order to get liquid

365

00:19:25,750 --> 00:19:23,520

he's got to sell right i don't even

366

00:19:28,470 --> 00:19:25,760

think he pays himself a salary

367

00:19:30,070 --> 00:19:28,480

you just avoid paying taxes i guess but

368

00:19:34,230 --> 00:19:30,080

nonetheless

369

00:19:36,070 --> 00:19:34,240

the only way to do this is to borrow the

370

00:19:39,029 --> 00:19:36,080

money so you're the richest man in the

371

00:19:40,870 --> 00:19:39,039

world but you don't have money in the

372

00:19:42,549 --> 00:19:40,880

bank

373

00:19:43,830 --> 00:19:42,559

interesting

374

00:19:44,870 --> 00:19:43,840

all right i'm just gonna leave that

375

00:19:47,110 --> 00:19:44,880

right there

376

00:19:49,909 --> 00:19:47,120

now i don't know if you guys saw this it

377

00:19:51,029 --> 00:19:49,919

was last month

378

00:19:55,510 --> 00:19:51,039

uh

379

00:20:00,150 --> 00:19:58,230

a new streaming service started grand

380

00:20:01,990 --> 00:20:00,160

opening

381

00:20:05,590 --> 00:20:02,000

grand closing

382

00:20:08,950 --> 00:20:05,600

they they pop up all the time it's it's

383

00:20:11,669 --> 00:20:08,960

and this one was called

384

00:20:12,950 --> 00:20:11,679

cnn plus

385

00:20:15,270 --> 00:20:12,960

that's right

386

00:20:17,909 --> 00:20:15,280

and that streaming service

387

00:20:21,750 --> 00:20:17,919

was hyped as one of the most significant

388

00:20:23,110 --> 00:20:21,760

developments in the history of cnn

389

00:20:25,270 --> 00:20:23,120

well

390

00:20:27,830 --> 00:20:25,280

cnn plus

391

00:20:29,830 --> 00:20:27,840

will shut down

392

00:20:32,070 --> 00:20:29,840

in a week

393

00:20:34,470 --> 00:20:32,080

on april 30th

394

00:20:36,950 --> 00:20:34,480

just one month after it launched

395

00:20:40,310 --> 00:20:36,960

the decision was made by new management

396

00:20:42,149 --> 00:20:40,320

after cnn's former parent company

397

00:20:44,789 --> 00:20:42,159

warner media

398

00:20:46,149 --> 00:20:44,799

merged with discovery

399

00:20:47,669 --> 00:20:46,159

to form

400

00:20:51,190 --> 00:20:47,679

warner

401
00:20:55,190 --> 00:20:52,950
all right you got that

402
00:20:56,950 --> 00:20:55,200
discovery uh

403
00:20:58,390 --> 00:20:56,960
all of this this warner brothers

404
00:21:01,669 --> 00:20:58,400
discovery

405
00:21:03,110 --> 00:21:01,679
um is now the owner of just about

406
00:21:05,390 --> 00:21:03,120
everything

407
00:21:11,029 --> 00:21:05,400
incoming cnn

408
00:21:13,909 --> 00:21:12,870
i love doing this show i don't make this

409
00:21:17,430 --> 00:21:13,919
stuff up

410
00:21:19,350 --> 00:21:17,440
it's given to me it's a gift

411
00:21:23,270 --> 00:21:19,360
and i just report the news

412
00:21:24,390 --> 00:21:23,280
all right so incoming cnn ceo

413
00:21:25,750 --> 00:21:24,400

chris

414

00:21:28,230 --> 00:21:25,760

licht

415

00:21:30,390 --> 00:21:28,240

notified staffers of the decision in a

416

00:21:33,669 --> 00:21:30,400

meeting earlier today

417

00:21:35,430 --> 00:21:33,679

where licht bluntly

418

00:21:37,750 --> 00:21:35,440

used his lips

419

00:21:39,669 --> 00:21:37,760

to tell employees

420

00:21:41,510 --> 00:21:39,679

and this is a quote from the press

421

00:21:43,510 --> 00:21:41,520

release

422

00:21:45,830 --> 00:21:43,520

it was a uniquely

423

00:21:47,270 --> 00:21:45,840

shitty situation

424

00:21:49,110 --> 00:21:47,280

end quote

425

00:21:51,909 --> 00:21:49,120

and that's what you get

426
00:21:54,630 --> 00:21:51,919
from your incoming ceo boy that really

427
00:21:57,669 --> 00:21:54,640
boosted morale didn't it

428
00:22:00,390 --> 00:21:57,679
there you go grand opening

429
00:22:02,310 --> 00:22:00,400
grand closing a lot of people

430
00:22:05,350 --> 00:22:02,320
lost their jobs

431
00:22:07,270 --> 00:22:05,360
the lyrid meteor shower will reach its

432
00:22:10,310 --> 00:22:07,280
peak overnight tonight

433
00:22:12,470 --> 00:22:10,320
at around 12 a.m right after this

434
00:22:15,590 --> 00:22:12,480
broadcast completes

435
00:22:17,669 --> 00:22:15,600
that's uh e.t by the way eastern time

436
00:22:20,710 --> 00:22:17,679
named after the lira constellation the

437
00:22:21,830 --> 00:22:20,720
lyrid meteor shower will end the meteor

438
00:22:24,870 --> 00:22:21,840

drought

439

00:22:28,470 --> 00:22:24,880

the period between january and mid april

440

00:22:32,149 --> 00:22:28,480

when no meteor showers light up the sky

441

00:22:34,630 --> 00:22:32,159

the lyrids have been observed for 2 700

442

00:22:37,669 --> 00:22:34,640

years this shower tends to have bright

443

00:22:38,630 --> 00:22:37,679

and fast meteors with many

444

00:22:40,710 --> 00:22:38,640

uh

445

00:22:45,750 --> 00:22:40,720

100

446

00:22:48,630 --> 00:22:45,760

and you can catch that tonight try to

447

00:22:51,590 --> 00:22:48,640

avoid the moon but here's the deal

448

00:22:52,390 --> 00:22:51,600

the moon helps light them up too as well

449

00:22:53,669 --> 00:22:52,400

so

450

00:22:56,070 --> 00:22:53,679

you get

451
00:22:58,149 --> 00:22:56,080
the light pollution of the moon but the

452
00:22:59,190 --> 00:22:58,159
moon lights up the meteor showers that's

453
00:23:01,029 --> 00:22:59,200
why

454
00:23:02,630 --> 00:23:01,039
you want night vision goggles let's get

455
00:23:05,350 --> 00:23:02,640
this show cracking

456
00:23:07,029 --> 00:23:05,360
happy birthday to today oh i'm not doing

457
00:23:09,750 --> 00:23:07,039
birthdays anymore

458
00:23:12,310 --> 00:23:09,760
i'm taking that i did that on purpose i

459
00:23:13,750 --> 00:23:12,320
i i'm i'm not doing birthdays anymore

460
00:23:14,950 --> 00:23:13,760
yeah did you guys notice that i was just

461
00:23:18,070 --> 00:23:14,960
like you know what i

462
00:23:20,630 --> 00:23:18,080
i need a change

463
00:23:23,750 --> 00:23:20,640

i don't want to do those anymore

464

00:23:25,909 --> 00:23:23,760

i i just don't want to do it i don't

465

00:23:27,990 --> 00:23:25,919

i don't i enjoy doing it

466

00:23:29,750 --> 00:23:28,000

i just don't want to do it anymore

467

00:23:31,190 --> 00:23:29,760

so let's get this show cracking on this

468

00:23:32,510 --> 00:23:31,200

day in history

469

00:23:33,669 --> 00:23:32,520

otd

470

00:23:35,830 --> 00:23:33,679

[Music]

471

00:23:38,230 --> 00:23:35,840

753

472

00:23:39,990 --> 00:23:38,240

bc

473

00:23:42,230 --> 00:23:40,000

romulus

474

00:23:43,750 --> 00:23:42,240

and his twin brother

475

00:23:45,590 --> 00:23:43,760

remus

476
00:23:47,990 --> 00:23:45,600
found rome on the site where they were

477
00:23:50,549 --> 00:23:48,000
raised by a she-wolf

478
00:23:52,950 --> 00:23:50,559
as orphaned infants

479
00:23:55,909 --> 00:23:52,960
this date of rome's founding

480
00:23:59,029 --> 00:23:55,919
is fictional it was set by the scholar

481
00:24:03,510 --> 00:23:59,039
marcus varro in the first century bc and

482
00:24:04,950 --> 00:24:03,520
now everybody just goes with 753 bc

483
00:24:05,830 --> 00:24:04,960
rome

484
00:24:11,350 --> 00:24:05,840
was

485
00:24:15,430 --> 00:24:12,870
but hey it's their story it's kind of

486
00:24:17,190 --> 00:24:15,440
like north korea so just stay with that

487
00:24:19,190 --> 00:24:17,200
fader fact

488
00:24:27,590 --> 00:24:19,200

an index

489

00:24:31,750 --> 00:24:27,600

suggests earth

490

00:24:34,390 --> 00:24:31,760

is not the most habitable planet

491

00:24:37,110 --> 00:24:34,400

there is a rocky exoplanet named

492

00:24:41,029 --> 00:24:37,120

kepler-442-b

493

00:24:43,269 --> 00:24:41,039

it's 1100 light years away from us

494

00:24:45,350 --> 00:24:43,279

that is roughly the same size as earth

495

00:24:46,630 --> 00:24:45,360

and in the goldilocks zone

496

00:24:49,190 --> 00:24:46,640

this planet

497

00:24:52,870 --> 00:24:49,200

has a habitable rating

498

00:24:56,710 --> 00:24:53,990

earth

499

00:24:58,789 --> 00:24:56,720

trails kepler-442b

500

00:25:03,110 --> 00:24:58,799

with a rating of

501
00:25:03,120 --> 00:25:07,669
there you go

502
00:25:12,149 --> 00:25:10,390
i love my job i love it i love it it's

503
00:25:13,510 --> 00:25:12,159
thursday night it's fader night it's

504
00:25:17,350 --> 00:25:13,520
open lines

505
00:25:22,390 --> 00:25:19,190
and right now i want to hit this river

506
00:25:29,510 --> 00:25:25,510
no birthdays nobody has any birth no

507
00:25:31,430 --> 00:25:29,520
you will have no birthdays and you will

508
00:25:33,110 --> 00:25:31,440
like it

509
00:25:35,269 --> 00:25:33,120
that's right

510
00:25:37,430 --> 00:25:35,279
no more birthdays

511
00:25:38,950 --> 00:25:37,440
and i used to enjoy that i wonder if

512
00:25:40,470 --> 00:25:38,960
jimmy's going to mention this tonight

513
00:25:42,390 --> 00:25:40,480

what if jimmy's going to bring up this

514

00:25:44,230 --> 00:25:42,400

dead guy i wonder if jimmy's going to

515

00:25:46,470 --> 00:25:44,240

bring up i wonder if jimmy knows i

516

00:25:48,149 --> 00:25:46,480

wonder if you know that was all kind of

517

00:25:52,470 --> 00:25:48,159

fun for me

518

00:25:53,909 --> 00:25:52,480

and whenever anybody posted somebody's

519

00:25:56,470 --> 00:25:53,919

you know birthday

520

00:25:57,269 --> 00:25:56,480

you know some some musician would have i

521

00:25:59,430 --> 00:25:57,279

would

522

00:26:01,909 --> 00:25:59,440

remove them

523

00:26:03,669 --> 00:26:01,919

from my birthday list

524

00:26:05,350 --> 00:26:03,679

yeah

525

00:26:07,830 --> 00:26:05,360

that's what i would do to screw with you

526

00:26:11,110 --> 00:26:07,840

guys just just that person doing the

527

00:26:13,909 --> 00:26:11,120

tweet jimmy's gonna see this let's copy

528

00:26:15,909 --> 00:26:13,919

this hashtag f2b

529

00:26:17,510 --> 00:26:15,919

this is gonna be cool

530

00:26:21,190 --> 00:26:17,520

and then i will go on my list and it's

531

00:26:29,350 --> 00:26:23,350

i did it

532

00:26:38,070 --> 00:26:31,269

i did

533

00:26:40,789 --> 00:26:38,080

um all right river moon river moon

534

00:26:43,269 --> 00:26:40,799

wildlife.com best coffee in the world

535

00:26:49,269 --> 00:26:43,279

the uh let me start to set the tone

536

00:26:51,669 --> 00:26:50,789

i want you to look something up it's

537

00:26:53,750 --> 00:26:51,679

called

538

00:26:55,669 --> 00:26:53,760

the murchison

539

00:27:01,190 --> 00:26:55,679

meteorite

540

00:27:03,750 --> 00:27:01,990

the

541

00:27:06,470 --> 00:27:03,760

murchison

542

00:27:14,390 --> 00:27:06,480

meteorite

543

00:27:19,590 --> 00:27:16,710

anywhere

544

00:27:21,269 --> 00:27:19,600

wait a minute not on earth yeah on earth

545

00:27:22,549 --> 00:27:21,279

i'm talking about

546

00:27:25,350 --> 00:27:22,559

anywhere

547

00:27:27,990 --> 00:27:25,360

in 2020

548

00:27:30,389 --> 00:27:28,000

experts reported that the meteorite

549

00:27:33,350 --> 00:27:30,399

contained certain particles

550

00:27:34,549 --> 00:27:33,360

that were about

551
00:27:37,590 --> 00:27:34,559
seven

552
00:27:39,830 --> 00:27:37,600
billion years old

553
00:27:45,190 --> 00:27:39,840
which is older

554
00:27:53,110 --> 00:27:49,110
by three billion years

555
00:27:53,120 --> 00:27:56,710
also contained

556
00:27:56,720 --> 00:28:00,230
amino acids

557
00:28:09,350 --> 00:28:04,789
the building blocks of proteins

558
00:28:13,750 --> 00:28:11,909
this the merchants and meteorite is so

559
00:28:16,830 --> 00:28:13,760
significant now this all happened in

560
00:28:20,870 --> 00:28:16,840
2020 if we back up

561
00:28:22,230 --> 00:28:20,880
mid-1970s panspermia you know that uh

562
00:28:24,950 --> 00:28:22,240
the the

563
00:28:27,029 --> 00:28:24,960

our solar system was seeded

564

00:28:30,950 --> 00:28:27,039

from elsewhere

565

00:28:32,789 --> 00:28:30,960

that life was brought here it was yeah

566

00:28:36,310 --> 00:28:32,799

and

567

00:28:37,830 --> 00:28:36,320

now that that idea that theory that

568

00:28:39,590 --> 00:28:37,840

thought experiment

569

00:28:40,950 --> 00:28:39,600

has caught on

570

00:28:45,029 --> 00:28:40,960

and

571

00:28:47,269 --> 00:28:45,039

but it was before this

572

00:28:50,149 --> 00:28:47,279

and once you go and you and you think

573

00:28:53,590 --> 00:28:50,159

about this uh not only

574

00:28:54,710 --> 00:28:53,600

amino acids and rna and proteins being

575

00:28:58,310 --> 00:28:54,720

brought here

576
00:29:02,070 --> 00:28:58,320
these were being scurried about

577
00:29:06,470 --> 00:29:03,029
7

578
00:29:08,149 --> 00:29:06,480
billion years ago

579
00:29:11,029 --> 00:29:08,159
you couple that

580
00:29:12,870 --> 00:29:11,039
with the amount

581
00:29:14,149 --> 00:29:12,880
right now

582
00:29:16,950 --> 00:29:14,159
40

583
00:29:19,110 --> 00:29:16,960
50 billion earth-like planets in our

584
00:29:20,269 --> 00:29:19,120
milky way by the way

585
00:29:22,789 --> 00:29:20,279
you've got to get the book

586
00:29:24,149 --> 00:29:22,799
extraterrestrial by avilobe i talk about

587
00:29:26,710 --> 00:29:24,159
it nearly every night on the show

588
00:29:29,430 --> 00:29:26,720

because i'm constantly i pick up the

589

00:29:32,710 --> 00:29:29,440

book and i just open it up this is what

590

00:29:34,630 --> 00:29:32,720

i do now i'm lying in bed i pick up the

591

00:29:37,590 --> 00:29:34,640

book if you're ever over at my house and

592

00:29:40,070 --> 00:29:37,600

you spend the night let me know and uh

593

00:29:42,389 --> 00:29:40,080

just go into my room and and and check

594

00:29:44,070 --> 00:29:42,399

out that book it is i've got bookmarks

595

00:29:46,070 --> 00:29:44,080

and pages and bent

596

00:29:48,710 --> 00:29:46,080

corners and things

597

00:29:50,230 --> 00:29:48,720

it's there and so i will lay down and i

598

00:29:52,470 --> 00:29:50,240

open it up

599

00:29:55,350 --> 00:29:52,480

and i just read

600

00:29:58,070 --> 00:29:55,360

doesn't matter to me just read

601
00:30:01,510 --> 00:29:58,080
and last night

602
00:30:03,669 --> 00:30:01,520
uh i read this passage

603
00:30:05,669 --> 00:30:03,679
from avi it was about all that i read in

604
00:30:07,510 --> 00:30:05,679
the book i just kind of it was so sick i

605
00:30:10,710 --> 00:30:07,520
just closed it up and just sat back and

606
00:30:11,750 --> 00:30:10,720
thought about it and avi says he goes

607
00:30:14,630 --> 00:30:11,760
okay

608
00:30:16,549 --> 00:30:14,640
the number was 50. 50 billion earth-like

609
00:30:19,110 --> 00:30:16,559
planets in the goldilocks zone rocky

610
00:30:22,710 --> 00:30:19,120
earth-like planets with water that can

611
00:30:25,590 --> 00:30:22,720
support life just in our milky way and

612
00:30:27,269 --> 00:30:25,600
then he follows that up with this is he

613
00:30:29,510 --> 00:30:27,279

says it in the book like 10 times but

614

00:30:31,909 --> 00:30:29,520

just on this one specific page

615

00:30:34,549 --> 00:30:31,919

he says

616

00:30:36,789 --> 00:30:34,559

if we just

617

00:30:38,950 --> 00:30:36,799

look at earth

618

00:30:42,149 --> 00:30:38,960

and see the life here

619

00:30:46,789 --> 00:30:42,159

that is all anybody needs to know

620

00:30:53,510 --> 00:30:50,549

that's all you need that's it we've got

621

00:30:55,430 --> 00:30:53,520

life here therefore it exists everywhere

622

00:30:56,710 --> 00:30:55,440

a lot that's it

623

00:30:59,350 --> 00:30:56,720

and then we have the merchants and

624

00:31:00,950 --> 00:30:59,360

meteorite

625

00:31:04,549 --> 00:31:00,960

seven

626
00:31:06,470 --> 00:31:04,559
billion years old it's older than the

627
00:31:08,950 --> 00:31:06,480
solar system

628
00:31:10,630 --> 00:31:08,960
and it ended up here

629
00:31:16,230 --> 00:31:10,640
with

630
00:31:20,389 --> 00:31:18,470
think about that

631
00:31:23,029 --> 00:31:20,399
this is fade to black i am your host

632
00:31:24,149 --> 00:31:23,039
jimmy church tonight is thursday which

633
00:31:26,950 --> 00:31:24,159
means

634
00:31:31,110 --> 00:31:26,960
it is fader night it's open lines all

635
00:31:34,230 --> 00:31:33,350
one 747-228-2051 four seven two two

636
00:31:37,110 --> 00:31:34,240
eight

637
00:31:39,269 --> 00:31:37,120
two zero five one

638
00:31:42,549 --> 00:31:39,279

on the game changer and an x networks

639

00:31:46,630 --> 00:31:44,070

to take your phone calls right after

640

00:31:50,790 --> 00:31:46,640

this short break all right all right

641

00:31:58,130 --> 00:31:57,580

[Music]

642

00:32:12,140 --> 00:31:58,140

[Applause]

643

00:32:17,350 --> 00:32:12,150

[Music]

644

00:32:21,669 --> 00:32:19,509

this is nicole church daughter of you

645

00:32:22,669 --> 00:32:21,679

know who and you're listening to fade to

646

00:32:24,310 --> 00:32:22,679

black on

647

00:32:27,190 --> 00:32:24,320

jimmychurchradio.com and the game

648

00:32:30,870 --> 00:32:29,350

you're listening to jimmy church and

649

00:32:36,200 --> 00:32:30,880

fade to black

650

00:32:39,669 --> 00:32:37,350

[Music]

651
00:32:43,750 --> 00:32:39,679
you're listening to jimmy church fade to

652
00:32:51,269 --> 00:32:45,990
fate to black will now pause for alien

653
00:32:55,430 --> 00:32:53,509
introducing the game changer blend from

654
00:32:57,990 --> 00:32:55,440
river moon coffee that delivers a

655
00:33:01,029 --> 00:32:58,000
customized blend made specifically for

656
00:33:03,990 --> 00:33:01,039
the fader knots if the game is rigged

657
00:33:06,870 --> 00:33:04,000
change the game it's a boulder cup with

658
00:33:09,029 --> 00:33:06,880
some bite game changer is the coffee of

659
00:33:11,430 --> 00:33:09,039
choice for those that prefer an organic

660
00:33:15,029 --> 00:33:11,440
dark roast that is slightly lighter and

661
00:33:17,269 --> 00:33:15,039
milder but it's still dark with wild

662
00:33:19,909 --> 00:33:17,279
notes of pecans and chocolate with a

663
00:33:22,230 --> 00:33:19,919

rich balanced full-bodied cup that is

664

00:33:24,870 --> 00:33:22,240

roasted to perfection for a great coffee

665

00:33:28,230 --> 00:33:24,880

to start your day as an after dinner

666

00:33:31,029 --> 00:33:28,240

coffee or anywhere in between artisan

667

00:33:33,590 --> 00:33:31,039

small batch roasted to perfection usda

668

00:33:35,990 --> 00:33:33,600

certified organic all river moon coffee

669

00:33:38,870 --> 00:33:36,000

is freshly roasted and packaged in the

670

00:33:40,950 --> 00:33:38,880

usa just go to rivermooncoffee.com or

671

00:33:44,789 --> 00:33:40,960

click on the banners over on our site

672

00:33:49,800 --> 00:33:44,799

and use the promo code f2b blend for 15

673

00:33:52,789 --> 00:33:51,190

[Music]

674

00:33:55,509 --> 00:33:52,799

way rivermooncoffee.com

675

00:33:57,909 --> 00:33:55,519

this is paid to black

676

00:33:59,669 --> 00:33:57,919

make contact

677

00:34:02,470 --> 00:33:59,679

this is jimmy church of fade to black

678

00:34:04,870 --> 00:34:02,480

and you can get our podcast for just two

679

00:34:07,190 --> 00:34:04,880

dollars per month all you have to do is

680

00:34:10,790 --> 00:34:07,200

click on the podcast banner over at

681

00:34:14,750 --> 00:34:12,069

do you have an interest in the

682

00:34:17,589 --> 00:34:14,760

paranormal then you'll love the

683

00:34:19,270 --> 00:34:17,599

xnetwork.com the x is your streaming

684

00:34:22,389 --> 00:34:19,280

audio and video for everything

685

00:34:25,909 --> 00:34:22,399

supernatural strange and mysterious like

686

00:34:28,230 --> 00:34:25,919

ufos bigfoot ghosts and so much more

687

00:34:31,510 --> 00:34:28,240

from hosts like jimmy church whitley

688

00:34:34,149 --> 00:34:31,520

strieber micah hanks and christina gomez

689

00:34:36,230 --> 00:34:34,159

visit the unexnetwork.com show page for

690

00:34:38,710 --> 00:34:36,240

a complete list of all the paranormal

691

00:34:40,790 --> 00:34:38,720

programs you'll find on the axe be sure

692

00:34:42,550 --> 00:34:40,800

to follow us on twitter for updates at

693

00:34:45,190 --> 00:34:42,560

kunxdb

694

00:34:47,990 --> 00:34:45,200

follow our facebook group on x network

695

00:34:51,589 --> 00:34:48,000

find the podcast on spotify i heart

696

00:34:54,069 --> 00:34:51,599

audible and apple podcast it's time it's

697

00:34:55,990 --> 00:34:54,079

new it's the x

698

00:35:01,109 --> 00:34:56,000

x x

699

00:35:04,870 --> 00:35:03,510

fade to black

700

00:35:07,510 --> 00:35:04,880

is not

701
00:35:11,670 --> 00:35:07,520
your father's radio show

702
00:35:13,670 --> 00:35:11,680
on the game changer radio network

703
00:35:15,030 --> 00:35:13,680
hi this is rob reiner from anvil and

704
00:35:18,310 --> 00:35:15,040
you're listening to jimmy's church

705
00:35:23,820 --> 00:35:21,510
what's up chris what up this is jimmy

706
00:35:39,349 --> 00:35:23,830
church radio

707
00:35:43,190 --> 00:35:41,349
all right welcome back fade to black i

708
00:35:44,950 --> 00:35:43,200
am your host jimmy church tonight is

709
00:35:45,990 --> 00:35:44,960
thursday it's fader night it's open

710
00:35:59,030 --> 00:35:46,000
lines all night long

711
00:36:03,190 --> 00:36:01,349
oh oh

712
00:36:06,230 --> 00:36:03,200
that's what's missing

713
00:36:08,390 --> 00:36:06,240

okay let me see if i can uh

714

00:36:09,910 --> 00:36:08,400

let me see if i can create something

715

00:36:11,829 --> 00:36:09,920

right here

716

00:36:13,190 --> 00:36:11,839

all right hang on for a second okay so

717

00:36:17,750 --> 00:36:13,200

there's that

718

00:36:19,349 --> 00:36:17,760

and then how do i modify it i edit this

719

00:36:21,349 --> 00:36:19,359

by saying

720

00:36:22,710 --> 00:36:21,359

okay let me let me let me try this let

721

00:36:24,470 --> 00:36:22,720

me go

722

00:36:26,550 --> 00:36:24,480

the call

723

00:36:28,230 --> 00:36:26,560

you see look this is

724

00:36:38,310 --> 00:36:28,240

this is how

725

00:36:42,310 --> 00:36:39,270

done

726

00:36:46,550 --> 00:36:42,320

and then i go save and then if i go here

727

00:36:56,150 --> 00:36:49,030

it's coming across right

728

00:36:59,829 --> 00:36:58,069

and then it starts up again

729

00:37:01,990 --> 00:36:59,839

it's right here

730

00:37:04,310 --> 00:37:02,000

pretty cool huh

731

00:37:06,470 --> 00:37:04,320

now it's not but at least i don't have

732

00:37:07,670 --> 00:37:06,480

to say it now it's right there seven

733

00:37:10,310 --> 00:37:07,680

four seven

734

00:37:14,390 --> 00:37:12,390

and let's take a crack at this i don't

735

00:37:17,510 --> 00:37:14,400

know what the i i have no idea i haven't

736

00:37:19,430 --> 00:37:17,520

tested i'd rather do this just live on

737

00:37:21,750 --> 00:37:19,440

the air well you know i haven't tested

738

00:37:23,270 --> 00:37:21,760

because i haven't taken phone calls yet

739

00:37:25,109 --> 00:37:23,280

and that's it we're going to do it right

740

00:37:26,790 --> 00:37:25,119

now let's see if it's working

741

00:37:28,630 --> 00:37:26,800

hi you're live on fade to black who's

742

00:37:31,589 --> 00:37:28,640

calling

743

00:37:34,630 --> 00:37:31,599

hey jimmy it's donna from kentucky hey

744

00:37:37,910 --> 00:37:34,640

so the system is working

745

00:37:40,150 --> 00:37:37,920

yeah the the video format it's snazzy oh

746

00:37:43,190 --> 00:37:40,160

you don't like it snazzy

747

00:37:46,870 --> 00:37:43,200

i like that snazzy

748

00:37:48,870 --> 00:37:46,880

so uh donna how are you

749

00:37:51,990 --> 00:37:48,880

i'm doing great how are you

750

00:37:54,470 --> 00:37:52,000

what are you don why do you ask

751
00:37:57,270 --> 00:37:54,480
why do you ask i'm just you know what

752
00:37:59,190 --> 00:37:57,280
we're gonna start off like this donna is

753
00:38:01,270 --> 00:37:59,200
that what we're gonna do tonight

754
00:38:03,190 --> 00:38:01,280
where i'm gonna what do you think donna

755
00:38:04,630 --> 00:38:03,200
it's thursday night it's vader night

756
00:38:06,550 --> 00:38:04,640
it's the best night of the week i'm in

757
00:38:08,470 --> 00:38:06,560
the best mood ever

758
00:38:10,710 --> 00:38:08,480
you already know this yeah you know the

759
00:38:12,630 --> 00:38:10,720
answer to the question

760
00:38:14,150 --> 00:38:12,640
it's a southern thing you're just being

761
00:38:15,510 --> 00:38:14,160
polite

762
00:38:16,470 --> 00:38:15,520
yeah

763
00:38:20,790 --> 00:38:16,480

all right

764

00:38:22,150 --> 00:38:20,800

you know what else is a southern thing

765

00:38:27,190 --> 00:38:22,160

food

766

00:38:28,790 --> 00:38:27,200

right so

767

00:38:30,870 --> 00:38:28,800

uh

768

00:38:32,950 --> 00:38:30,880

do you take

769

00:38:34,950 --> 00:38:32,960

a casserole to your neighbors have you

770

00:38:39,510 --> 00:38:34,960

ever done that

771

00:38:40,870 --> 00:38:39,520

uh actually no i hate casseroles what

772

00:38:42,790 --> 00:38:40,880

what about i do

773

00:38:45,349 --> 00:38:42,800

what what you know what's a good

774

00:38:47,109 --> 00:38:45,359

casserole

775

00:38:51,510 --> 00:38:47,119

chicken

776

00:38:54,310 --> 00:38:51,520

with the onions on the top

777

00:38:56,390 --> 00:38:54,320

a good chicken casserole

778

00:38:58,630 --> 00:38:56,400

the only good chicken is a fried chicken

779

00:39:00,790 --> 00:38:58,640

uh okay see you're southern yeah there

780

00:39:03,030 --> 00:39:00,800

you go

781

00:39:05,349 --> 00:39:03,040

that's kentucky right there yeah you're

782

00:39:07,190 --> 00:39:05,359

right about that you know the um the

783

00:39:08,870 --> 00:39:07,200

other night and we'll get to what you're

784

00:39:10,790 --> 00:39:08,880

calling about in just a second i just

785

00:39:14,710 --> 00:39:10,800

i'm hungry right now

786

00:39:16,550 --> 00:39:14,720

the other night uh this was

787

00:39:19,030 --> 00:39:16,560

let's see we're thursday i'm thinking

788

00:39:22,310 --> 00:39:19,040

this was sunday it was on the weekend

789

00:39:24,150 --> 00:39:22,320

saturday or sunday i think it was sunday

790

00:39:26,710 --> 00:39:24,160

and i went

791

00:39:30,150 --> 00:39:26,720

i need fried chicken like right here i

792

00:39:30,950 --> 00:39:30,160

was like i need fried chicken right now

793

00:39:35,670 --> 00:39:30,960

and

794

00:39:39,430 --> 00:39:35,680

i did

795

00:39:40,630 --> 00:39:39,440

and i got their uh red beans and rice

796

00:39:43,990 --> 00:39:40,640

and

797

00:39:45,510 --> 00:39:44,000

oh french fries

798

00:39:47,270 --> 00:39:45,520

biscuits

799

00:39:49,670 --> 00:39:47,280

and a

800

00:39:52,550 --> 00:39:49,680

big box of chicken

801
00:39:54,630 --> 00:39:52,560
spicy man it was so good i just love

802
00:39:57,270 --> 00:39:54,640
fried chicken okay you're right about

803
00:39:58,150 --> 00:39:57,280
that the only good chicken's fried yeah

804
00:39:59,829 --> 00:39:58,160
yeah

805
00:40:01,430 --> 00:39:59,839
all right donna what's on your mind

806
00:40:02,870 --> 00:40:01,440
tonight

807
00:40:04,950 --> 00:40:02,880
all right um

808
00:40:07,670 --> 00:40:04,960
this is i have a definition you know

809
00:40:09,670 --> 00:40:07,680
like for psychokinesis and telekinesis

810
00:40:11,630 --> 00:40:09,680
this is setting up what else someone the

811
00:40:13,910 --> 00:40:11,640
call is really about okay uh

812
00:40:17,750 --> 00:40:13,920
psychokinesis is the

813
00:40:19,430 --> 00:40:17,760

um unconscious subconscious movement of

814

00:40:23,589 --> 00:40:19,440

objects yes

815

00:40:25,190 --> 00:40:23,599

and telekinesis is the conscious so

816

00:40:28,390 --> 00:40:25,200

you're willing an object to move you

817

00:40:31,670 --> 00:40:28,400

know telling an object telekinesis

818

00:40:33,030 --> 00:40:31,680

that's how i see it like telephone

819

00:40:34,950 --> 00:40:33,040

yes

820

00:40:36,829 --> 00:40:34,960

yeah tell us tell something to

821

00:40:39,589 --> 00:40:36,839

kinetically move

822

00:40:44,870 --> 00:40:39,599

okay yeah you see where i'm going there

823

00:40:46,630 --> 00:40:44,880

i i am so this is setting up what

824

00:40:48,309 --> 00:40:46,640

setting up the rest of the call that's

825

00:40:51,349 --> 00:40:48,319

what i'm saying

826

00:40:53,670 --> 00:40:51,359

yeah donna you're getting there why why

827

00:40:55,670 --> 00:40:53,680

why are you being difficult tonight

828

00:40:58,630 --> 00:40:55,680

are you in are you in a difficult mood

829

00:41:02,309 --> 00:40:58,640

are you are you in one of those moves no

830

00:41:07,910 --> 00:41:04,790

yeah so i hate to see you in a frisky

831

00:41:11,349 --> 00:41:09,349

i don't know

832

00:41:13,829 --> 00:41:11,359

yeah yeah and you laugh because you're

833

00:41:15,109 --> 00:41:13,839

like yeah yeah jimmy you don't want that

834

00:41:15,990 --> 00:41:15,119

phone call

835

00:41:18,470 --> 00:41:16,000

okay

836

00:41:21,589 --> 00:41:18,480

all right so we have telekinesis

837

00:41:25,270 --> 00:41:21,599

and we have

838

00:41:28,550 --> 00:41:25,280

psychokinesis right one is verbal one is

839

00:41:31,109 --> 00:41:28,560

the power of the mind well well one of

840

00:41:32,630 --> 00:41:31,119

them is conscious and the other one's

841

00:41:37,589 --> 00:41:32,640

subconscious

842

00:41:42,309 --> 00:41:37,599

had me the other way one was vocal and

843

00:41:47,190 --> 00:41:44,069

yeah anyway

844

00:41:49,589 --> 00:41:47,200

a few weeks ago a caller named thomas

845

00:41:50,550 --> 00:41:49,599

called in and he said

846

00:41:52,470 --> 00:41:50,560

and

847

00:41:55,270 --> 00:41:52,480

he said that

848

00:41:57,190 --> 00:41:55,280

he thought that uh poltergeist activity

849

00:41:58,870 --> 00:41:57,200

and ufos had

850

00:42:01,030 --> 00:41:58,880

were connected

851
00:42:02,710 --> 00:42:01,040
so that got me thinking

852
00:42:05,510 --> 00:42:02,720
you know and i've been thinking about

853
00:42:06,630 --> 00:42:05,520
this for a few weeks now and

854
00:42:08,790 --> 00:42:06,640
i think

855
00:42:11,030 --> 00:42:08,800
that he's right

856
00:42:12,950 --> 00:42:11,040
and shout out to thomas by the way

857
00:42:14,150 --> 00:42:12,960
um

858
00:42:17,030 --> 00:42:14,160
what if

859
00:42:19,109 --> 00:42:17,040
that some of the poltergeists uh the

860
00:42:20,309 --> 00:42:19,119
people who experience the poltergeist

861
00:42:21,670 --> 00:42:20,319
activity

862
00:42:26,069 --> 00:42:21,680
are also

863
00:42:28,829 --> 00:42:26,079

um abductees experiencers

864

00:42:31,349 --> 00:42:28,839

and when they're either contacted by the

865

00:42:34,069 --> 00:42:31,359

extraterrestrials or the inhabitants of

866

00:42:36,309 --> 00:42:34,079

the spaceships when they're up there

867

00:42:37,589 --> 00:42:36,319

they're having telepathic conversations

868

00:42:40,950 --> 00:42:37,599

with them

869

00:42:43,670 --> 00:42:40,960

and what if

870

00:42:46,790 --> 00:42:43,680

that one of the side effects of having

871

00:42:49,109 --> 00:42:46,800

telepathic contact with them

872

00:42:51,990 --> 00:42:49,119

is when they bring you back home

873

00:42:55,030 --> 00:42:52,000

that you're having uh psychokinetic

874

00:42:57,510 --> 00:42:55,040

activity that's a side effect of

875

00:42:58,870 --> 00:42:57,520

them doing some that the

876
00:43:00,390 --> 00:42:58,880
telepathic

877
00:43:01,670 --> 00:43:00,400
communication

878
00:43:04,150 --> 00:43:01,680
has um

879
00:43:05,910 --> 00:43:04,160
activated something in them i think the

880
00:43:07,910 --> 00:43:05,920
pineal gland or something like that

881
00:43:10,230 --> 00:43:07,920
that's supposed to

882
00:43:12,870 --> 00:43:10,240
and it's causing

883
00:43:15,510 --> 00:43:12,880
psychokinetic activity which is like

884
00:43:17,430 --> 00:43:15,520
poltergeist

885
00:43:19,670 --> 00:43:17,440
objects moving flying across the room

886
00:43:23,030 --> 00:43:19,680
you know all that good stuff

887
00:43:25,990 --> 00:43:23,040
well that's what it is yeah and um and

888
00:43:27,109 --> 00:43:26,000

so i think where you're going with that

889

00:43:28,950 --> 00:43:27,119

is

890

00:43:32,470 --> 00:43:28,960

we think

891

00:43:35,430 --> 00:43:33,349

right

892

00:43:36,470 --> 00:43:35,440

and it's not maybe it's

893

00:43:41,750 --> 00:43:36,480

so easy

894

00:43:45,750 --> 00:43:43,510

but it's not actually that it's the

895

00:43:48,109 --> 00:43:45,760

people that are experiencing the

896

00:43:50,710 --> 00:43:48,119

poltergeist activity who are

897

00:43:51,670 --> 00:43:50,720

subconsciously or unconsciously moving

898

00:43:57,990 --> 00:43:51,680

the

899

00:44:00,150 --> 00:43:58,000

abduction experiences which is uh

900

00:44:03,910 --> 00:44:00,160

caused the side effects in their brains

901
00:44:06,230 --> 00:44:03,920
to cause the the psychokinetic activity

902
00:44:08,710 --> 00:44:06,240
and they're blaming it on ghosts

903
00:44:10,150 --> 00:44:08,720
or yes they don't even or blatantly they

904
00:44:11,510 --> 00:44:10,160
don't even remember

905
00:44:12,230 --> 00:44:11,520
okay so

906
00:44:15,670 --> 00:44:12,240
uh

907
00:44:19,109 --> 00:44:15,680
abduction experiences so do you have

908
00:44:19,990 --> 00:44:19,119
psychokinesis abilities

909
00:44:22,309 --> 00:44:20,000
uh

910
00:44:23,589 --> 00:44:22,319
i've had one experience that i guess

911
00:44:25,270 --> 00:44:23,599
would be it

912
00:44:26,390 --> 00:44:25,280
that i know of

913
00:44:28,230 --> 00:44:26,400

and i just

914

00:44:30,950 --> 00:44:28,240

moved into an apartment and then there's

915

00:44:33,430 --> 00:44:30,960

been a couple little minor incidences

916

00:44:35,270 --> 00:44:33,440

better than that i don't know okay this

917

00:44:38,790 --> 00:44:35,280

place is supposed to be haunted anyway

918

00:44:40,470 --> 00:44:38,800

so but are you causing it that's my

919

00:44:43,750 --> 00:44:40,480

question

920

00:44:46,630 --> 00:44:43,760

okay yeah um i wonder

921

00:44:48,829 --> 00:44:46,640

no i've seen ufos though i see but okay

922

00:44:52,069 --> 00:44:48,839

so now

923

00:44:54,790 --> 00:44:52,079

let's let's suppose something

924

00:44:56,870 --> 00:44:54,800

okay you're at you're at the house

925

00:44:59,510 --> 00:44:56,880

you're making a chicken casserole for

926
00:45:01,190 --> 00:44:59,520
your neighbors right okay

927
00:45:02,230 --> 00:45:01,200
you're making a chicken casserole for

928
00:45:03,349 --> 00:45:02,240
your neighbors

929
00:45:09,829 --> 00:45:03,359
and

930
00:45:12,630 --> 00:45:09,839
e.t

931
00:45:15,349 --> 00:45:12,640
standing in your kitchen looking at you

932
00:45:16,790 --> 00:45:15,359
and maybe he's put on an apron and he's

933
00:45:19,190 --> 00:45:16,800
there to help you make the chicken

934
00:45:20,150 --> 00:45:19,200
casserole you

935
00:45:23,349 --> 00:45:20,160
freak

936
00:45:25,270 --> 00:45:23,359
but while you are doing that

937
00:45:27,109 --> 00:45:25,280
something moves on the countertop your

938
00:45:27,910 --> 00:45:27,119

coffee machine

939

00:45:30,710 --> 00:45:27,920

right

940

00:45:35,190 --> 00:45:30,720

you think it's e.t moving the coffee

941

00:45:36,390 --> 00:45:35,200

machine but maybe it's you

942

00:45:40,309 --> 00:45:36,400

right

943

00:45:43,829 --> 00:45:42,069

well i would freak out because the e.t

944

00:45:44,950 --> 00:45:43,839

would probably cook it chicken casserole

945

00:45:46,950 --> 00:45:44,960

better than me

946

00:45:48,470 --> 00:45:46,960

because i can't cook a casserole save my

947

00:45:51,750 --> 00:45:48,480

life yeah anybody

948

00:45:56,309 --> 00:45:51,760

i can cook a chicken casserole um

949

00:45:57,190 --> 00:45:56,319

so um i forget what lisa lisa reed and i

950

00:46:01,589 --> 00:45:57,200

uh

951
00:46:02,710 --> 00:46:01,599
we we spent an inordinate amount of time

952
00:46:03,829 --> 00:46:02,720
texting

953
00:46:05,190 --> 00:46:03,839
right

954
00:46:06,950 --> 00:46:05,200
saying you know we talk on the phone but

955
00:46:09,270 --> 00:46:06,960
we text a lot i mean it's just like all

956
00:46:10,630 --> 00:46:09,280
day all night kind of thing about just

957
00:46:13,670 --> 00:46:10,640
whatever

958
00:46:16,790 --> 00:46:13,680
and and we were watching

959
00:46:18,150 --> 00:46:16,800
this tv show together this was a couple

960
00:46:20,950 --> 00:46:18,160
of months ago

961
00:46:22,710 --> 00:46:20,960
and i i don't remember what the tv show

962
00:46:25,349 --> 00:46:22,720
was but the neighbor

963
00:46:26,870 --> 00:46:25,359

brings over a chicken casserole

964

00:46:27,910 --> 00:46:26,880

right

965

00:46:31,430 --> 00:46:27,920

and

966

00:46:33,190 --> 00:46:31,440

lisa i was like oh man

967

00:46:35,510 --> 00:46:33,200

chicken casserole

968

00:46:37,750 --> 00:46:35,520

that sounds so good

969

00:46:40,790 --> 00:46:37,760

and it's been a while

970

00:46:43,430 --> 00:46:40,800

and so then lisa and i she's like yeah i

971

00:46:46,069 --> 00:46:43,440

know i love chicken casserole so now the

972

00:46:48,309 --> 00:46:46,079

two of us she's doing it on her end i'm

973

00:46:50,630 --> 00:46:48,319

doing we're looking up chicken casserole

974

00:46:53,750 --> 00:46:50,640

recipes and sending them to each other

975

00:46:54,870 --> 00:46:53,760

and then i saw how easy it was to make

976
00:46:56,550 --> 00:46:54,880
it's like

977
00:46:59,190 --> 00:46:56,560
chicken

978
00:47:02,150 --> 00:46:59,200
cream of mushroom soup

979
00:47:05,030 --> 00:47:03,670
that's it

980
00:47:06,550 --> 00:47:05,040
i mean that's that's all that's in a

981
00:47:08,230 --> 00:47:06,560
chicken casserole i thought it was more

982
00:47:10,230 --> 00:47:08,240
complicated than that

983
00:47:12,790 --> 00:47:10,240
and then you start thinking no there

984
00:47:15,829 --> 00:47:12,800
isn't any extra ingredients there's no

985
00:47:17,829 --> 00:47:15,839
peas right there's no corn

986
00:47:21,109 --> 00:47:17,839
there's nothing in there

987
00:47:22,309 --> 00:47:21,119
it's just like two ingredients three if

988
00:47:28,150 --> 00:47:22,319

you

989

00:47:30,309 --> 00:47:28,160

and and high society and and put on some

990

00:47:32,069 --> 00:47:30,319

fried onions

991

00:47:35,190 --> 00:47:32,079

french onions

992

00:47:37,589 --> 00:47:35,200

on the top you know and go downtown

993

00:47:39,430 --> 00:47:37,599

but uh but that's it so you can cook a

994

00:47:43,190 --> 00:47:39,440

chicken casserole how can you mess that

995

00:47:49,270 --> 00:47:45,750

yeah well

996

00:47:51,349 --> 00:47:49,280

yeah i could but i hate mushrooms

997

00:47:52,790 --> 00:47:51,359

oh is there mushrooms in a chicken

998

00:47:55,750 --> 00:47:52,800

casserole

999

00:47:57,910 --> 00:47:55,760

well cream of mushroom oh

1000

00:48:00,309 --> 00:47:57,920

well what if you just got a cream of

1001
00:48:02,470 --> 00:48:00,319
soup

1002
00:48:03,589 --> 00:48:02,480
no i just have the fried chicken do they

1003
00:48:09,910 --> 00:48:03,599
make

1004
00:48:13,589 --> 00:48:09,920
they probably do they probably do right

1005
00:48:16,150 --> 00:48:13,599
that's doesn't cream of soup

1006
00:48:19,670 --> 00:48:16,160
if they don't make it they should

1007
00:48:21,910 --> 00:48:19,680
you can pick the little mushrooms out

1008
00:48:24,309 --> 00:48:21,920
those little square little square camels

1009
00:48:26,950 --> 00:48:24,319
mushrooms man they're like this big

1010
00:48:29,349 --> 00:48:26,960
god just take those off hey donna

1011
00:48:30,870 --> 00:48:29,359
you're the best you're the best you're

1012
00:48:32,470 --> 00:48:30,880
the absolute best

1013
00:48:34,150 --> 00:48:32,480

how long have you been uh before i get

1014

00:48:35,990 --> 00:48:34,160

to the other calls how long have you

1015

00:48:37,990 --> 00:48:36,000

been calling into the show have you

1016

00:48:40,069 --> 00:48:38,000

thought about that ah

1017

00:48:42,230 --> 00:48:40,079

how many years

1018

00:48:43,750 --> 00:48:42,240

this is 2022

1019

00:48:46,630 --> 00:48:43,760

so

1020

00:48:49,670 --> 00:48:46,640

i think it's been since like 2018 or

1021

00:48:51,510 --> 00:48:49,680

something like that oh no

1022

00:48:55,270 --> 00:48:51,520

that's only four years you've been a

1023

00:48:58,870 --> 00:48:55,280

pain in my butt for at least six

1024

00:49:03,750 --> 00:49:00,829

you are the smartest

1025

00:49:06,309 --> 00:49:03,760

caller look up when when kentucky did

1026
00:49:07,990 --> 00:49:06,319
that uh marijuana law that'll be the

1027
00:49:09,109 --> 00:49:08,000
then because that's the first call i

1028
00:49:09,990 --> 00:49:09,119
made

1029
00:49:11,910 --> 00:49:10,000
was

1030
00:49:15,349 --> 00:49:11,920
february the 20th or something like that

1031
00:49:17,270 --> 00:49:15,359
your first call was about pot

1032
00:49:20,549 --> 00:49:17,280
yeah

1033
00:49:23,589 --> 00:49:20,559
happy happy belated um pot day by the

1034
00:49:25,829 --> 00:49:23,599
way that was yesterday wasn't it yeah

1035
00:49:27,670 --> 00:49:25,839
okay you are are you smoking weed right

1036
00:49:30,470 --> 00:49:27,680
now

1037
00:49:33,030 --> 00:49:30,480
no i don't smoke because i got asthma oh

1038
00:49:34,470 --> 00:49:33,040

okay i don't smoke because i get

1039

00:49:39,910 --> 00:49:34,480

paranoid

1040

00:49:42,309 --> 00:49:39,920

on pot right never never

1041

00:49:44,790 --> 00:49:42,319

no i mean it was something i didn't even

1042

00:49:46,390 --> 00:49:44,800

know that paranoia and pot were

1043

00:49:50,630 --> 00:49:46,400

even related

1044

00:49:52,710 --> 00:49:50,640

and then you take like a week off

1045

00:49:54,230 --> 00:49:52,720

right you know kind of rinse yourself

1046

00:49:56,790 --> 00:49:54,240

out a little bit

1047

00:49:58,870 --> 00:49:56,800

and then i just remember smoking this

1048

00:50:01,670 --> 00:49:58,880

this pot was called like the weed that

1049

00:50:03,990 --> 00:50:01,680

killed elvis that's what for my pot

1050

00:50:06,549 --> 00:50:04,000

dealer he goes dude

1051

00:50:09,109 --> 00:50:06,559

this is the weed that killed elvis

1052

00:50:10,630 --> 00:50:09,119

and i'm like really what it

1053

00:50:12,630 --> 00:50:10,640

what do you mean no that's what it's

1054

00:50:14,230 --> 00:50:12,640

called it's called the weed that killed

1055

00:50:15,510 --> 00:50:14,240

elvis

1056

00:50:17,670 --> 00:50:15,520

and uh

1057

00:50:18,870 --> 00:50:17,680

and it was just like it was anyway i

1058

00:50:20,630 --> 00:50:18,880

just remember

1059

00:50:22,950 --> 00:50:20,640

just i was

1060

00:50:26,950 --> 00:50:22,960

i i think i'm done

1061

00:50:28,870 --> 00:50:26,960

i think i'm done and uh and i i smoked

1062

00:50:31,030 --> 00:50:28,880

all of the weed that killed elvis i i

1063

00:50:33,750 --> 00:50:31,040

polished that off but that was kind of

1064

00:50:35,190 --> 00:50:33,760

like the end of it for me

1065

00:50:38,230 --> 00:50:35,200

i didn't like that pair you should have

1066

00:50:39,510 --> 00:50:38,240

done that back in 1977 before it killed

1067

00:50:41,750 --> 00:50:39,520

elvis yeah i know that would have been

1068

00:50:42,790 --> 00:50:41,760

cool huh that would have been cool yeah

1069

00:50:46,309 --> 00:50:42,800

um

1070

00:50:48,150 --> 00:50:46,319

i don't think i need a pot to be

1071

00:50:49,990 --> 00:50:48,160

paranoid i'm already

1072

00:50:52,230 --> 00:50:50,000

like that naturally

1073

00:50:53,670 --> 00:50:52,240

i think i need it okay i got to get to

1074

00:50:56,309 --> 00:50:53,680

these other calls but i just want to

1075

00:50:57,670 --> 00:50:56,319

talk to you forever um do you ever do

1076
00:51:00,309 --> 00:50:57,680
edibles

1077
00:51:03,349 --> 00:51:00,319
is is potluck in kentucky

1078
00:51:04,950 --> 00:51:03,359
now it is i think the medicinal it there

1079
00:51:06,790 --> 00:51:04,960
i don't know what what's going on with

1080
00:51:09,270 --> 00:51:06,800
it now i have to do more research in it

1081
00:51:11,829 --> 00:51:09,280
but there's no like art stores around

1082
00:51:13,910 --> 00:51:11,839
you can get like cbd oil and hemp oil

1083
00:51:15,349 --> 00:51:13,920
and all that good stuff but right

1084
00:51:17,349 --> 00:51:15,359
there's no um

1085
00:51:20,150 --> 00:51:17,359
and not unless you get from somebody you

1086
00:51:22,790 --> 00:51:20,160
know that is around here right i can get

1087
00:51:24,470 --> 00:51:22,800
it from somebody you know i could figure

1088
00:51:25,589 --> 00:51:24,480

out some way but i'm not going to get

1089

00:51:28,069 --> 00:51:25,599

into that

1090

00:51:30,870 --> 00:51:28,079

so you guys don't have pot stores yet

1091

00:51:33,990 --> 00:51:30,880

you guys don't have pot stores no right

1092

00:51:35,270 --> 00:51:34,000

no right kentucky's behind there's pot

1093

00:51:36,390 --> 00:51:35,280

stores

1094

00:51:39,270 --> 00:51:36,400

every

1095

00:51:40,790 --> 00:51:39,280

i i would i would venture to guess and

1096

00:51:43,990 --> 00:51:40,800

somebody could put this up in the chat

1097

00:51:46,630 --> 00:51:44,000

or pop this up in in twitter

1098

00:51:49,750 --> 00:51:46,640

that i would venture to guess

1099

00:51:51,510 --> 00:51:49,760

that there are more pot stores

1100

00:51:54,230 --> 00:51:51,520

in los angeles

1101
00:51:57,750 --> 00:51:54,240
than starbucks and mcdonald's

1102
00:52:00,790 --> 00:51:58,790
i mean

1103
00:52:03,349 --> 00:52:00,800
you drive down the road and it doesn't

1104
00:52:05,030 --> 00:52:03,359
matter if you're in beverly hills or if

1105
00:52:06,950 --> 00:52:05,040
you're in south central it doesn't

1106
00:52:08,230 --> 00:52:06,960
matter what venice be it doesn't matter

1107
00:52:11,030 --> 00:52:08,240
where you are

1108
00:52:13,109 --> 00:52:11,040
in the valley san gabriel san fernando

1109
00:52:15,589 --> 00:52:13,119
valleys it doesn't matter

1110
00:52:22,950 --> 00:52:15,599
you drive down the road it is every

1111
00:52:27,829 --> 00:52:25,030
the most i have is hemp lotion which is

1112
00:52:29,589 --> 00:52:27,839
awesome by the way

1113
00:52:30,470 --> 00:52:29,599

let me see here hold on

1114

00:52:31,510 --> 00:52:30,480

how

1115

00:52:35,109 --> 00:52:31,520

many

1116

00:52:39,510 --> 00:52:35,119

pot stores

1117

00:52:43,750 --> 00:52:41,510

versus hold on

1118

00:52:46,470 --> 00:52:43,760

versus mcdonald's

1119

00:52:48,069 --> 00:52:46,480

i'm just i'm serious about this i'm

1120

00:52:51,190 --> 00:52:48,079

wondering

1121

00:52:55,270 --> 00:52:52,630

oh wow

1122

00:52:58,630 --> 00:52:55,280

okay now here's the name of the article

1123

00:53:01,589 --> 00:52:58,640

the the the headline marijuana store

1124

00:53:05,270 --> 00:53:01,599

density surprises surpasses starbucks

1125

00:53:12,069 --> 00:53:08,630

oh look at the stats on this

1126

00:53:19,030 --> 00:53:12,079

i am looking at this right here

1127

00:53:19,040 --> 00:53:22,950

that's crazy

1128

00:53:30,309 --> 00:53:26,309

it's uh two to one

1129

00:53:32,790 --> 00:53:30,319

two to one and portland it's uh

1130

00:53:35,750 --> 00:53:32,800

jeez man

1131

00:53:36,549 --> 00:53:35,760

uh it's way up there

1132

00:53:38,630 --> 00:53:36,559

uh

1133

00:53:40,790 --> 00:53:38,640

denver

1134

00:53:42,870 --> 00:53:40,800

seattle not so much you would think that

1135

00:53:46,309 --> 00:53:42,880

there'd be more pot stores

1136

00:53:49,910 --> 00:53:46,319

uh retail marijuana stores

1137

00:53:51,030 --> 00:53:49,920

uh per 1000 residents uh la's the

1138

00:53:53,589 --> 00:53:51,040

highest

1139

00:53:55,190 --> 00:53:53,599

denver portland oregon

1140

00:53:56,470 --> 00:53:55,200

um

1141

00:53:59,190 --> 00:53:56,480

yeah

1142

00:54:01,670 --> 00:53:59,200

and only in

1143

00:54:03,430 --> 00:54:01,680

seattle's hometown to seattle i mean

1144

00:54:05,829 --> 00:54:03,440

starbucks hometown

1145

00:54:08,150 --> 00:54:05,839

but there you go it's like three times

1146

00:54:09,829 --> 00:54:08,160

the amount i knew it you can feel it you

1147

00:54:11,829 --> 00:54:09,839

know how you're driving down the road

1148

00:54:14,069 --> 00:54:11,839

and you you see you say to yourself man

1149

00:54:15,829 --> 00:54:14,079

there's mcdonald's everywhere right

1150

00:54:17,910 --> 00:54:15,839

there's nothing but 7-elevens there's

1151

00:54:20,710 --> 00:54:17,920

nothing but circle case well that's

1152

00:54:23,190 --> 00:54:20,720

that's pot stores now in l.a it's i'm

1153

00:54:26,549 --> 00:54:23,200

telling you it's every block

1154

00:54:28,390 --> 00:54:26,559

it's everywhere it's crazy hey donna

1155

00:54:30,870 --> 00:54:28,400

great phone call great way to kick off

1156

00:54:33,030 --> 00:54:30,880

the show thank you so much

1157

00:54:35,030 --> 00:54:33,040

you're welcome i'll talk to you soon

1158

00:54:37,190 --> 00:54:35,040

have a wonderful weekend everybody face

1159

00:54:40,390 --> 00:54:37,200

to black fade to black

1160

00:54:42,230 --> 00:54:40,400

that's donna from kentucky the absolute

1161

00:54:44,230 --> 00:54:42,240

very best let me uh

1162

00:54:45,990 --> 00:54:44,240

let me get back to these phone calls i

1163

00:54:49,030 --> 00:54:46,000

just like talking to donna i could talk

1164

00:54:51,270 --> 00:54:49,040

to donna all night long i could she'd be

1165

00:54:53,990 --> 00:54:51,280

a guest i could just sit and talk to

1166

00:54:56,309 --> 00:54:54,000

donna about pot and fried chicken

1167

00:54:57,829 --> 00:54:56,319

all night long

1168

00:54:59,030 --> 00:54:57,839

all right let's go back to the phones hi

1169

00:55:00,549 --> 00:54:59,040

you're live on fade to black who's

1170

00:55:02,870 --> 00:55:00,559

calling

1171

00:55:05,750 --> 00:55:02,880

jimmy this is walter from texas hey

1172

00:55:07,510 --> 00:55:05,760

walter from texas how are you

1173

00:55:09,109 --> 00:55:07,520

i am doing good how's everything going

1174

00:55:11,030 --> 00:55:09,119

over there it's going good man what's on

1175

00:55:13,750 --> 00:55:11,040

your mind

1176

00:55:15,990 --> 00:55:13,760

um on my mind is the hard rock now you

1177

00:55:18,390 --> 00:55:16,000

know we had the one in vegas

1178

00:55:21,109 --> 00:55:18,400

with the memorabilia and then it closed

1179

00:55:23,270 --> 00:55:21,119

down now i never stayed there but i i

1180

00:55:24,470 --> 00:55:23,280

stayed at another hotel but i was all

1181

00:55:26,230 --> 00:55:24,480

you know i really enjoyed the

1182

00:55:28,230 --> 00:55:26,240

memorabilia they had and the rock of

1183

00:55:30,390 --> 00:55:28,240

ages show right what was your jimmy

1184

00:55:33,030 --> 00:55:30,400

what's your favorite uh did you ever go

1185

00:55:35,670 --> 00:55:33,040

there what was your favorite

1186

00:55:41,910 --> 00:55:35,680

i stayed there

1187

00:55:47,030 --> 00:55:45,270

it's been a while though but i remember

1188

00:55:48,470 --> 00:55:47,040

this is what i remember

1189

00:55:49,670 --> 00:55:48,480

i remember

1190

00:55:52,789 --> 00:55:49,680

uh

1191

00:55:55,190 --> 00:55:52,799

they had some judas priests guitars i

1192

00:55:56,789 --> 00:55:55,200

think they had one of uh they had one of

1193

00:55:59,910 --> 00:55:56,799

rob halford's

1194

00:56:00,789 --> 00:55:59,920

uh leather outfits i remember that they

1195

00:56:04,549 --> 00:56:00,799

i

1196

00:56:07,750 --> 00:56:04,559

halen

1197

00:56:10,150 --> 00:56:07,760

i think they had oh oh oh i took

1198

00:56:12,630 --> 00:56:10,160

pictures with it they had one of steve

1199

00:56:15,190 --> 00:56:12,640

vi's uh gem guitars

1200

00:56:18,069 --> 00:56:15,200

and that was pretty cool i uh actually i

1201
00:56:20,870 --> 00:56:18,079
have pictures of that somewhere

1202
00:56:22,470 --> 00:56:20,880
um but

1203
00:56:26,230 --> 00:56:22,480
yeah i got some stuff with the kids

1204
00:56:27,750 --> 00:56:26,240
memorabilia stuff too i i remember

1205
00:56:29,910 --> 00:56:27,760
probably a year before they closed down

1206
00:56:31,589 --> 00:56:29,920
now jimmy check this out so i'm from

1207
00:56:33,670 --> 00:56:31,599
fort lauderdale florida originally

1208
00:56:34,630 --> 00:56:33,680
that's where i grew up uh in florida

1209
00:56:36,630 --> 00:56:34,640
florida

1210
00:56:37,990 --> 00:56:36,640
and i had an opportunity to stay at the

1211
00:56:40,630 --> 00:56:38,000
hard rock

1212
00:56:41,430 --> 00:56:40,640
uh in hollywood florida at a reduced

1213
00:56:43,030 --> 00:56:41,440

rate

1214

00:56:44,549 --> 00:56:43,040

because if you look it up online they're

1215

00:56:46,789 --> 00:56:44,559

kind of pricey there

1216

00:56:49,510 --> 00:56:46,799

so i could i stayed

1217

00:56:51,349 --> 00:56:49,520

and there they even have

1218

00:56:54,150 --> 00:56:51,359

i think they moved everything there or a

1219

00:56:55,670 --> 00:56:54,160

lot of it but they have an incredible

1220

00:56:56,950 --> 00:56:55,680

collection

1221

00:57:00,150 --> 00:56:56,960

and it is

1222

00:57:02,549 --> 00:57:00,160

every wall on every corner is covered

1223

00:57:04,390 --> 00:57:02,559

uh with memorabilia and my favorite one

1224

00:57:07,510 --> 00:57:04,400

in that hotel the hard rock in hollywood

1225

00:57:10,230 --> 00:57:07,520

florida would be the buddy holly jacket

1226

00:57:13,190 --> 00:57:10,240

they have over there ah that's cool

1227

00:57:14,870 --> 00:57:13,200

that's cool now are all the hard rocks

1228

00:57:17,349 --> 00:57:14,880

are they closed now what did they do

1229

00:57:19,829 --> 00:57:17,359

with all the memorabilia

1230

00:57:22,950 --> 00:57:19,839

no listen uh that one they closed in

1231

00:57:24,870 --> 00:57:22,960

hollywood yeah what did they do with it

1232

00:57:26,390 --> 00:57:24,880

no no that the one they closed in las

1233

00:57:28,150 --> 00:57:26,400

vegas they closed that

1234

00:57:30,630 --> 00:57:28,160

and the one in hollywood florida has all

1235

00:57:33,670 --> 00:57:30,640

the memorabilia oh

1236

00:57:34,789 --> 00:57:33,680

i got you and when you uh when you go in

1237

00:57:36,630 --> 00:57:34,799

a room you know they play you their

1238

00:57:39,990 --> 00:57:36,640

little ads i think they have seven or

1239

00:57:41,150 --> 00:57:40,000

around the world still okay

1240

00:57:42,789 --> 00:57:41,160

they used to be

1241

00:57:48,150 --> 00:57:42,799

everywhere

1242

00:57:50,870 --> 00:57:48,160

but that one in vegas was huge the hard

1243

00:57:52,390 --> 00:57:50,880

rock hotel and with the venue the joint

1244

00:57:53,589 --> 00:57:52,400

which i'm sure that that's what they had

1245

00:57:57,109 --> 00:57:53,599

everywhere

1246

00:57:59,990 --> 00:57:58,630

you haven't been to one in florida have

1247

00:58:02,710 --> 00:58:00,000

you no

1248

00:58:04,789 --> 00:58:02,720

is it just a restaurant or is it a hotel

1249

00:58:06,630 --> 00:58:04,799

too

1250

00:58:09,349 --> 00:58:06,640

jimmy look it up online when you get a

1251

00:58:11,990 --> 00:58:09,359

chance and see how the hotel looks

1252

00:58:14,150 --> 00:58:12,000

uh it's i can't believe you haven't you

1253

00:58:17,030 --> 00:58:14,160

haven't seen it

1254

00:58:20,789 --> 00:58:17,040

what makes it so crazy

1255

00:58:23,349 --> 00:58:20,799

it's a guitar the hotel is a 40 store

1256

00:58:25,030 --> 00:58:23,359

story guitar oh

1257

00:58:27,589 --> 00:58:25,040

let me see

1258

00:58:29,750 --> 00:58:27,599

oh check that out oh that's cool it's a

1259

00:58:31,270 --> 00:58:29,760

40-story les paul

1260

00:58:38,710 --> 00:58:31,280

yeah

1261

00:58:41,990 --> 00:58:38,720

casino hotel

1262

00:58:44,470 --> 00:58:42,000

dining shopping everything just right

1263

00:58:46,069 --> 00:58:44,480

right outside of miami

1264

00:58:48,309 --> 00:58:46,079

yeah right outside fort lauderdale

1265

00:58:50,150 --> 00:58:48,319

broward county yeah yeah

1266

00:58:53,750 --> 00:58:50,160

the member bill you they have there's

1267

00:58:56,710 --> 00:58:53,760

incredible it's it's johnny cash guitar

1268

00:58:59,670 --> 00:58:56,720

les paul s paul the one uh the gold one

1269

00:59:01,349 --> 00:58:59,680

i remember uh when i landed at fort

1270

00:59:03,190 --> 00:59:01,359

lauderdale

1271

00:59:06,309 --> 00:59:03,200

a couple of months ago

1272

00:59:08,390 --> 00:59:06,319

um okay i saw this from the airplane

1273

00:59:10,950 --> 00:59:08,400

and i forget what they were advertising

1274

00:59:12,069 --> 00:59:10,960

but you could see it right and so

1275

00:59:14,150 --> 00:59:12,079

um

1276

00:59:15,750 --> 00:59:14,160

i mentioned it to somebody after we

1277

00:59:17,030 --> 00:59:15,760

landed and they said oh that was the

1278

00:59:19,270 --> 00:59:17,040

hard rock

1279

00:59:22,069 --> 00:59:19,280

i was home really that's and so yeah

1280

00:59:24,549 --> 00:59:22,079

you're absolutely right and uh

1281

00:59:26,630 --> 00:59:24,559

uh now i do remember it and yeah i guess

1282

00:59:29,030 --> 00:59:26,640

technically i have seen it

1283

00:59:30,710 --> 00:59:29,040

uh it's all from the air so there you go

1284

00:59:32,630 --> 00:59:30,720

hey walter have a great night man i got

1285

00:59:34,710 --> 00:59:32,640

to get to a commercial

1286

00:59:37,670 --> 00:59:34,720

oh thank you so much you too bye have a

1287

00:59:39,190 --> 00:59:37,680

great night and that is walter from

1288

00:59:41,109 --> 00:59:39,200

texas

1289

00:59:43,589 --> 00:59:41,119

formerly

1290

00:59:45,589 --> 00:59:43,599

of florida this is fade to black i am

1291

00:59:48,710 --> 00:59:45,599

your host jimmy church thursday night

1292

00:59:50,150 --> 00:59:48,720

fader night open lines all night long

1293

00:59:53,030 --> 00:59:50,160

i'll be right back after this short

1294

00:59:56,069 --> 00:59:53,040

break with more of your commercials

1295

00:59:56,079 --> 01:00:01,660

i'll be right back

1296

01:00:01,670 --> 01:00:22,549

[Music]

1297

01:00:28,160 --> 01:00:24,710

this is fade to black with jimmy church

1298

01:00:29,750 --> 01:00:28,170

on the game changer radio network

1299

01:00:32,150 --> 01:00:29,760

[Music]

1300

01:00:35,589 --> 01:00:32,160

your 1 million gigawatt paranormal

1301

01:00:37,750 --> 01:00:35,599

powerhouse kumx db

1302

01:00:39,910 --> 01:00:37,760

vx

1303

01:00:42,069 --> 01:00:39,920

this is billy carson founder and ceo of

1304

01:00:43,910 --> 01:00:42,079

forbidden knowledge dot tv forbidden

1305

01:00:45,670 --> 01:00:43,920

knowledge dot tv is the fastest growing

1306

01:00:47,510 --> 01:00:45,680

and one of the most watched networks in

1307

01:00:49,109 --> 01:00:47,520

the world i would like to personally

1308

01:00:51,910 --> 01:00:49,119

invite you to check out our expanding

1309

01:00:53,990 --> 01:00:51,920

library of tv film lectures and special

1310

01:00:56,069 --> 01:00:54,000

presentations forbidden knowledge dot tv

1311

01:00:59,349 --> 01:00:56,079

has over 6 000 videos covering lost

1312

01:01:01,270 --> 01:00:59,359

history health ufos spirituality and our

1313

01:01:03,670 --> 01:01:01,280

future we are committed to our community

1314

01:01:05,750 --> 01:01:03,680

and with my personal invitation you can

1315

01:01:08,069 --> 01:01:05,760

right now get your free 30-day

1316

01:01:10,069 --> 01:01:08,079

membership at forbidden knowledge dot tv

1317

01:01:15,829 --> 01:01:10,079

your own library of information starts

1318

01:01:20,069 --> 01:01:17,990

because you never got that pony you

1319

01:01:21,750 --> 01:01:20,079

always wanted

1320

01:01:24,150 --> 01:01:21,760

damn it

1321

01:01:27,030 --> 01:01:24,160

jimmy church and fade to black on the

1322

01:01:30,230 --> 01:01:27,040

game changer network

1323

01:01:32,630 --> 01:01:30,240

listen i know and you know that you've

1324

01:01:34,870 --> 01:01:32,640

always wanted your first crystal skull

1325

01:01:37,030 --> 01:01:34,880

or maybe you're a collector just like me

1326
01:01:38,789 --> 01:01:37,040
but you just don't know where to go to

1327
01:01:41,510 --> 01:01:38,799
find the real thing

1328
01:01:43,510 --> 01:01:41,520
then i met carolyn ford over at einstein

1329
01:01:45,910 --> 01:01:43,520
the crystalskull.com

1330
01:01:47,910 --> 01:01:45,920
carolyn is the guardian of einstein one

1331
01:01:50,390 --> 01:01:47,920
of the most respected ancient crystal

1332
01:01:52,230 --> 01:01:50,400
skulls in the world all of her unique

1333
01:01:54,549 --> 01:01:52,240
skulls have been imprinted sitting with

1334
01:01:56,549 --> 01:01:54,559
einstein in his sacred lodge and are

1335
01:01:59,270 --> 01:01:56,559
carved from the finest gemstone and

1336
01:02:01,270 --> 01:01:59,280
materials imprinting is the process of

1337
01:02:04,870 --> 01:02:01,280
receiving the ancient wisdom from the

1338
01:02:07,349 --> 01:02:04,880

master skull or master computer einstein

1339

01:02:09,029 --> 01:02:07,359

the ancient crystal skull to see

1340

01:02:11,750 --> 01:02:09,039

carolyn's current collection of crystal

1341

01:02:14,150 --> 01:02:11,760

skulls just visit her store at einstein

1342

01:02:16,710 --> 01:02:14,160

the crystal skull dot com click on the

1343

01:02:19,270 --> 01:02:16,720

banner over on our site don't forget to

1344

01:02:20,390 --> 01:02:19,280

use the promo code jimmy at checkout to

1345

01:02:22,870 --> 01:02:20,400

receive 10

1346

01:02:25,750 --> 01:02:22,880

off of your order today that's promo

1347

01:02:28,390 --> 01:02:25,760

code jimmy finding your first or next

1348

01:02:31,430 --> 01:02:28,400

crystal skull is easy just visit

1349

01:02:34,390 --> 01:02:31,440

einstein the crystal skull.com

1350

01:02:35,910 --> 01:02:34,400

hi racehobbes with the x obviously if

1351

01:02:38,230 --> 01:02:35,920

you're listening to this you have an

1352

01:02:41,589 --> 01:02:38,240

interest in unexplained phenomena like

1353

01:02:43,910 --> 01:02:41,599

ghosts bigfoot and ufos and by now you

1354

01:02:47,029 --> 01:02:43,920

know that we have our own x-blog the

1355

01:02:48,870 --> 01:02:47,039

next newsletter and the unex magazine

1356

01:02:50,789 --> 01:02:48,880

quarterly but most of you don't know

1357

01:02:52,950 --> 01:02:50,799

that we have started our very own

1358

01:02:55,270 --> 01:02:52,960

paranormal conference and this year for

1359

01:02:57,190 --> 01:02:55,280

safety this two-day ex-con will be

1360

01:02:59,430 --> 01:02:57,200

virtual so you can attend from the

1361

01:03:01,750 --> 01:02:59,440

comfort of your home ex-con presenters

1362

01:03:04,309 --> 01:03:01,760

include whitley strieber micah hanks

1363

01:03:06,630 --> 01:03:04,319

margie k and preston dennett lisa martin

1364

01:03:09,910 --> 01:03:06,640

and wayne lawrence lee spiegel debbie

1365

01:03:12,950 --> 01:03:09,920

zagelmeyer dan terry kate gravoski and

1366

01:03:14,630 --> 01:03:12,960

ray hernandez there will also be a live

1367

01:03:17,270 --> 01:03:14,640

paranormal investigation by the

1368

01:03:19,589 --> 01:03:17,280

riverside iowa paranormal team so come

1369

01:03:22,630 --> 01:03:19,599

hang out with us in the safety of home

1370

01:03:26,069 --> 01:03:22,640

as we set out to explain the unexplained

1371

01:03:29,870 --> 01:03:26,079

friday may 13th and saturday the 14th

1372

01:03:34,310 --> 01:03:29,880

2022 and tickets are on sale now go to

1373

01:03:34,320 --> 01:03:42,829

[Music]

1374

01:03:46,710 --> 01:03:45,029

xnetwork.com this is ray sobs here

1375

01:03:49,670 --> 01:03:46,720

repping the planet and you're listening

1376
01:03:51,990 --> 01:03:49,680
to my good friend jimmy church fade to

1377
01:03:54,230 --> 01:03:52,000
black

1378
01:03:56,309 --> 01:03:54,240
this is toby kebble you're listening to

1379
01:03:59,270 --> 01:03:56,319
jimmychurchradio.com

1380
01:04:01,589 --> 01:03:59,280
don't hurt me jimmy i'm only little hey

1381
01:04:06,789 --> 01:04:01,599
i'm adrian grenier and this is ari gold

1382
01:04:10,789 --> 01:04:09,190
hey i'm adrian grenier and i'm ari gold

1383
01:04:13,029 --> 01:04:10,799
we're the honey brothers

1384
01:04:14,630 --> 01:04:13,039
and you're listening to jimmy church a

1385
01:04:16,309 --> 01:04:14,640
revolution

1386
01:04:18,309 --> 01:04:16,319
this is jimmy church of fade to black

1387
01:04:20,630 --> 01:04:18,319
and you can become an official fate or

1388
01:04:21,510 --> 01:04:20,640

not by just going to our membership

1389

01:04:24,870 --> 01:04:21,520

section

1390

01:04:29,190 --> 01:04:26,870

hello this is serena wright taylor from

1391

01:04:31,589 --> 01:04:29,200

conscious life expo and you're listening

1392

01:04:33,910 --> 01:04:31,599

to fade to black with jimmy church who

1393

01:04:37,510 --> 01:04:33,920

holds the lucky pony record for the best

1394

01:04:39,430 --> 01:04:37,520

astrological chart since 1963. true

1395

01:04:41,109 --> 01:04:39,440

story

1396

01:04:42,710 --> 01:04:41,119

this is micah hanks of the ghrelian

1397

01:04:53,970 --> 01:04:42,720

report and you're listening to jimmy

1398

01:05:07,190 --> 01:05:01,100

[Music]

1399

01:05:08,710 --> 01:05:07,200

welcome back fade to black i am your

1400

01:05:11,190 --> 01:05:08,720

host jimmy church tonight's thursday

1401

01:05:13,109 --> 01:05:11,200

it's fader night it's open lines all

1402

01:05:15,589 --> 01:05:13,119

night long

1403

01:05:17,190 --> 01:05:15,599

seven four seven tickers running right

1404

01:05:19,829 --> 01:05:17,200

there seven four seven

1405

01:05:23,109 --> 01:05:19,839

two two eight two zero five one

1406

01:05:25,430 --> 01:05:23,119

and uh what a great night and it was a a

1407

01:05:29,270 --> 01:05:25,440

pretty testing week here

1408

01:05:31,430 --> 01:05:29,280

uh to uh to make the change over

1409

01:05:33,510 --> 01:05:31,440

and and hoping that you know and and

1410

01:05:36,309 --> 01:05:33,520

monday night uh you know we did the test

1411

01:05:39,029 --> 01:05:36,319

broadcast on on sunday uh with uh

1412

01:05:42,150 --> 01:05:39,039

christina gomez and drew the geek drew

1413

01:05:44,069 --> 01:05:42,160

uh a tremendous amount of work uh went

1414

01:05:46,390 --> 01:05:44,079

into this and i want to thank drew

1415

01:05:48,309 --> 01:05:46,400

uh right now uh for everything that he

1416

01:05:51,430 --> 01:05:48,319

has done christina gomez

1417

01:05:53,910 --> 01:05:51,440

uh who you know the kids today they

1418

01:05:57,589 --> 01:05:53,920

understand technology i don't

1419

01:05:59,750 --> 01:05:57,599

and uh in that i just don't need

1420

01:06:00,710 --> 01:05:59,760

uh to learn more stuff i just want to

1421

01:06:02,870 --> 01:06:00,720

just

1422

01:06:05,589 --> 01:06:02,880

stay with what i got

1423

01:06:08,789 --> 01:06:05,599

and uh and it took a while anyway so

1424

01:06:12,150 --> 01:06:08,799

uh a very trying week and

1425

01:06:14,710 --> 01:06:12,160

uh audio uh was sussed out and i think

1426

01:06:18,390 --> 01:06:14,720

we're pretty close now

1427

01:06:20,150 --> 01:06:18,400

uh to to having uh the right audio

1428

01:06:22,549 --> 01:06:20,160

and uh we can move forward and i don't

1429

01:06:24,789 --> 01:06:22,559

have to trip out the um

1430

01:06:26,950 --> 01:06:24,799

the show ran for so long

1431

01:06:28,870 --> 01:06:26,960

on the other platforms that everything

1432

01:06:30,950 --> 01:06:28,880

in here was dialed in i never touched

1433

01:06:32,630 --> 01:06:30,960

anything on the console i never touched

1434

01:06:34,710 --> 01:06:32,640

any not no

1435

01:06:35,750 --> 01:06:34,720

it was just i didn't have to think about

1436

01:06:37,109 --> 01:06:35,760

those things

1437

01:06:39,910 --> 01:06:37,119

and uh

1438

01:06:43,190 --> 01:06:39,920

now and i had a good way to monitor

1439

01:06:45,990 --> 01:06:43,200

um everything and with my setup that's

1440

01:06:49,029 --> 01:06:46,000

that's you know my rack gear

1441

01:06:51,829 --> 01:06:49,039

with the tascam headphone amplifier that

1442

01:06:53,510 --> 01:06:51,839

i have it's got two sources

1443

01:06:55,510 --> 01:06:53,520

right that you can plug into it so i can

1444

01:06:57,349 --> 01:06:55,520

listen to two different

1445

01:06:59,430 --> 01:06:57,359

uh feeds

1446

01:07:01,349 --> 01:06:59,440

now i don't have the opportunity i can't

1447

01:07:04,230 --> 01:07:01,359

listen to this

1448

01:07:06,390 --> 01:07:04,240

this i can't listen to i can't i can't i

1449

01:07:07,910 --> 01:07:06,400

i can't monitor it i can only monitor

1450

01:07:11,190 --> 01:07:07,920

what's going into it but i can't hear

1451

01:07:13,910 --> 01:07:11,200

what's coming back out that's a drag

1452

01:07:16,950 --> 01:07:13,920

so it was hit or miss but anyway here we

1453

01:07:19,349 --> 01:07:16,960

are now we arrive uh after three days

1454

01:07:22,390 --> 01:07:19,359

kind of dialing things in and we roll

1455

01:07:23,750 --> 01:07:22,400

into fader night with what unknown audio

1456

01:07:26,069 --> 01:07:23,760

right

1457

01:07:28,549 --> 01:07:26,079

and the phone lines and and everything

1458

01:07:30,069 --> 01:07:28,559

else but i'll get used to it and uh so

1459

01:07:31,270 --> 01:07:30,079

with that let's see who's up next hi

1460

01:07:33,589 --> 01:07:31,280

you're live on fade to black who's

1461

01:07:35,190 --> 01:07:33,599

calling

1462

01:07:37,670 --> 01:07:35,200

jenny it's sarah anne

1463

01:07:39,990 --> 01:07:37,680

oh no way

1464

01:07:42,230 --> 01:07:40,000
all right i got a little trick for you

1465

01:07:45,430 --> 01:07:42,240
okay well hold on we'll get to that in a

1466

01:07:46,470 --> 01:07:45,440
second by you saying jimmy this is sarah

1467

01:07:49,510 --> 01:07:46,480
ann

1468

01:07:52,390 --> 01:07:49,520
the 20 calls on hold all went well we're

1469

01:07:54,069 --> 01:07:52,400
not getting on for a segment

1470

01:07:56,150 --> 01:07:54,079
yeah

1471

01:07:57,990 --> 01:07:56,160
jimmy's gonna talk to sarah anne for two

1472

01:08:00,549 --> 01:07:58,000
and a half hours

1473

01:08:03,270 --> 01:08:00,559
and uh hang down for yourself a drink

1474

01:08:06,390 --> 01:08:03,280
okay yeah right right right okay so

1475

01:08:08,340 --> 01:08:06,400
what's the treat what do you have for me

1476

01:08:19,829 --> 01:08:08,350

okay one second

1477

01:08:25,510 --> 01:08:22,709

that's right oh oh that's uh

1478

01:08:26,709 --> 01:08:25,520

oh but you you picked uh one line of the

1479

01:08:28,950 --> 01:08:26,719

verse

1480

01:08:31,269 --> 01:08:28,960

so jefferson starship and and let me

1481

01:08:33,910 --> 01:08:31,279

tell you something

1482

01:08:36,870 --> 01:08:33,920

is there a better vocal in all of rock

1483

01:08:39,349 --> 01:08:36,880

and roll than that song

1484

01:08:41,590 --> 01:08:39,359

maybe not no

1485

01:08:43,269 --> 01:08:41,600

they they have an amazing band name i

1486

01:08:44,870 --> 01:08:43,279

mean they went from jefferson starship

1487

01:08:46,070 --> 01:08:44,880

to starship i mean obviously we're going

1488

01:08:48,390 --> 01:08:46,080

to love that name

1489

01:08:52,229 --> 01:08:48,400

mickey thomas man

1490

01:08:53,269 --> 01:08:52,239

mickey thomas and and what he did on

1491

01:08:54,550 --> 01:08:53,279

that

1492

01:08:55,990 --> 01:08:54,560

um

1493

01:08:57,349 --> 01:08:56,000

and they've had so many great singers

1494

01:09:00,390 --> 01:08:57,359

over the years but

1495

01:09:04,470 --> 01:09:00,400

but that mickey thomas era

1496

01:09:07,030 --> 01:09:04,480

oh man oh jeez

1497

01:09:08,010 --> 01:09:07,040

and uh any song by them that had a

1498

01:09:10,390 --> 01:09:08,020

woman's name in it

1499

01:09:11,910 --> 01:09:10,400

[Laughter]

1500

01:09:13,910 --> 01:09:11,920

yeah i'm sure there were more but it

1501
01:09:18,829 --> 01:09:13,920
really made like my fifth grade amazing

1502
01:09:22,229 --> 01:09:18,839
oh i i can only imagine um

1503
01:09:24,070 --> 01:09:22,239
yeah how about that song jane everybody

1504
01:09:26,950 --> 01:09:24,080
named jane

1505
01:09:28,789 --> 01:09:26,960
was just so happy well and and for me i

1506
01:09:32,149 --> 01:09:28,799
got van halen when they came out with

1507
01:09:37,349 --> 01:09:34,550
that's right yeah and then

1508
01:09:39,430 --> 01:09:37,359
in panama on the same album

1509
01:09:41,269 --> 01:09:39,440
right yeah that was kind of weird right

1510
01:09:44,149 --> 01:09:41,279
because you lived in panama i got the

1511
01:09:46,149 --> 01:09:44,159
panama tattoo right here what see they

1512
01:09:48,630 --> 01:09:46,159
wrote that record for you can you see

1513
01:09:49,910 --> 01:09:48,640

that everybody it says panama

1514

01:09:53,269 --> 01:09:49,920

yeah

1515

01:09:56,709 --> 01:09:53,279

14 years old cost me a dollar

1516

01:09:59,270 --> 01:09:56,719

god i'll never forget my dad's face man

1517

01:10:00,630 --> 01:09:59,280

i was i'm standing i got shorts on i'm

1518

01:10:04,229 --> 01:10:00,640

in the kitchen it's like eight o'clock

1519

01:10:07,270 --> 01:10:04,239

in the morning and i i've got the the

1520

01:10:08,790 --> 01:10:07,280

gauze taped to my arm right from the

1521

01:10:11,030 --> 01:10:08,800

night before

1522

01:10:12,229 --> 01:10:11,040

and and i'm standing in the kitchen bowl

1523

01:10:14,070 --> 01:10:12,239

of cereal

1524

01:10:16,550 --> 01:10:14,080

and my dad comes in to go to work he's

1525

01:10:17,830 --> 01:10:16,560

in his army uniform and he takes one

1526
01:10:20,229 --> 01:10:17,840
look at me

1527
01:10:22,229 --> 01:10:20,239
and he looks at my arm

1528
01:10:26,070 --> 01:10:22,239
he goes what is that

1529
01:10:29,270 --> 01:10:26,080
says tattoo dad and i'm 14

1530
01:10:31,590 --> 01:10:29,280
i'm lucky to be alive to be honest with

1531
01:10:34,790 --> 01:10:31,600
you and

1532
01:10:37,910 --> 01:10:34,800
i can understand that and uh

1533
01:10:39,910 --> 01:10:37,920
man as a parent if my 14 year old

1534
01:10:41,030 --> 01:10:39,920
daughter came in you know and i walk in

1535
01:10:44,070 --> 01:10:41,040
she's got

1536
01:10:45,750 --> 01:10:44,080
a piece of gauze on her arm

1537
01:10:47,189 --> 01:10:45,760
what's that tattoo dad what are you

1538
01:10:48,630 --> 01:10:47,199

gonna do

1539

01:10:50,870 --> 01:10:48,640

and uh

1540

01:10:52,709 --> 01:10:50,880

but there you go all right sarah you

1541

01:10:55,110 --> 01:10:52,719

know what's funny to me not to get off

1542

01:10:56,870 --> 01:10:55,120

track but the second i turned 18 i went

1543

01:10:58,870 --> 01:10:56,880

got a tattoo and i was really strategic

1544

01:11:00,470 --> 01:10:58,880

about it because i'm a master

1545

01:11:02,470 --> 01:11:00,480

manipulator

1546

01:11:04,790 --> 01:11:02,480

at least i was at the time right my dad

1547

01:11:07,030 --> 01:11:04,800

was in the navy he's got eight tattoos

1548

01:11:10,310 --> 01:11:07,040

and we are talking like topless women on

1549

01:11:13,030 --> 01:11:10,320

each of his biceps i mean raunchy right

1550

01:11:14,630 --> 01:11:13,040

like very old school navy so i was

1551

01:11:18,070 --> 01:11:14,640

really smart about it i went and got a

1552

01:11:19,350 --> 01:11:18,080

very cute little version a very personal

1553

01:11:21,270 --> 01:11:19,360

sort of

1554

01:11:23,669 --> 01:11:21,280

representation of a bigger one that he

1555

01:11:26,149 --> 01:11:23,679

has on the front of his um

1556

01:11:28,630 --> 01:11:26,159

arm on the left-hand side it's like a

1557

01:11:30,470 --> 01:11:28,640

across my heart this is much bigger but

1558

01:11:31,510 --> 01:11:30,480

i got a small cute version of it on my

1559

01:11:33,110 --> 01:11:31,520

ankle

1560

01:11:34,950 --> 01:11:33,120

and so

1561

01:11:36,390 --> 01:11:34,960

when my parents discovered that i had a

1562

01:11:39,030 --> 01:11:36,400

tattoo they're like why did you get that

1563

01:11:43,510 --> 01:11:39,040

i was like i just wanted to be like that

1564

01:11:45,750 --> 01:11:43,520

oh you've that you are a manipulator

1565

01:11:47,590 --> 01:11:45,760

you had that plan

1566

01:11:49,430 --> 01:11:47,600

you had it planned out yeah

1567

01:11:50,040 --> 01:11:49,440

why did you just get your dad's name

1568

01:11:57,110 --> 01:11:50,050

tattooed

1569

01:12:04,070 --> 01:11:59,189

yeah you do so what's the tattoo say it

1570

01:12:06,950 --> 01:12:04,080

says i love my dad oh okay all right

1571

01:12:09,910 --> 01:12:06,960

all right my dad is my hero

1572

01:12:11,750 --> 01:12:09,920

yeah yeah so what's going on what's on

1573

01:12:13,990 --> 01:12:11,760

your mind

1574

01:12:16,790 --> 01:12:14,000

anyway well so i'm gonna have to set up

1575

01:12:17,590 --> 01:12:16,800

this call like donna

1576

01:12:19,430 --> 01:12:17,600

um

1577

01:12:21,590 --> 01:12:19,440

only because i want to share a very

1578

01:12:23,669 --> 01:12:21,600

weird like new experience that i had a

1579

01:12:26,229 --> 01:12:23,679

little over two weeks ago

1580

01:12:28,790 --> 01:12:26,239

and in all seriousness i feel like the

1581

01:12:31,990 --> 01:12:28,800

reason that wu feels

1582

01:12:33,030 --> 01:12:32,000

illogical or like inaccessible

1583

01:12:36,070 --> 01:12:33,040

to the

1584

01:12:38,149 --> 01:12:36,080

excessively scientific mind if you will

1585

01:12:40,149 --> 01:12:38,159

i think it's because

1586

01:12:42,310 --> 01:12:40,159

most of us who are being exposed to the

1587

01:12:44,950 --> 01:12:42,320

woo and like communicating it with it if

1588

01:12:47,350 --> 01:12:44,960

you will we're just not fluent yet in

1589

01:12:50,709 --> 01:12:47,360

like the written and spoken language of

1590

01:12:51,830 --> 01:12:50,719

rule which actually from my perspective

1591

01:12:54,390 --> 01:12:51,840

is

1592

01:12:55,750 --> 01:12:54,400

anything but unscientific

1593

01:12:57,750 --> 01:12:55,760

or illogical

1594

01:12:59,910 --> 01:12:57,760

um and like you i'm no millennial i

1595

01:13:01,590 --> 01:12:59,920

actively use technology i'm very good at

1596

01:13:02,630 --> 01:13:01,600

having a vision of how i need it to work

1597

01:13:03,510 --> 01:13:02,640

for me

1598

01:13:05,830 --> 01:13:03,520

but

1599

01:13:07,990 --> 01:13:05,840

how that picture appears on my computer

1600

01:13:10,229 --> 01:13:08,000

screen i have no idea

1601

01:13:14,709 --> 01:13:10,239

like

1602

01:13:17,189 --> 01:13:14,719

right that i was an experienced

1603

01:13:19,430 --> 01:13:17,199

carpenter because for me non-physical

1604

01:13:21,750 --> 01:13:19,440

especially contact experiences

1605

01:13:24,229 --> 01:13:21,760

non-physical energy anything that you

1606

01:13:26,790 --> 01:13:24,239

can't really touch it's very

1607

01:13:28,470 --> 01:13:26,800

simple and i wish that i could explain

1608

01:13:30,070 --> 01:13:28,480

that in a way one day i will be able to

1609

01:13:31,189 --> 01:13:30,080

but like having these experiences and

1610

01:13:32,470 --> 01:13:31,199

trying to understand them it's a

1611

01:13:35,430 --> 01:13:32,480

full-time job

1612

01:13:37,350 --> 01:13:35,440

let alone trying to explain them we

1613

01:13:39,750 --> 01:13:37,360

really need the help of translators

1614

01:13:42,310 --> 01:13:39,760

which frankly are people like

1615

01:13:44,310 --> 01:13:42,320

scientists architects computer engineers

1616

01:13:48,229 --> 01:13:44,320

seamstresses basically any kind of

1617

01:13:50,630 --> 01:13:48,239

skilled artisan in the traditional sense

1618

01:13:53,510 --> 01:13:50,640

can explain

1619

01:13:55,750 --> 01:13:53,520

because they have references for these

1620

01:13:57,590 --> 01:13:55,760

nuts and bolts and essentially hardware

1621

01:13:58,310 --> 01:13:57,600

is what i'm trying to say right so i

1622

01:14:01,110 --> 01:13:58,320

just

1623

01:14:04,630 --> 01:14:01,120

want to set it up with that because

1624

01:14:07,030 --> 01:14:04,640

i think all the so-called new stuff or

1625

01:14:08,149 --> 01:14:07,040

let's say interdimensional more like

1626

01:14:09,990 --> 01:14:08,159

light

1627

01:14:12,550 --> 01:14:10,000

energy something that's less dense than

1628

01:14:14,470 --> 01:14:12,560

what we're physically used to is

1629

01:14:16,790 --> 01:14:14,480

highly organized

1630

01:14:18,550 --> 01:14:16,800

very technological extremely structured

1631

01:14:20,870 --> 01:14:18,560

and i'm sorry but you can feel the nuts

1632

01:14:23,030 --> 01:14:20,880

and bolts of it sure when you start to

1633

01:14:23,990 --> 01:14:23,040

feel it so anyway

1634

01:14:25,350 --> 01:14:24,000

anyway

1635

01:14:27,189 --> 01:14:25,360

um i think the scientists would

1636

01:14:28,790 --> 01:14:27,199

understand who

1637

01:14:30,470 --> 01:14:28,800

it goes the ability to see spirits

1638

01:14:32,550 --> 01:14:30,480

dimensions and most importantly

1639

01:14:34,950 --> 01:14:32,560

understand contact especially the ones

1640

01:14:36,630 --> 01:14:34,960

that are less physical

1641

01:14:38,070 --> 01:14:36,640

they just need to understand the

1642

01:14:40,470 --> 01:14:38,080

technology that we already have on the

1643

01:14:42,390 --> 01:14:40,480

planet again i don't but i'm just

1644

01:14:44,790 --> 01:14:42,400

putting it out there

1645

01:14:47,750 --> 01:14:44,800

so anyway all right

1646

01:14:52,709 --> 01:14:51,110

i had an experience

1647

01:14:53,590 --> 01:14:52,719

a couple of weeks ago

1648

01:14:55,350 --> 01:14:53,600

and

1649

01:14:57,990 --> 01:14:55,360

it was very very weird but i've had

1650

01:14:59,030 --> 01:14:58,000

similar experiences in the past and i

1651
01:15:00,070 --> 01:14:59,040
know everybody thinks that i'm this

1652
01:15:03,110 --> 01:15:00,080
weird like

1653
01:15:04,149 --> 01:15:03,120
you know star girl like alien lover

1654
01:15:06,470 --> 01:15:04,159
chick but

1655
01:15:08,229 --> 01:15:06,480
it's very planetary a lot of the times

1656
01:15:10,470 --> 01:15:08,239
and

1657
01:15:11,830 --> 01:15:10,480
since like 2014

1658
01:15:14,070 --> 01:15:11,840
i've had

1659
01:15:16,709 --> 01:15:14,080
the awareness that there's communication

1660
01:15:18,870 --> 01:15:16,719
going on maybe it's contact

1661
01:15:20,790 --> 01:15:18,880
i don't know it's contact with something

1662
01:15:21,990 --> 01:15:20,800
the uh

1663
01:15:24,950 --> 01:15:22,000

um

1664

01:15:26,149 --> 01:15:24,960

the streetlight system i've read that

1665

01:15:27,990 --> 01:15:26,159

other people

1666

01:15:29,910 --> 01:15:28,000

have this awareness too

1667

01:15:32,470 --> 01:15:29,920

where maybe it's like

1668

01:15:34,870 --> 01:15:32,480

linking streetlights or it feels like

1669

01:15:36,470 --> 01:15:34,880

some sort of code that's coming through

1670

01:15:39,590 --> 01:15:36,480

kind of like in the movie interstellar

1671

01:15:41,510 --> 01:15:39,600

where the future um cooper is

1672

01:15:44,390 --> 01:15:41,520

communicating via i think it's binary

1673

01:15:45,430 --> 01:15:44,400

code yes through some sort of

1674

01:15:51,189 --> 01:15:45,440

morse

1675

01:15:53,430 --> 01:15:51,199

on right

1676

01:15:54,310 --> 01:15:53,440

one day i'll see it with the street

1677

01:15:57,189 --> 01:15:54,320

lights

1678

01:15:57,910 --> 01:15:57,199

i mean and it's i'm not imagining it at

1679

01:16:00,070 --> 01:15:57,920

all

1680

01:16:01,990 --> 01:16:00,080

it's very very clear and then the next

1681

01:16:05,430 --> 01:16:02,000

day i'll like hear morse code i don't

1682

01:16:08,709 --> 01:16:05,440

know what it is but for me it feels like

1683

01:16:14,070 --> 01:16:11,270

like star gates and wormholes that allow

1684

01:16:16,310 --> 01:16:14,080

us to travel in between stars if you

1685

01:16:17,910 --> 01:16:16,320

will but there's something going on

1686

01:16:20,149 --> 01:16:17,920

within

1687

01:16:22,070 --> 01:16:20,159

the framework of the planet and i think

1688

01:16:23,430 --> 01:16:22,080

that there are

1689

01:16:24,550 --> 01:16:23,440

i don't know if they're like inside of

1690

01:16:27,110 --> 01:16:24,560

the planet

1691

01:16:29,590 --> 01:16:27,120

where they have access to the gridwork

1692

01:16:31,189 --> 01:16:29,600

if you will of technology of the planet

1693

01:16:33,030 --> 01:16:31,199

but they are communicating through the

1694

01:16:34,470 --> 01:16:33,040

electricity

1695

01:16:37,510 --> 01:16:34,480

the elect the currents that run through

1696

01:16:38,950 --> 01:16:37,520

our home sure and the street lights sure

1697

01:16:41,030 --> 01:16:38,960

and i wonder if anybody else has

1698

01:16:42,709 --> 01:16:41,040

experienced this but listen i don't know

1699

01:16:44,390 --> 01:16:42,719

how light projectors work i don't

1700

01:16:45,590 --> 01:16:44,400

understand how

1701

01:16:48,550 --> 01:16:45,600

you know

1702

01:16:50,310 --> 01:16:48,560

the the different television channels

1703

01:16:52,630 --> 01:16:50,320

are connected it's some sort of

1704

01:16:54,709 --> 01:16:52,640

broadcasting network i'm assuming i

1705

01:16:56,950 --> 01:16:54,719

don't really understand what that is but

1706

01:16:58,630 --> 01:16:56,960

there is a broadcasting network

1707

01:17:00,390 --> 01:16:58,640

that allows for these contact

1708

01:17:01,750 --> 01:17:00,400

experiences sure

1709

01:17:04,630 --> 01:17:01,760

i don't really know how it works but i

1710

01:17:06,229 --> 01:17:04,640

know that it does so

1711

01:17:09,189 --> 01:17:06,239

okay i hope that i set that up anyway

1712

01:17:11,350 --> 01:17:09,199

you have this experience okay so yeah oh

1713

01:17:12,550 --> 01:17:11,360

we didn't even get to the experience you

1714

01:17:14,470 --> 01:17:12,560

didn't even get there yet i'm just

1715

01:17:16,229 --> 01:17:14,480

trying to set it up okay so it's a

1716

01:17:18,070 --> 01:17:16,239

little bit weird okay so we're gonna do

1717

01:17:20,390 --> 01:17:18,080

this for the rest of the show okay i'm

1718

01:17:22,470 --> 01:17:20,400

just letting everybody know okay i'm

1719

01:17:25,110 --> 01:17:22,480

gonna speed it up now okay

1720

01:17:26,470 --> 01:17:25,120

let's go oh i have this experience where

1721

01:17:43,110 --> 01:17:26,480

i

1722

01:17:44,470 --> 01:17:43,120

relax my eyes

1723

01:17:45,830 --> 01:17:44,480

you know just like if you meditate on a

1724

01:17:47,510 --> 01:17:45,840

candle they start to move and all of a

1725

01:17:49,430 --> 01:17:47,520

sudden they really start to move and i

1726

01:17:51,750 --> 01:17:49,440

know that something's coming in

1727

01:17:53,830 --> 01:17:51,760

i kid you not out of those street lights

1728

01:17:57,189 --> 01:17:53,840

pop a hologram

1729

01:17:59,590 --> 01:17:57,199

and inside of it were men

1730

01:18:01,350 --> 01:17:59,600

they came up to my window and we're

1731

01:18:04,390 --> 01:18:01,360

looking in

1732

01:18:08,470 --> 01:18:06,550

i don't want to say

1733

01:18:10,229 --> 01:18:08,480

you know in star trek there's the is it

1734

01:18:11,910 --> 01:18:10,239

the klingons that kind of has the funky

1735

01:18:14,070 --> 01:18:11,920

head and they're a little bit darker in

1736

01:18:15,910 --> 01:18:14,080

color

1737

01:18:18,470 --> 01:18:15,920

i'm still on the track i don't know they

1738

01:18:20,950 --> 01:18:18,480

were darker i want to say like lions

1739

01:18:24,229 --> 01:18:20,960

but they had military gear on

1740

01:18:26,950 --> 01:18:24,239

almost like mining gear combined with

1741

01:18:29,030 --> 01:18:26,960

military gear um

1742

01:18:31,270 --> 01:18:29,040

i had the sense that they were

1743

01:18:32,550 --> 01:18:31,280

underground or in some sort of inner

1744

01:18:35,350 --> 01:18:32,560

dimension

1745

01:18:37,669 --> 01:18:35,360

and that they were somehow connecting

1746

01:18:40,790 --> 01:18:37,679

with me and working with me and

1747

01:18:42,229 --> 01:18:40,800

communicating through

1748

01:18:43,669 --> 01:18:42,239

the technology that we have in the

1749

01:18:46,229 --> 01:18:43,679

street

1750

01:18:51,189 --> 01:18:46,239

and you know

1751

01:19:24,310 --> 01:19:00,550

i

1752

01:19:25,430 --> 01:19:24,320

two or three hours and just talk

1753

01:19:27,110 --> 01:19:25,440

because i know that's a good

1754

01:19:30,070 --> 01:19:27,120

conversation

1755

01:19:31,750 --> 01:19:30,080

i just know yeah yeah

1756

01:19:33,110 --> 01:19:31,760

it is it's fun and you're gonna need

1757

01:19:36,950 --> 01:19:33,120

that amount of time just for me to like

1758

01:19:39,270 --> 01:19:36,960

put out a few words clearly sorry people

1759

01:19:41,510 --> 01:19:39,280

man man man

1760

01:19:44,310 --> 01:19:41,520

i mean that was just awesome i you had

1761

01:19:45,430 --> 01:19:44,320

me you had me you had me at street light

1762

01:19:49,510 --> 01:19:45,440

yeah

1763

01:19:52,070 --> 01:19:49,520

the ponder i think

1764

01:19:53,350 --> 01:19:52,080

there's a whole lot to unpack there

1765

01:19:55,669 --> 01:19:53,360

and uh

1766

01:19:57,910 --> 01:19:55,679

that that's just wonderful sarah and

1767

01:19:59,990 --> 01:19:57,920

give my best to your dad and his and his

1768

01:20:01,189 --> 01:20:00,000

booby tattoos all right will you do that

1769

01:20:02,709 --> 01:20:01,199

for me

1770

01:20:04,790 --> 01:20:02,719

just tell them we're about to go outside

1771

01:20:06,950 --> 01:20:04,800

look at the meteor shower oh i'm gonna

1772

01:20:09,189 --> 01:20:06,960

do that tonight too as well i've got uh

1773

01:20:12,550 --> 01:20:09,199

everything uh ready to go

1774

01:20:14,870 --> 01:20:12,560

and uh i have uh

1775

01:20:16,070 --> 01:20:14,880

um i'll show it to everybody after the

1776

01:20:19,669 --> 01:20:16,080

break i don't have it right here in

1777

01:20:20,629 --> 01:20:19,679

front of me but i got one of those um

1778

01:20:22,470 --> 01:20:20,639

they were

1779

01:20:24,790 --> 01:20:22,480

advertised on facebook and you always

1780

01:20:27,590 --> 01:20:24,800

see it on facebook some telescope that

1781

01:20:29,270 --> 01:20:27,600

you can zoom up and see martians on mars

1782

01:20:31,830 --> 01:20:29,280

right and these

1783

01:20:34,709 --> 01:20:31,840

right and they there's this telescope

1784

01:20:36,950 --> 01:20:34,719

that you could put on your cell phone

1785

01:20:40,149 --> 01:20:36,960

right and you can look at saturn right

1786

01:20:41,110 --> 01:20:40,159

it's all bs you know whatever sarah it's

1787

01:20:42,149 --> 01:20:41,120

all bs

1788

01:20:45,669 --> 01:20:42,159

but

1789

01:20:47,430 --> 01:20:45,679

i bought one all right i did and it

1790

01:20:49,110 --> 01:20:47,440

actually showed up in the mail

1791

01:20:51,270 --> 01:20:49,120

so i've got one of those i'm going to

1792

01:20:54,149 --> 01:20:51,280

take it out tonight and i'm going to

1793

01:20:55,910 --> 01:20:54,159

mount it on my iphone it you know it

1794

01:20:57,830 --> 01:20:55,920

mounts over the camera

1795

01:21:00,550 --> 01:20:57,840

and then and points out so i haven't

1796

01:21:02,310 --> 01:21:00,560

done it yet it's still in the box but um

1797

01:21:03,830 --> 01:21:02,320

i'm going to get that ready and see if i

1798

01:21:04,790 --> 01:21:03,840

can video

1799

01:21:07,189 --> 01:21:04,800

um

1800

01:21:09,350 --> 01:21:07,199

some uh some meteors tonight that'd be

1801

01:21:11,990 --> 01:21:09,360

it'd be a lot of fun so there you go

1802

01:21:14,470 --> 01:21:12,000

sarah and enjoy the rest of your night

1803

01:21:16,070 --> 01:21:14,480

and uh stay away from the amber street

1804

01:21:18,310 --> 01:21:16,080

lights and go check out the meteor

1805

01:21:19,830 --> 01:21:18,320

shower it's going to be great

1806

01:21:21,669 --> 01:21:19,840

sounds good you have a good night lots

1807

01:21:24,790 --> 01:21:21,679

of love to talk about or not right on

1808

01:21:29,030 --> 01:21:24,800

time to fade to black that is sarah ann

1809

01:21:31,270 --> 01:21:29,040

and uh that was pretty interesting if uh

1810

01:21:35,110 --> 01:21:31,280

if we just take it right there

1811

01:21:36,790 --> 01:21:35,120

so what she was saying as she started to

1812

01:21:39,430 --> 01:21:36,800

doze off

1813

01:21:42,550 --> 01:21:39,440

that underneath the i'm putting you on

1814

01:21:45,750 --> 01:21:42,560

hold stay right there um underneath the

1815

01:21:46,709 --> 01:21:45,760

streetlight in the illumination

1816

01:21:48,229 --> 01:21:46,719

um

1817

01:21:50,870 --> 01:21:48,239

these

1818

01:21:52,629 --> 01:21:50,880

uh and she kind of described it almost

1819

01:21:53,830 --> 01:21:52,639

i'm putting on holster right there

1820

01:22:00,310 --> 01:21:53,840

um

1821

01:22:02,709 --> 01:22:00,320

uh like almost like a hologram

1822

01:22:04,070 --> 01:22:02,719

that uh they just appeared and that's

1823

01:22:05,910 --> 01:22:04,080

pretty interesting

1824

01:22:08,229 --> 01:22:05,920

right there but they were dressed in

1825

01:22:11,430 --> 01:22:08,239

military fatigues but they had

1826

01:22:13,830 --> 01:22:11,440

klinton reptilian heads

1827

01:22:15,189 --> 01:22:13,840

very very interesting let's see who's up

1828

01:22:16,629 --> 01:22:15,199

next hi you're live i'm fade to black

1829

01:22:19,030 --> 01:22:16,639

who's calling

1830

01:22:21,350 --> 01:22:19,040

yeah hi jim this is bill from apple

1831

01:22:23,990 --> 01:22:21,360

valley california hey bill from apple

1832

01:22:25,910 --> 01:22:24,000

valley california how are you yeah we're

1833

01:22:27,669 --> 01:22:25,920

we're neighbors huh yeah

1834

01:22:29,590 --> 01:22:27,679

kind of yeah

1835

01:22:32,390 --> 01:22:29,600

yeah about 70 miles or so yeah not that

1836

01:22:35,750 --> 01:22:32,400

far well it depends on how far how fast

1837

01:22:37,189 --> 01:22:35,760

you're driving on the pear blue yeah

1838

01:22:40,470 --> 01:22:37,199

yeah

1839

01:22:41,750 --> 01:22:40,480

kind of nervous you know i talked to you

1840

01:22:43,430 --> 01:22:41,760

in laughlin

1841

01:22:45,270 --> 01:22:43,440

uh last year it was pretty cool to talk

1842

01:22:46,950 --> 01:22:45,280

to you okay

1843

01:22:50,390 --> 01:22:46,960

and i actually went on the skywatch with

1844

01:22:52,550 --> 01:22:50,400

you guys pretty cool was i nice

1845

01:22:54,550 --> 01:22:52,560

well yeah you were you were offering to

1846

01:22:57,430 --> 01:22:54,560

let people use your uh

1847

01:22:59,590 --> 01:22:57,440

your uh night vision goggle grip yeah

1848

01:23:02,390 --> 01:22:59,600

was that the night that

1849

01:23:05,270 --> 01:23:02,400

the uh the asteroid crash

1850

01:23:07,350 --> 01:23:05,280

was that that night that that medium

1851

01:23:09,350 --> 01:23:07,360

a blue blue comma or whatever

1852

01:23:11,189 --> 01:23:09,360

green wasn't it yeah yeah yeah yeah

1853

01:23:13,430 --> 01:23:11,199

orange yeah that was crazy that was

1854

01:23:14,149 --> 01:23:13,440

freaking out yeah yeah oh man you know

1855

01:23:14,950 --> 01:23:14,159

what

1856

01:23:19,830 --> 01:23:14,960

um

1857

01:23:24,709 --> 01:23:22,550

but we saw that and that was pretty cool

1858

01:23:25,990 --> 01:23:24,719

oh that was the night of the petroglyphs

1859

01:23:27,590 --> 01:23:26,000

wasn't it

1860

01:23:30,470 --> 01:23:27,600

yeah you know what i was out there

1861

01:23:32,629 --> 01:23:30,480

before you were and i saw olivia on the

1862

01:23:34,709 --> 01:23:32,639

mountain and right i was talking to a

1863

01:23:35,990 --> 01:23:34,719

nurse nancy i was talking to her and i i

1864

01:23:38,149 --> 01:23:36,000

never knew what they were doing in the

1865

01:23:40,470 --> 01:23:38,159

mountain and i went back and i found out

1866

01:23:42,709 --> 01:23:40,480

later i'm like what the heck oh you

1867

01:23:45,189 --> 01:23:42,719

missed all of that olivia

1868

01:23:48,390 --> 01:23:45,199

yeah olivia and i

1869

01:23:50,950 --> 01:23:48,400

uh climbed into a cave and and

1870

01:23:54,470 --> 01:23:50,960

she's crazy she's so much fun she'll do

1871

01:23:56,390 --> 01:23:54,480

anything yeah and uh but uh so she

1872

01:23:57,189 --> 01:23:56,400

videoed i videoed

1873

01:24:02,310 --> 01:23:57,199

and

1874

01:24:04,390 --> 01:24:02,320

valley there that you know the entrance

1875

01:24:07,030 --> 01:24:04,400

in and then inside of the cave anyway

1876

01:24:09,270 --> 01:24:07,040

these videos that we shot are are just

1877

01:24:12,149 --> 01:24:09,280

incredible and and

1878

01:24:13,430 --> 01:24:12,159

here's the funny part bill that after

1879

01:24:16,229 --> 01:24:13,440

that

1880

01:24:17,669 --> 01:24:16,239

um i get back from laughlin and i'm not

1881

01:24:20,950 --> 01:24:17,679

exaggerating

1882

01:24:24,790 --> 01:24:20,960

olivia and i texted

1883

01:24:28,070 --> 01:24:24,800

morning tonight for like two weeks

1884

01:24:29,350 --> 01:24:28,080

yeah it was amazing i mean what we saw

1885

01:24:31,830 --> 01:24:29,360

up there

1886

01:24:34,629 --> 01:24:31,840

um i i didn't going back yeah i couldn't

1887

01:24:36,870 --> 01:24:34,639

get over it i could not um and

1888

01:24:38,709 --> 01:24:36,880

i'm just so glad that that uh we shot

1889

01:24:40,870 --> 01:24:38,719

all of the video that we did and took

1890

01:24:43,030 --> 01:24:40,880

pictures but uh well i live close enough

1891

01:24:47,030 --> 01:24:43,040

so i can go back and check it out yeah

1892

01:24:49,669 --> 01:24:47,040

well you're 70 miles closer

1893

01:24:51,990 --> 01:24:49,679

than i am it's not that bad of a drive

1894

01:24:53,430 --> 01:24:52,000

from here so that was four hours hey i

1895

01:24:55,350 --> 01:24:53,440

know you got all the callers so i just

1896

01:24:57,189 --> 01:24:55,360

want i want to ask you some quick

1897

01:24:58,629 --> 01:24:57,199

questions about a person

1898

01:24:59,910 --> 01:24:58,639

and get them all out and just listen to

1899

01:25:02,149 --> 01:24:59,920

your answers

1900

01:25:03,830 --> 01:25:02,159

chris bledsoe this guy fascinates me

1901

01:25:07,910 --> 01:25:03,840

yeah he fascinates me too he's a good

1902

01:25:10,390 --> 01:25:07,920

dude and why is he on the news and why

1903

01:25:11,510 --> 01:25:10,400

i mean this guy his story is amazing and

1904

01:25:13,910 --> 01:25:11,520

i was wondering if he's going to be on

1905

01:25:15,669 --> 01:25:13,920

your show again and i remember last year

1906

01:25:17,830 --> 01:25:15,679

he invited you to go to easter and i was

1907

01:25:18,950 --> 01:25:17,840

wondering he did that

1908

01:25:21,590 --> 01:25:18,960

and you're actually going to go out

1909

01:25:23,990 --> 01:25:21,600

there and experience these things yeah

1910

01:25:27,750 --> 01:25:24,000

and that that's it i just want to yeah

1911

01:25:29,990 --> 01:25:27,760

chris is uh chris is amazing and i uh

1912

01:25:32,790 --> 01:25:30,000

we're up against a break so i won't take

1913

01:25:35,910 --> 01:25:32,800

any calls until the break but um

1914

01:25:38,070 --> 01:25:35,920

uh chris and his family though it's not

1915

01:25:39,030 --> 01:25:38,080

just chris you know it's just it's his

1916

01:25:40,390 --> 01:25:39,040

family

1917

01:25:43,270 --> 01:25:40,400

um

1918

01:25:44,950 --> 01:25:43,280

they went through an experience and all

1919

01:25:48,390 --> 01:25:44,960

experiences but i'm talking about the

1920

01:25:49,669 --> 01:25:48,400

original uh uh thing with his employees

1921

01:25:55,110 --> 01:25:49,679

and

1922

01:25:58,950 --> 01:25:55,120

you go through that um

1923

01:25:59,990 --> 01:25:58,960

as a family now because if it's just you

1924

01:26:02,390 --> 01:26:00,000

bill

1925

01:26:03,430 --> 01:26:02,400

then it's you dealing with it

1926

01:26:06,070 --> 01:26:03,440

but

1927

01:26:07,669 --> 01:26:06,080

when it's your family now you've got to

1928

01:26:09,669 --> 01:26:07,679

you've got to work with your children on

1929

01:26:10,870 --> 01:26:09,679

this it's your employees you've got to

1930

01:26:12,390 --> 01:26:10,880

deal with that

1931

01:26:13,750 --> 01:26:12,400

you've got to deal with your own self

1932

01:26:16,310 --> 01:26:13,760

you've got a wife that you have to

1933

01:26:19,270 --> 01:26:16,320

consider this is now a family affair

1934

01:26:20,790 --> 01:26:19,280

and so true yep yep yep yep so that that

1935

01:26:23,590 --> 01:26:20,800

couldn't have been easy

1936

01:26:25,750 --> 01:26:23,600

could not have been easy but then

1937

01:26:29,990 --> 01:26:25,760

it continued

1938

01:26:32,950 --> 01:26:30,000

and it wasn't you know just the

1939

01:26:35,430 --> 01:26:32,960

the ufo phenomena the orbs in the sky

1940

01:26:37,270 --> 01:26:35,440

but now you've got an apparition of a

1941

01:26:39,430 --> 01:26:37,280

lady in your backyard

1942

01:26:41,910 --> 01:26:39,440

you got a tree that's catching on fire

1943

01:26:44,950 --> 01:26:41,920

by itself internally

1944

01:26:48,070 --> 01:26:44,960

and and to this day that video

1945

01:26:51,189 --> 01:26:48,080

um and it was his son that shot that

1946

01:26:53,669 --> 01:26:51,199

video who i had on fade to black and

1947

01:26:55,030 --> 01:26:53,679

oh i missed that yeah yeah and i had him

1948

01:26:56,229 --> 01:26:55,040

on and

1949

01:26:57,590 --> 01:26:56,239

and

1950

01:26:59,590 --> 01:26:57,600

when you see

1951

01:27:01,270 --> 01:26:59,600

the you've seen the video of the tree

1952

01:27:03,110 --> 01:27:01,280

burning right there's two

1953

01:27:05,350 --> 01:27:03,120

yeah okay they shoot because they put

1954

01:27:08,149 --> 01:27:05,360

the fire on then it starts again right

1955

01:27:11,189 --> 01:27:08,159

in inside of the tree so anyway

1956

01:27:12,629 --> 01:27:11,199

um all of this is going on

1957

01:27:13,590 --> 01:27:12,639

and

1958

01:27:16,070 --> 01:27:13,600

uh

1959

01:27:17,270 --> 01:27:16,080

it catches the eye

1960

01:27:20,550 --> 01:27:17,280

of

1961

01:27:22,550 --> 01:27:20,560

the government and and we know this now

1962

01:27:23,910 --> 01:27:22,560

there was a lot of people that visited

1963

01:27:26,149 --> 01:27:23,920

his property

1964

01:27:28,709 --> 01:27:26,159

uh the original property and and the new

1965

01:27:31,189 --> 01:27:28,719

one and and continue but

1966

01:27:35,750 --> 01:27:31,199

um i

1967

01:27:38,149 --> 01:27:35,760

i i i look at this two ways so

1968

01:27:39,830 --> 01:27:38,159

and i hope everybody understands this

1969

01:27:42,390 --> 01:27:39,840

i am sure

1970

01:27:45,110 --> 01:27:42,400

that chris would like this message to

1971

01:27:47,990 --> 01:27:45,120

get out to the masses i do

1972

01:27:50,070 --> 01:27:48,000

then there's this other part that i'm

1973

01:27:52,149 --> 01:27:50,080

not so sure

1974

01:27:53,830 --> 01:27:52,159

that he knows what's going on and

1975

01:27:56,149 --> 01:27:53,840

neither does

1976

01:27:57,830 --> 01:27:56,159

the researchers that are doing work out

1977

01:28:00,149 --> 01:27:57,840

there and that includes from different

1978

01:28:01,830 --> 01:28:00,159

agencies but you have universities

1979

01:28:03,510 --> 01:28:01,840

involved and you have private

1980

01:28:05,270 --> 01:28:03,520

researchers and

1981

01:28:06,870 --> 01:28:05,280

and um

1982

01:28:09,990 --> 01:28:06,880

college professors you know you have

1983

01:28:13,110 --> 01:28:10,000

diana pasulka is involved so

1984

01:28:14,950 --> 01:28:13,120

how much of that do you actually wind

1985

01:28:17,430 --> 01:28:14,960

out into the public

1986

01:28:19,510 --> 01:28:17,440

we don't understand the phenomenon yet

1987

01:28:20,870 --> 01:28:19,520

right um so i think it's a combination

1988

01:28:23,110 --> 01:28:20,880

of both things

1989

01:28:24,470 --> 01:28:23,120

but i don't think chris has any issues

1990

01:28:27,189 --> 01:28:24,480

with um

1991

01:28:29,430 --> 01:28:27,199

speaking about it he certainly has been

1992

01:28:31,590 --> 01:28:29,440

very forthcoming on this show

1993

01:28:34,070 --> 01:28:31,600

and has answered everything i'm totally

1994

01:28:35,750 --> 01:28:34,080

intrigued you know there is so

1995

01:28:37,590 --> 01:28:35,760

interesting yeah there's something going

1996

01:28:40,629 --> 01:28:37,600

on now

1997

01:28:42,709 --> 01:28:40,639

we have this religious aspect to it now

1998

01:28:43,669 --> 01:28:42,719

there's another problem here and then

1999

01:28:48,229 --> 01:28:43,679

this is

2000

01:28:51,590 --> 01:28:48,239

me for a second

2001

01:28:54,470 --> 01:28:51,600

you can't get into

2002

01:28:57,910 --> 01:28:54,480

predicting the future or or looking like

2003

01:29:00,229 --> 01:28:57,920

a profit and then having a religious

2004

01:29:01,750 --> 01:29:00,239

spin put on this

2005

01:29:03,430 --> 01:29:01,760

you don't want to be in that position

2006

01:29:04,870 --> 01:29:03,440

first off

2007

01:29:06,870 --> 01:29:04,880

you don't want to be one of two things

2008

01:29:10,310 --> 01:29:06,880

you don't want to be right and you don't

2009

01:29:12,550 --> 01:29:10,320

want to be wrong right so you can't win

2010

01:29:13,830 --> 01:29:12,560

right so it's the end of the world and

2011

01:29:15,270 --> 01:29:13,840

you're going to predict that the end of

2012

01:29:16,950 --> 01:29:15,280

the world comes

2013

01:29:18,229 --> 01:29:16,960

do you want to be that guy no you don't

2014

01:29:20,310 --> 01:29:18,239

want to be that guy you want to keep

2015

01:29:23,110 --> 01:29:20,320

that to yourself or you predict the end

2016

01:29:24,390 --> 01:29:23,120

of the world and it doesn't happen

2017

01:29:25,830 --> 01:29:24,400

then you're an idiot

2018

01:29:28,709 --> 01:29:25,840

right so

2019

01:29:30,950 --> 01:29:28,719

uh you you can't win in other in in

2020

01:29:32,790 --> 01:29:30,960

either scenario and that is kind of

2021

01:29:34,229 --> 01:29:32,800

playing into

2022

01:29:37,350 --> 01:29:34,239

overall

2023

01:29:39,990 --> 01:29:37,360

uh part of this um uh chris bledsoe

2024

01:29:41,030 --> 01:29:40,000

experience out there so got it man yeah

2025

01:29:43,110 --> 01:29:41,040

yeah

2026

01:29:44,790 --> 01:29:43,120

thank you i'm with you bill i'm with you

2027

01:29:47,110 --> 01:29:44,800

i'm with you neighbor i'm with you

2028

01:29:48,390 --> 01:29:47,120

neighbor all right you take care of jim

2029

01:29:50,709 --> 01:29:48,400

you behave

2030

01:29:54,950 --> 01:29:50,719

man enjoy your weekend thank you so much

2031

01:29:57,189 --> 01:29:54,960

that's bill in apple valley uh

2032

01:29:58,870 --> 01:29:57,199

yeah he's right technically uh

2033

01:30:00,229 --> 01:29:58,880

he's my neighbor yeah

2034

01:30:01,830 --> 01:30:00,239

it's an

2035

01:30:05,350 --> 01:30:01,840

hour away

2036

01:30:07,910 --> 01:30:05,360

but uh in the general area in the mojave

2037

01:30:09,430 --> 01:30:07,920

desert this is fade to black i am your

2038

01:30:11,910 --> 01:30:09,440

host jimmy church

2039

01:30:13,430 --> 01:30:11,920

it's thursday night it is fader night

2040

01:30:19,189 --> 01:30:13,440

which means

2041

01:30:22,390 --> 01:30:20,390

five one seven 747-228-205175 seven two

2042

01:30:24,790 --> 01:30:22,400

two eight zero two zero five one i've

2043

01:30:26,550 --> 01:30:24,800

got a lot of calls on hold but i'll get

2044

01:30:31,360 --> 01:30:26,560

to everybody i'll be right back after

2045

01:30:41,350 --> 01:30:38,229

[Music]

2046

01:30:43,490 --> 01:30:41,360

way out here we listen to jimmy church

2047

01:30:46,149 --> 01:30:43,500

you're listening to fade to black

2048

01:30:48,310 --> 01:30:46,159

[Applause]

2049

01:30:49,830 --> 01:30:48,320

you're listening to jimmy church and

2050

01:30:54,920 --> 01:30:49,840

fade to black

2051
01:30:54,930 --> 01:31:04,480
[Applause]

2052
01:31:04,490 --> 01:31:08,149
[Music]

2053
01:31:14,470 --> 01:31:10,070
this is jimmy church of fade to black

2054
01:31:17,270 --> 01:31:14,480
and this year june 18 2022

2055
01:31:19,830 --> 01:31:17,280
the disclosure fest foundation presents

2056
01:31:23,430 --> 01:31:19,840
the mass meditation initiative it's

2057
01:31:25,990 --> 01:31:23,440
saturday june 18th from 10 a.m to 10 p.m

2058
01:31:28,470 --> 01:31:26,000
one day only at the los angeles state

2059
01:31:31,590 --> 01:31:28,480
historic park in downtown los angeles

2060
01:31:33,990 --> 01:31:31,600
california right next to chinatown i'm

2061
01:31:37,270 --> 01:31:34,000
hosting the event again this year with

2062
01:31:40,709 --> 01:31:37,280
music performances by trevor hall the

2063
01:31:43,990 --> 01:31:40,719

desert dwellers poor on key and many

2064

01:31:47,910 --> 01:31:44,000

many more on four separate stages

2065

01:31:50,870 --> 01:31:47,920

there's 16 stages in total over 30 acres

2066

01:31:53,189 --> 01:31:50,880

in downtown los angeles with vendors and

2067

01:31:55,510 --> 01:31:53,199

tents and presentations and workshops

2068

01:31:57,830 --> 01:31:55,520

with billy carson adam apollo lori

2069

01:32:00,310 --> 01:31:57,840

spania laura eisenhower brattles and

2070

01:32:02,910 --> 01:32:00,320

david palmer and many many more it's all

2071

01:32:04,790 --> 01:32:02,920

simple to do just go to

2072

01:32:06,470 --> 01:32:04,800

disclosurefest.org for all of your

2073

01:32:09,669 --> 01:32:06,480

tickets information and the full

2074

01:32:11,970 --> 01:32:09,679

schedule of the day's events again

2075

01:32:16,070 --> 01:32:11,980

disclosurefest.org

2076

01:32:18,149 --> 01:32:16,080

[Music]

2077

01:32:20,870 --> 01:32:18,159

do you want to be an official fate or

2078

01:32:23,110 --> 01:32:20,880

not of course you do this is jimmy

2079

01:32:24,310 --> 01:32:23,120

churchill fade to black just go to our

2080

01:32:26,870 --> 01:32:24,320

membership section at

2081

01:32:28,790 --> 01:32:26,880

jimmychurchradio.com

2082

01:32:30,629 --> 01:32:28,800

vader knots when you think about the

2083

01:32:32,550 --> 01:32:30,639

future of our country and where we're

2084

01:32:35,669 --> 01:32:32,560

headed do you wonder about the food

2085

01:32:37,830 --> 01:32:35,679

supply i do disruptions in the food

2086

01:32:40,629 --> 01:32:37,840

supply chain could be disastrous and

2087

01:32:42,629 --> 01:32:40,639

they usually occur with little warning

2088

01:32:45,590 --> 01:32:42,639

that's why the smartest thing you can do

2089

01:32:48,629 --> 01:32:45,600

today is to stockpile emergency food

2090

01:32:51,350 --> 01:32:48,639

water and other essentials i personally

2091

01:32:53,590 --> 01:32:51,360

recommend my patriot supply they're the

2092

01:32:54,390 --> 01:32:53,600

nation's largest emergency preparedness

2093

01:32:56,629 --> 01:32:54,400

company

2094

01:32:59,510 --> 01:32:56,639

serving millions of customers for more

2095

01:33:01,430 --> 01:32:59,520

than a decade in fact they're the only

2096

01:33:04,229 --> 01:33:01,440

source my family trusts for our

2097

01:33:07,350 --> 01:33:04,239

preparedness plan you should too

2098

01:33:09,910 --> 01:33:07,360

right now save 20 off a full four week

2099

01:33:13,510 --> 01:33:09,920

supply of delicious meals that provide 2

2100

01:33:16,470 --> 01:33:13,520

000 calories a day saving 20 helps too

2101
01:33:19,430 --> 01:33:16,480
doesn't it especially now so go to

2102
01:33:22,229 --> 01:33:19,440
prepare with jimmy.com and get ready

2103
01:33:26,550 --> 01:33:22,239
that's prepare with jimmy.com

2104
01:33:30,590 --> 01:33:26,560
there's no time to lose do it now

2105
01:33:32,950 --> 01:33:30,600
so you love talk radio then you'll love

2106
01:33:35,910 --> 01:33:32,960
talkstreamlive.com talk stream live is

2107
01:33:38,070 --> 01:33:35,920
always on 24 7 with the best streaming

2108
01:33:40,310 --> 01:33:38,080
talk shows find your favorite talkers

2109
01:33:42,950 --> 01:33:40,320
and discover some new ones it's free

2110
01:33:44,950 --> 01:33:42,960
readily available online or on mobile

2111
01:33:47,030 --> 01:33:44,960
with any smartphone or tablet finding

2112
01:33:49,590 --> 01:33:47,040
your favorite talk shows all in one

2113
01:33:50,510 --> 01:33:49,600

place has gotten a whole lot easier just

2114

01:34:02,990 --> 01:33:50,520

go to

2115

01:34:03,000 --> 01:34:07,189

[Music]

2116

01:34:14,070 --> 01:34:09,270

you are listening to fate to black with

2117

01:34:16,950 --> 01:34:14,790

hi

2118

01:34:20,470 --> 01:34:16,960

i'm lisa vance you're listening to jimmy

2119

01:34:23,510 --> 01:34:20,480

church this is revolution the revolution

2120

01:34:29,320 --> 01:34:23,520

will not be televised the revolution is

2121

01:34:56,260 --> 01:34:54,470

[Music]

2122

01:35:00,470 --> 01:34:56,270

foreign

2123

01:35:08,790 --> 01:35:01,280

[Applause]

2124

01:35:10,790 --> 01:35:08,800

[Music]

2125

01:35:12,550 --> 01:35:10,800

welcome back fade to black i am your

2126

01:35:15,990 --> 01:35:12,560

host jimmy church i just posted the

2127

01:35:16,870 --> 01:35:16,000

video uh cassandra posted it i retweeted

2128

01:35:19,750 --> 01:35:16,880

it

2129

01:35:22,550 --> 01:35:19,760

the uh chris bledsoe burning tree

2130

01:35:25,590 --> 01:35:22,560

that that is nuts and also you can

2131

01:35:31,669 --> 01:35:25,600

follow me on twitter at j church radio

2132

01:35:35,830 --> 01:35:31,679

and uh because uh p.s fader who is that

2133

01:35:39,669 --> 01:35:35,840

palm springs fader posted the

2134

01:35:43,590 --> 01:35:39,679

uh picture the group shot of all of this

2135

01:35:46,149 --> 01:35:43,600

in laughlin uh for the sky watch and

2136

01:35:49,109 --> 01:35:46,159

uh that was that was a great night

2137

01:35:51,189 --> 01:35:49,119

that was a great night an amazing crew

2138

01:35:53,830 --> 01:35:51,199

and uh everybody's there man there i

2139

01:35:54,870 --> 01:35:53,840

didn't real okay one two three four five

2140

01:35:56,470 --> 01:35:54,880

six

2141

01:35:57,990 --> 01:35:56,480

eight nine ten eleven twelve thirteen

2142

01:35:59,510 --> 01:35:58,000

fourteen fifty six seventeen eighteen

2143

01:36:00,950 --> 01:35:59,520

nineteen twenty twenty one twenty two

2144

01:36:02,229 --> 01:36:00,960

twenty three two four two five twenty

2145

01:36:06,149 --> 01:36:02,239

six twenty seven twenty eight twenty

2146

01:36:08,310 --> 01:36:06,159

nine thirty thirty one maybe thirty two

2147

01:36:13,350 --> 01:36:08,320

there's a hidden head in the back

2148

01:36:17,030 --> 01:36:14,950

that was a great night that's olivia

2149

01:36:19,109 --> 01:36:17,040

down in front on the left

2150

01:36:20,950 --> 01:36:19,119

with the pink socks on

2151
01:36:23,030 --> 01:36:20,960
and uh that's who we were talking about

2152
01:36:26,470 --> 01:36:23,040
earlier but that was a great night that

2153
01:36:28,310 --> 01:36:26,480
was uh so much fun

2154
01:36:29,270 --> 01:36:28,320
and uh

2155
01:36:31,109 --> 01:36:29,280
and

2156
01:36:32,550 --> 01:36:31,119
uh

2157
01:36:35,270 --> 01:36:32,560
half of these people have been on the

2158
01:36:37,189 --> 01:36:35,280
show too as well so anyway

2159
01:36:39,830 --> 01:36:37,199
you can go to

2160
01:36:42,629 --> 01:36:39,840
my twitter feed uh at jchurchradio and

2161
01:36:46,070 --> 01:36:42,639
you will see it pop up there also

2162
01:36:47,270 --> 01:36:46,080
f2b is the sandbox with everybody there

2163
01:36:48,629 --> 01:36:47,280

let's see

2164

01:36:50,149 --> 01:36:48,639

uh

2165

01:36:55,430 --> 01:36:50,159

i'm good to go let's go back to the

2166

01:36:59,669 --> 01:36:57,270

hi you're live on fade to black who's

2167

01:37:05,830 --> 01:37:01,910

is this me jimmy it uh

2168

01:37:07,990 --> 01:37:05,840

it may be you want to talk to jimmy

2169

01:37:11,030 --> 01:37:08,000

yeah it's uh chris from indy i'm a new

2170

01:37:14,950 --> 01:37:11,040

time caller yeah chris from indy jimmy's

2171

01:37:17,669 --> 01:37:14,960

gonna want to know what part of indy

2172

01:37:19,990 --> 01:37:17,679

um south side right around uh garfield

2173

01:37:23,030 --> 01:37:20,000

park area if you know where that's at uh

2174

01:37:27,270 --> 01:37:23,040

i don't but jimmy might

2175

01:37:31,430 --> 01:37:29,750

you were just totally thrown away

2176
01:37:32,870 --> 01:37:31,440
and and and i only did that because

2177
01:37:35,910 --> 01:37:32,880
you're a first time caller don't be

2178
01:37:37,750 --> 01:37:35,920
nervous chris uh so south side garfield

2179
01:37:39,270 --> 01:37:37,760
park i know where that is of course

2180
01:37:42,550 --> 01:37:39,280
everybody does

2181
01:37:44,310 --> 01:37:42,560
and uh welcome to the program

2182
01:37:47,750 --> 01:37:44,320
what high school did you go to this is

2183
01:37:50,229 --> 01:37:47,760
that this is the indy test

2184
01:37:51,830 --> 01:37:50,239
franklin central you went to franklin

2185
01:37:53,109 --> 01:37:51,840
central

2186
01:37:54,550 --> 01:37:53,119
oh yeah

2187
01:37:57,350 --> 01:37:54,560
wow

2188
01:38:00,229 --> 01:37:57,360

you know where i went right

2189

01:38:02,950 --> 01:38:00,239

uh was it warren or was it um yep i went

2190

01:38:06,470 --> 01:38:02,960

to warren i went to warren oh really and

2191

01:38:08,709 --> 01:38:06,480

i also um well here's my list i actually

2192

01:38:10,310 --> 01:38:08,719

went to a few schools obviously uh

2193

01:38:14,229 --> 01:38:10,320

elementary school

2194

01:38:22,070 --> 01:38:19,430

and then junior high was ps 103

2195

01:38:24,149 --> 01:38:22,080

and then uh you know it's public school

2196

01:38:26,550 --> 01:38:24,159

public school 103 and then

2197

01:38:28,550 --> 01:38:26,560

the second half of eighth grade because

2198

01:38:31,189 --> 01:38:28,560

my parents got divorced and my dad and i

2199

01:38:33,830 --> 01:38:31,199

moved out of the house we moved up to

2200

01:38:35,350 --> 01:38:33,840

the north side and i went to belzer

2201

01:38:37,270 --> 01:38:35,360

junior high school

2202

01:38:41,109 --> 01:38:37,280

and if you know where belzer is which is

2203

01:38:43,109 --> 01:38:41,119

across the street from lawrence central

2204

01:38:45,669 --> 01:38:43,119

and i almost went to lawrence central

2205

01:38:47,750 --> 01:38:45,679

instead of warren central but uh

2206

01:38:50,149 --> 01:38:47,760

but that ended up not happening so there

2207

01:38:51,910 --> 01:38:50,159

you go all right i love indy man i miss

2208

01:38:54,149 --> 01:38:51,920

indy every single day

2209

01:38:55,590 --> 01:38:54,159

i do i gotta i got it well i shouldn't

2210

01:38:58,950 --> 01:38:55,600

go to the show

2211

01:39:00,149 --> 01:38:58,960

go ahead what's that no i was gonna say

2212

01:39:01,590 --> 01:39:00,159

i i couldn't believe that you were

2213

01:39:05,430 --> 01:39:01,600

actually from indy when i first started

2214

01:39:08,790 --> 01:39:07,590

yeah yeah that's uh that's my childhood

2215

01:39:09,910 --> 01:39:08,800

man

2216

01:39:15,350 --> 01:39:09,920

and uh

2217

01:39:19,350 --> 01:39:15,360

indy's just a special place and even um

2218

01:39:21,510 --> 01:39:19,360

you know my memories of it are one thing

2219

01:39:23,910 --> 01:39:21,520

right you're a kid and indy certainly

2220

01:39:25,590 --> 01:39:23,920

was different in the 70s and the 80s

2221

01:39:28,950 --> 01:39:25,600

compared to today

2222

01:39:31,350 --> 01:39:28,960

but going back to indy today as an adult

2223

01:39:34,310 --> 01:39:31,360

and driving around

2224

01:39:35,669 --> 01:39:34,320

all i do is just say to myself i got to

2225

01:39:40,470 --> 01:39:35,679

move back

2226

01:39:42,790 --> 01:39:40,480

it's or at least get a second home and

2227

01:39:44,550 --> 01:39:42,800

and and just go and and hang out there

2228

01:39:46,470 --> 01:39:44,560

like half of the year

2229

01:39:49,109 --> 01:39:46,480

uh with all of my friends my friends are

2230

01:39:50,870 --> 01:39:49,119

so cool except for one and all of my

2231

01:39:54,629 --> 01:39:50,880

friends are so cool

2232

01:39:57,590 --> 01:39:54,639

and it just everybody has grown up to be

2233

01:40:00,070 --> 01:39:57,600

uh just great adults and great people

2234

01:40:02,550 --> 01:40:00,080

and and indy was just an amazing

2235

01:40:05,030 --> 01:40:02,560

experience for me so there you go what's

2236

01:40:06,629 --> 01:40:05,040

on your mind tonight chris

2237

01:40:08,629 --> 01:40:06,639

well i got a few things i don't want to

2238

01:40:10,070 --> 01:40:08,639

take too much time but um there was a

2239

01:40:12,229 --> 01:40:10,080

few questions i was wanting to ask you

2240

01:40:15,270 --> 01:40:12,239

for a while i just i never actually

2241

01:40:17,510 --> 01:40:15,280

called in it's the first time but um

2242

01:40:19,430 --> 01:40:17,520

it's just real quick questions like um i

2243

01:40:21,430 --> 01:40:19,440

don't know if you remember the guy that

2244

01:40:23,430 --> 01:40:21,440

used to call in on feta night named neil

2245

01:40:24,709 --> 01:40:23,440

that always had the cool stories i just

2246

01:40:26,149 --> 01:40:24,719

wondered if you ever knew what had

2247

01:40:28,149 --> 01:40:26,159

happened to him because i don't ever

2248

01:40:29,830 --> 01:40:28,159

hear him on fate or night anymore right

2249

01:40:33,590 --> 01:40:29,840

crazy neil

2250

01:40:35,270 --> 01:40:33,600

and uh i actually met neil in person uh

2251
01:40:37,270 --> 01:40:35,280
i think once

2252
01:40:41,189 --> 01:40:37,280
may i i

2253
01:40:47,430 --> 01:40:41,199
maybe twice um and he is

2254
01:40:51,910 --> 01:40:50,470
i i don't uh i don't know what happened

2255
01:40:53,990 --> 01:40:51,920
to neil i haven't talked to him in a

2256
01:40:55,510 --> 01:40:54,000
long time it's probably been a couple of

2257
01:40:58,629 --> 01:40:55,520
years

2258
01:41:00,390 --> 01:40:58,639
and he was introduced to me by somebody

2259
01:41:02,709 --> 01:41:00,400
else

2260
01:41:06,149 --> 01:41:02,719
that hung out with him

2261
01:41:07,510 --> 01:41:06,159
um and i don't know if i i don't even

2262
01:41:09,270 --> 01:41:07,520
you know these are people that i don't

2263
01:41:10,390 --> 01:41:09,280

talk to anymore or i you know i just

2264

01:41:12,310 --> 01:41:10,400

don't see

2265

01:41:14,070 --> 01:41:12,320

so i

2266

01:41:15,830 --> 01:41:14,080

i don't know maybe neil's listening

2267

01:41:18,709 --> 01:41:15,840

right now well it'd be kind of funny if

2268

01:41:21,910 --> 01:41:18,719

he called in tonight give this is neil

2269

01:41:24,709 --> 01:41:21,920

i'm out here in the desert man and uh

2270

01:41:27,189 --> 01:41:24,719

man he was just and and they're

2271

01:41:29,189 --> 01:41:27,199

the army's attacking in the clouds from

2272

01:41:31,669 --> 01:41:29,199

the moon and they're coming from their

2273

01:41:34,390 --> 01:41:31,679

base on mars and

2274

01:41:37,030 --> 01:41:34,400

and uh been talking to him all day but

2275

01:41:37,669 --> 01:41:37,040

it's just i'd love those calls he was he

2276

01:41:40,229 --> 01:41:37,679

was

2277

01:41:42,470 --> 01:41:40,239

and you know in a weird way

2278

01:41:44,790 --> 01:41:42,480

i think he sees this stuff

2279

01:41:46,870 --> 01:41:44,800

you know i don't know how

2280

01:41:50,070 --> 01:41:46,880

and i don't want to know

2281

01:41:52,790 --> 01:41:50,080

but uh to neil this is

2282

01:41:54,790 --> 01:41:52,800

this is uh this is his experience for

2283

01:41:57,590 --> 01:41:54,800

sure so but no i haven't talked to him

2284

01:42:00,229 --> 01:41:57,600

for a couple of years chris

2285

01:42:02,790 --> 01:42:00,239

all right um one more question i tell

2286

01:42:04,950 --> 01:42:02,800

you um a couple of sightings i had the

2287

01:42:07,109 --> 01:42:04,960

real small ones but um

2288

01:42:09,990 --> 01:42:07,119

okay also in your commercial where it

2289

01:42:12,070 --> 01:42:10,000

said where that guy says um

2290

01:42:14,390 --> 01:42:12,080

uh you should have got that pony

2291

01:42:15,910 --> 01:42:14,400

i don't know uh

2292

01:42:17,350 --> 01:42:15,920

for some reason that guy's voice sounds

2293

01:42:19,030 --> 01:42:17,360

familiar and i know that you were from

2294

01:42:20,629 --> 01:42:19,040

indy so i just didn't know if there was

2295

01:42:21,910 --> 01:42:20,639

a relation there with

2296

01:42:23,830 --> 01:42:21,920

that person who says that in your

2297

01:42:25,750 --> 01:42:23,840

commercials or or whatnot because he

2298

01:42:30,709 --> 01:42:25,760

sounds a lot like uh my half brother's

2299

01:42:30,719 --> 01:42:36,709

is your half brother's father named gene

2300

01:42:40,229 --> 01:42:38,950

no close he has the same my half

2301

01:42:41,189 --> 01:42:40,239

brother's father has the same name as

2302

01:42:44,950 --> 01:42:41,199

yours

2303

01:42:48,149 --> 01:42:44,960

oh really jimmy jimmy church yeah wow no

2304

01:42:52,470 --> 01:42:48,159

no not same last name but first

2305

01:42:54,470 --> 01:42:52,480

um that that is jean vateau and gene is

2306

01:42:58,709 --> 01:42:54,480

listening right now

2307

01:43:00,629 --> 01:42:58,719

and gene has been uh a fade or not since

2308

01:43:02,390 --> 01:43:00,639

the very very beginning of the show

2309

01:43:03,830 --> 01:43:02,400

going on 10 years

2310

01:43:06,870 --> 01:43:03,840

and uh

2311

01:43:09,189 --> 01:43:06,880

and he did that voiceover for us

2312

01:43:11,270 --> 01:43:09,199

uh he used to call into the show

2313

01:43:13,830 --> 01:43:11,280

with that voice right hey jamie what's

2314

01:43:16,310 --> 01:43:13,840

going on and and uh

2315

01:43:18,229 --> 01:43:16,320

uh it just was one of those things so we

2316

01:43:19,270 --> 01:43:18,239

got him to record

2317

01:43:22,950 --> 01:43:19,280

that

2318

01:43:24,950 --> 01:43:22,960

and we've had it running in uh for man

2319

01:43:26,629 --> 01:43:24,960

probably eight years now it's been a

2320

01:43:27,669 --> 01:43:26,639

long time gene's listening right now and

2321

01:43:28,470 --> 01:43:27,679

laughing

2322

01:43:30,390 --> 01:43:28,480

uh

2323

01:43:33,990 --> 01:43:30,400

gene's the absolute very best he's

2324

01:43:36,629 --> 01:43:34,000

probably in in the chat room going

2325

01:43:38,790 --> 01:43:36,639

so yeah so there you go okay you said

2326

01:43:41,590 --> 01:43:38,800

you had a couple of sightings did these

2327

01:43:44,149 --> 01:43:41,600

happen in indy

2328

01:43:46,709 --> 01:43:44,159

uh yeah um one was when i was i think

2329

01:43:48,629 --> 01:43:46,719

around 18 or 19. i had my own apartment

2330

01:43:49,830 --> 01:43:48,639

in beech grove and i don't know if

2331

01:43:51,430 --> 01:43:49,840

there's two different parks in beech

2332

01:43:52,709 --> 01:43:51,440

grove but one of the smaller parks it's

2333

01:43:54,470 --> 01:43:52,719

off at ninth

2334

01:43:56,149 --> 01:43:54,480

i mean my uh

2335

01:43:58,470 --> 01:43:56,159

my ex-girlfriend got a fight one night

2336

01:44:00,310 --> 01:43:58,480

and she ran out and i went to go try to

2337

01:44:02,310 --> 01:44:00,320

look for and i was on my bike and i went

2338

01:44:03,830 --> 01:44:02,320

past the park and i saw a triangle it

2339

01:44:04,950 --> 01:44:03,840

was really low when it was headed

2340

01:44:07,270 --> 01:44:04,960

towards i don't know if you know what to

2341

01:44:08,709 --> 01:44:07,280

say the old saint francis hospital is oh

2342

01:44:10,149 --> 01:44:08,719

yeah of course

2343

01:44:11,990 --> 01:44:10,159

yeah

2344

01:44:13,430 --> 01:44:12,000

i don't know you know if it was

2345

01:44:14,470 --> 01:44:13,440

government or alien but it was pretty

2346

01:44:16,950 --> 01:44:14,480

low so

2347

01:44:18,870 --> 01:44:16,960

um that that was the first one but then

2348

01:44:20,709 --> 01:44:18,880

also um i don't know i have this weird

2349

01:44:23,270 --> 01:44:20,719

theory that my ex's property that she

2350

01:44:26,950 --> 01:44:23,280

lives like near martinsville

2351

01:44:27,990 --> 01:44:26,960

and uh that was like on a country area

2352

01:44:29,270 --> 01:44:28,000

and

2353

01:44:32,070 --> 01:44:29,280

i saw a

2354

01:44:34,390 --> 01:44:32,080

formation uh you know like

2355

01:44:35,350 --> 01:44:34,400

there were dots but they were moving

2356

01:44:37,109 --> 01:44:35,360

erratically you know what i'm saying

2357

01:44:38,470 --> 01:44:37,119

they were parked and then or whatever

2358

01:44:39,669 --> 01:44:38,480

and then they would move up and down and

2359

01:44:41,270 --> 01:44:39,679

stuff like that so i thought that was

2360

01:44:43,910 --> 01:44:41,280

kind of strange but

2361

01:44:45,430 --> 01:44:43,920

another thing i was wanting to say is uh

2362

01:44:48,229 --> 01:44:45,440

for some strange reason i have this

2363

01:44:51,109 --> 01:44:48,239

conspiracy that her property is somehow

2364

01:44:53,189 --> 01:44:51,119

connected to skinwalker ranch hmm

2365

01:44:56,709 --> 01:44:53,199

i don't know how i got that too

2366

01:44:59,030 --> 01:44:56,719

i i got to be honest i could probably

2367

01:45:01,270 --> 01:44:59,040

i could probably spend a whole one of

2368

01:45:05,109 --> 01:45:01,280

your episodes explaining it but it's

2369

01:45:07,270 --> 01:45:05,119

it's kind of bizarre like um

2370

01:45:09,109 --> 01:45:07,280

to be honest i don't know like

2371

01:45:10,390 --> 01:45:09,119

there's

2372

01:45:13,270 --> 01:45:10,400

i'm actually looking down the street

2373

01:45:14,310 --> 01:45:13,280

right now and someone's creeping down

2374

01:45:18,470 --> 01:45:14,320

but uh

2375

01:45:20,870 --> 01:45:18,480

i had a couple of theories like one of

2376

01:45:23,030 --> 01:45:20,880

the nights because you used to work um

2377

01:45:25,270 --> 01:45:23,040

for uh coast to coast right i did yeah

2378

01:45:27,030 --> 01:45:25,280

for seven years yeah and it's yeah

2379

01:45:28,629 --> 01:45:27,040

that's how i found you not i've always

2380

01:45:29,750 --> 01:45:28,639

listened to coast to coast but i always

2381

01:45:31,030 --> 01:45:29,760

had this

2382

01:45:34,149 --> 01:45:31,040

strange feeling that i've listened to

2383

01:45:35,830 --> 01:45:34,159

coast to coast in the past life but

2384

01:45:37,750 --> 01:45:35,840

i listened to you one night and i think

2385

01:45:39,270 --> 01:45:37,760

it was around the time that uh oh

2386

01:45:41,430 --> 01:45:39,280

muammuala

2387

01:45:42,470 --> 01:45:41,440

went by in the sky i forget what you

2388

01:45:44,229 --> 01:45:42,480

were

2389

01:45:45,750 --> 01:45:44,239

but i don't know i was listening to one

2390

01:45:48,709 --> 01:45:45,760

of your episodes and somehow i thought

2391

01:45:51,750 --> 01:45:48,719

that you were tied to omula

2392

01:45:53,669 --> 01:45:51,760

which i know sounds really weird but

2393

01:45:56,149 --> 01:45:53,679

now i've had some extreme experiences on

2394

01:45:57,350 --> 01:45:56,159

her property that kind of deals with um

2395

01:45:59,270 --> 01:45:57,360

i wouldn't say

2396

01:46:01,270 --> 01:45:59,280

i've never been abducted

2397

01:46:03,350 --> 01:46:01,280

but if i'd say something that was

2398

01:46:05,430 --> 01:46:03,360

connected to probably um

2399

01:46:07,750 --> 01:46:05,440

astral projection

2400

01:46:10,550 --> 01:46:07,760

but while asleep it wasn't in a lucid

2401

01:46:11,990 --> 01:46:10,560

dreaming state but it was like

2402

01:46:13,990 --> 01:46:12,000

i don't know if you've ever heard of

2403

01:46:16,950 --> 01:46:14,000

someone falling asleep for maybe 20

2404

01:46:19,030 --> 01:46:16,960

minutes or you know whatever but

2405

01:46:21,830 --> 01:46:19,040

um i've seen some weird stuff on the

2406

01:46:23,430 --> 01:46:21,840

property i mean just in general i've had

2407

01:46:27,669 --> 01:46:23,440

some weird experiences around in this

2408

01:46:30,629 --> 01:46:27,679

area right right on and i um i've had

2409

01:46:33,590 --> 01:46:30,639

strange things go down in indy too and

2410

01:46:36,310 --> 01:46:33,600

and i i enjoy telling the stories and

2411

01:46:38,550 --> 01:46:36,320

when i think about

2412

01:46:41,270 --> 01:46:38,560

the actual experiences because i was

2413

01:46:43,109 --> 01:46:41,280

younger you know and you know i'm 20 i'm

2414

01:46:45,430 --> 01:46:43,119

18 i'm 19.

2415

01:46:49,590 --> 01:46:45,440

uh you know i'm just a kid

2416

01:46:51,189 --> 01:46:49,600

going through these experiences and what

2417

01:46:54,550 --> 01:46:51,199

i would give

2418

01:46:56,709 --> 01:46:54,560

if i could have experienced that

2419

01:46:59,830 --> 01:46:56,719

with more knowledge

2420

01:47:00,790 --> 01:46:59,840

didn't know how to deal with it at the

2421

01:47:03,270 --> 01:47:00,800

time

2422

01:47:05,030 --> 01:47:03,280

and i mean the disappearing house on

2423

01:47:06,870 --> 01:47:05,040

german church road

2424

01:47:08,550 --> 01:47:06,880

uh to this day

2425

01:47:22,470 --> 01:47:08,560

i

2426

01:47:25,350 --> 01:47:22,480

and then um also um up on german church

2427

01:47:28,629 --> 01:47:25,360

road around german church in 30th like

2428

01:47:30,629 --> 01:47:28,639

right in there between uh 25th and 30th

2429

01:47:32,550 --> 01:47:30,639

there's this it's still there we used to

2430

01:47:34,310 --> 01:47:32,560

call it the electric company it's this

2431

01:47:35,669 --> 01:47:34,320

transformer station out in the middle of

2432

01:47:37,910 --> 01:47:35,679

this cornfield

2433

01:47:39,669 --> 01:47:37,920

but there man that was

2434

01:47:40,790 --> 01:47:39,679

we're sitting there with a group of

2435

01:47:43,270 --> 01:47:40,800

friends

2436

01:47:45,270 --> 01:47:43,280

uh we we would go there and drink

2437

01:47:47,189 --> 01:47:45,280

because we were too young to go to bars

2438

01:47:48,629 --> 01:47:47,199

right so we would go there park and

2439

01:47:51,590 --> 01:47:48,639

drink and smoke weed all night and

2440

01:47:53,109 --> 01:47:51,600

listen to black sabbath so um but this

2441

01:47:54,950 --> 01:47:53,119

one night we're there and this dude

2442

01:47:59,030 --> 01:47:54,960

comes out of the fog

2443

01:48:02,229 --> 01:47:59,040

and and back then the electric company

2444

01:48:04,390 --> 01:48:02,239

was surrounded by cornfields corn fields

2445

01:48:06,870 --> 01:48:04,400

that went all the way to greenfield you

2446

01:48:09,350 --> 01:48:06,880

know what i mean i mean all the way out

2447

01:48:11,750 --> 01:48:09,360

they went to the ohio border right it

2448

01:48:12,629 --> 01:48:11,760

was nothing but corn fields for

2449

01:48:14,870 --> 01:48:12,639

for

2450

01:48:17,189 --> 01:48:14,880

miles and miles and miles so there's

2451

01:48:20,310 --> 01:48:17,199

nothing out there and this guy comes

2452

01:48:22,550 --> 01:48:20,320

from the cornfield out of the fog

2453

01:48:25,109 --> 01:48:22,560

and walks right up to us and says he had

2454

01:48:27,590 --> 01:48:25,119

a hood on couldn't see his face it was a

2455

01:48:35,830 --> 01:48:27,600

shadow he's in black

2456

01:48:40,070 --> 01:48:37,270

freaked us out

2457

01:48:41,990 --> 01:48:40,080

and uh and then he just turns around and

2458

01:48:43,430 --> 01:48:42,000

walks back into the fog i remember

2459

01:48:45,510 --> 01:48:43,440

somebody from the back seat of the car

2460

01:48:47,750 --> 01:48:45,520

goes what do you say i said man he said

2461

01:48:50,149 --> 01:48:47,760

we seen his dog

2462

01:48:53,030 --> 01:48:50,159

and uh freaked us now

2463

01:48:54,310 --> 01:48:53,040

i would like that experience as an adult

2464

01:48:56,950 --> 01:48:54,320

you know what i mean i would like that

2465

01:48:59,270 --> 01:48:56,960

experience as an adult i i would be able

2466

01:49:01,750 --> 01:48:59,280

to process it differently

2467

01:49:04,870 --> 01:49:01,760

instead of sitting there screaming and

2468

01:49:06,950 --> 01:49:04,880

you know peeing on myself maybe get out

2469

01:49:11,109 --> 01:49:06,960

of the car maybe go follow this guy into

2470

01:49:13,350 --> 01:49:11,119

the fog was he a ghost was you know

2471

01:49:17,030 --> 01:49:13,360

i i have no idea but

2472

01:49:18,149 --> 01:49:17,040

um uh the the crazy thing was the next

2473

01:49:23,830 --> 01:49:18,159

day

2474

01:49:26,550 --> 01:49:23,840

and uh and backed the car up against the

2475

01:49:29,510 --> 01:49:26,560

trees and just looked

2476
01:49:31,510 --> 01:49:29,520
right okay now what is out that we knew

2477
01:49:33,510 --> 01:49:31,520
but it was just like we needed to verify

2478
01:49:35,350 --> 01:49:33,520
there was nothing there man

2479
01:49:37,589 --> 01:49:35,360
it's cornfields

2480
01:49:39,589 --> 01:49:37,599
i mean for as far as the eye can see

2481
01:49:40,709 --> 01:49:39,599
what is this dude

2482
01:49:42,550 --> 01:49:40,719
doing

2483
01:49:44,629 --> 01:49:42,560
in the middle of nowhere he didn't park

2484
01:49:46,390 --> 01:49:44,639
his car out there we're the only you

2485
01:49:49,750 --> 01:49:46,400
know what i mean it was weird

2486
01:49:51,189 --> 01:49:49,760
yeah what was he doing

2487
01:49:53,830 --> 01:49:51,199
it almost sounds like an experience i

2488
01:49:55,350 --> 01:49:53,840

had down the road in this uh

2489

01:49:57,189 --> 01:49:55,360

i was in this um i didn't mean to

2490

01:49:59,030 --> 01:49:57,199

interrupt you but i was in this uh

2491

01:50:01,030 --> 01:49:59,040

this golf course man at three o'clock in

2492

01:50:03,350 --> 01:50:01,040

the morning and um

2493

01:50:05,669 --> 01:50:03,360

i thought i saw a ufo but there was like

2494

01:50:07,510 --> 01:50:05,679

a little mini um crop circle but this

2495

01:50:09,189 --> 01:50:07,520

guy was out there in the middle of the

2496

01:50:11,750 --> 01:50:09,199

golf course too at three o'clock in the

2497

01:50:13,990 --> 01:50:11,760

morning and i couldn't figure it out and

2498

01:50:16,149 --> 01:50:14,000

i could have swore i saw a flash of red

2499

01:50:17,510 --> 01:50:16,159

light and the dude disappeared and then

2500

01:50:20,390 --> 01:50:17,520

shortly after he disappeared he

2501
01:50:21,430 --> 01:50:20,400
reappeared i just went back to back to

2502
01:50:22,629 --> 01:50:21,440
the house

2503
01:50:24,709 --> 01:50:22,639
well

2504
01:50:26,070 --> 01:50:24,719
look

2505
01:50:29,270 --> 01:50:26,080
chris

2506
01:50:31,270 --> 01:50:29,280
3 a.m in a golf course you're asking for

2507
01:50:32,790 --> 01:50:31,280
trouble man yeah i mean you're just yeah

2508
01:50:34,629 --> 01:50:32,800
yeah yeah you're just straight up

2509
01:50:36,950 --> 01:50:34,639
inviting that

2510
01:50:39,109 --> 01:50:36,960
that doesn't sound yeah

2511
01:50:41,189 --> 01:50:39,119
hey chris you're you're right

2512
01:50:42,390 --> 01:50:41,199
enjoy yourself one more question sure

2513
01:50:44,229 --> 01:50:42,400

sure we're gone

2514

01:50:46,550 --> 01:50:44,239

yeah all right okay

2515

01:50:49,109 --> 01:50:46,560

um do you ever think or have you ever

2516

01:50:50,950 --> 01:50:49,119

heard of the theory of like maybe um

2517

01:50:53,830 --> 01:50:50,960

like

2518

01:50:55,830 --> 01:50:53,840

but it kind of sounds a little bizarre

2519

01:50:58,390 --> 01:50:55,840

and like someone going out of their way

2520

01:51:00,390 --> 01:50:58,400

to do it but do you think that ufos or

2521

01:51:03,350 --> 01:51:00,400

aliens would disguise themselves as

2522

01:51:06,070 --> 01:51:03,360

airplanes of course

2523

01:51:07,430 --> 01:51:06,080

yeah yeah yeah yeah absolutely 100

2524

01:51:08,709 --> 01:51:07,440

percent

2525

01:51:09,990 --> 01:51:08,719

sure what do you think yeah what do you

2526

01:51:12,070 --> 01:51:10,000

think what do you think the purpose

2527

01:51:13,109 --> 01:51:12,080

would be behind it though

2528

01:51:15,510 --> 01:51:13,119

why

2529

01:51:17,830 --> 01:51:15,520

so you wouldn't call into a radio show

2530

01:51:19,669 --> 01:51:17,840

and tell everybody about this

2531

01:51:20,390 --> 01:51:19,679

the the flying sun you saw the night

2532

01:51:23,990 --> 01:51:20,400

before

2533

01:51:26,550 --> 01:51:24,000

i'm being serious that's why you do it

2534

01:51:28,950 --> 01:51:26,560

that's a good point yeah yeah absolutely

2535

01:51:31,350 --> 01:51:28,960

so yeah there you go hey chris enjoy

2536

01:51:34,310 --> 01:51:31,360

your night man

2537

01:51:35,990 --> 01:51:34,320

thank you so much my best to nap town

2538

01:51:38,229 --> 01:51:36,000

and that's a great phone call right

2539

01:51:41,430 --> 01:51:38,239

there i love naptown man

2540

01:51:42,790 --> 01:51:41,440

i love me some indianapolis

2541

01:51:45,830 --> 01:51:42,800

and uh

2542

01:51:48,709 --> 01:51:45,840

to i yeah i do i've got time for

2543

01:51:53,320 --> 01:51:48,719

one more call in this segment hi you're

2544

01:51:57,510 --> 01:51:55,430

[Applause]

2545

01:52:00,550 --> 01:51:57,520

what is this man is this is this

2546

01:52:02,709 --> 01:52:00,560

indianapolis night tonight

2547

01:52:04,470 --> 01:52:02,719

i don't know i can't hear i'm just i'm

2548

01:52:06,229 --> 01:52:04,480

on hold i can't listen to the show and

2549

01:52:10,550 --> 01:52:06,239

i'm on hold you know oh

2550

01:52:13,109 --> 01:52:10,560

jt yes it is how you doing jt

2551
01:52:15,350 --> 01:52:13,119
very well my friend how are you i want

2552
01:52:17,910 --> 01:52:15,360
to know what side of town you are on

2553
01:52:21,109 --> 01:52:17,920
north south east west

2554
01:52:22,790 --> 01:52:21,119
uh raymond and harding over by lily

2555
01:52:24,950 --> 01:52:22,800
you're overbearing

2556
01:52:27,430 --> 01:52:24,960
eli lilly

2557
01:52:29,430 --> 01:52:27,440
yes sir call in the start

2558
01:52:32,070 --> 01:52:29,440
still not for very long much longer

2559
01:52:33,910 --> 01:52:32,080
though yeah yeah i won't be honking that

2560
01:52:35,430 --> 01:52:33,920
horn buddy yeah oh you're going to be

2561
01:52:37,270 --> 01:52:35,440
honking you're just going to be honking

2562
01:52:37,990 --> 01:52:37,280
to the baby jesus

2563
01:52:39,830 --> 01:52:38,000

so

2564

01:52:42,390 --> 01:52:39,840

that's right yeah well i hope you give

2565

01:52:45,270 --> 01:52:42,400

me a resume i mean a local boy like you

2566

01:52:47,589 --> 01:52:45,280

made it big in l.a tv radio movies i'm

2567

01:52:49,589 --> 01:52:47,599

hoping you'll give me a reference i mean

2568

01:52:52,070 --> 01:52:49,599

yeah i can do that thank you

2569

01:52:53,830 --> 01:52:52,080

but if they look me up in my email you

2570

01:53:01,990 --> 01:52:53,840

and mark i asked mark for one too but

2571

01:53:05,589 --> 01:53:03,990

jt let's keep all of that on the down

2572

01:53:06,950 --> 01:53:05,599

low private okay

2573

01:53:09,750 --> 01:53:06,960

so uh

2574

01:53:11,510 --> 01:53:09,760

so what else is going on did i ever tell

2575

01:53:15,430 --> 01:53:11,520

you the story

2576

01:53:17,510 --> 01:53:15,440

about me and mrs lilly from eli lilly

2577

01:53:19,270 --> 01:53:17,520

yes you did on the airplane yeah you

2578

01:53:20,870 --> 01:53:19,280

told me that it's a true story that

2579

01:53:23,109 --> 01:53:20,880

really happened to me

2580

01:53:24,629 --> 01:53:23,119

well i would i would hope it was a true

2581

01:53:27,030 --> 01:53:24,639

story i mean i don't think you'd make

2582

01:53:29,189 --> 01:53:27,040

something up like that no no 90 years

2583

01:53:30,229 --> 01:53:29,199

old getting plowed

2584

01:53:32,390 --> 01:53:30,239

plowed

2585

01:53:34,790 --> 01:53:32,400

bloody mary what was she drinking again

2586

01:53:36,149 --> 01:53:34,800

bloody mary's bloody mary boy

2587

01:53:37,669 --> 01:53:36,159

that could have been my wife sitting

2588

01:53:39,510 --> 01:53:37,679

there

2589

01:53:40,950 --> 01:53:39,520

it was you know it's just so funny

2590

01:53:42,629 --> 01:53:40,960

because you know you're sitting in first

2591

01:53:46,070 --> 01:53:42,639

class and

2592

01:53:49,510 --> 01:53:46,080

and somebody like her right from the

2593

01:53:52,149 --> 01:53:49,520

lilly family which practically owns

2594

01:53:54,629 --> 01:53:52,159

indianapolis right and uh

2595

01:53:56,390 --> 01:53:54,639

one of the biggest pharmaceutical uh

2596

01:53:59,270 --> 01:53:56,400

companies in the world

2597

01:54:02,550 --> 01:53:59,280

and uh you know a very

2598

01:54:03,750 --> 01:54:02,560

um how do i say this a very established

2599

01:54:04,950 --> 01:54:03,760

family

2600

01:54:07,270 --> 01:54:04,960

but man

2601
01:54:09,910 --> 01:54:07,280
she knew how to drink her bloody mary's

2602
01:54:11,510 --> 01:54:09,920
that's all i got to say

2603
01:54:13,350 --> 01:54:11,520
amen

2604
01:54:15,189 --> 01:54:13,360
ordering two at a time

2605
01:54:17,030 --> 01:54:15,199
so there you go all right so what's

2606
01:54:19,109 --> 01:54:17,040
going on i'm trying to send you

2607
01:54:21,430 --> 01:54:19,119
well i i want to talk guitar of course

2608
01:54:22,790 --> 01:54:21,440
tonight not my guitar but i'm trying to

2609
01:54:24,149 --> 01:54:22,800
send this link i don't know why it

2610
01:54:26,470 --> 01:54:24,159
didn't go through here i'm doing it

2611
01:54:29,830 --> 01:54:26,480
again right now um

2612
01:54:33,669 --> 01:54:29,840
are you doing it via email

2613
01:54:37,189 --> 01:54:33,679

no i'm doing it on a twitter tweeter

2614

01:54:39,510 --> 01:54:37,199

whatever you call it and i'm so pumped

2615

01:54:41,910 --> 01:54:39,520

you just don't even know anyway this is

2616

01:54:44,070 --> 01:54:41,920

this is jake cunningham i just sent it

2617

01:54:47,510 --> 01:54:44,080

oh he is 25

2618

01:54:49,589 --> 01:54:47,520

yeah 25 now yeah i saw this come in

2619

01:54:52,229 --> 01:54:49,599

that was you okay

2620

01:54:53,750 --> 01:54:52,239

if you go to the two minute mark

2621

01:54:56,390 --> 01:54:53,760

oh you i know

2622

01:54:58,149 --> 01:54:56,400

i'm not going to play this on the air

2623

01:54:59,750 --> 01:54:58,159

no no i'm telling everybody just go to

2624

01:55:00,870 --> 01:54:59,760

the two minute mark and i'm asking

2625

01:55:03,030 --> 01:55:00,880

everybody i wouldn't tell anybody to do

2626

01:55:04,709 --> 01:55:03,040

anything but suggesting at the two

2627

01:55:06,310 --> 01:55:04,719

minute because we just did i wanted this

2628

01:55:09,030 --> 01:55:06,320

about jake

2629

01:55:09,910 --> 01:55:09,040

uh he met him 10 years ago he was 15 my

2630

01:55:12,390 --> 01:55:09,920

daughter

2631

01:55:14,709 --> 01:55:12,400

dr richardson who works out there at

2632

01:55:16,709 --> 01:55:14,719

hendricks county regional and iu he's an

2633

01:55:18,310 --> 01:55:16,719

infectious disease doctor

2634

01:55:20,310 --> 01:55:18,320

he plays in the blues playing he plays

2635

01:55:22,629 --> 01:55:20,320

horns and all that well anyway right he

2636

01:55:26,070 --> 01:55:22,639

saved my life in uh 2011 that's how i

2637

01:55:28,229 --> 01:55:26,080

met him right uh anyway

2638

01:55:30,470 --> 01:55:28,239

when i got merced really bad i almost i

2639

01:55:32,470 --> 01:55:30,480

almost bit it right then buddy almost

2640

01:55:35,350 --> 01:55:32,480

beat kevin up there

2641

01:55:37,990 --> 01:55:35,360

you know but anyway

2642

01:55:40,149 --> 01:55:38,000

uh i've got it richardson

2643

01:55:41,750 --> 01:55:40,159

he built an amphitheater on his property

2644

01:55:43,189 --> 01:55:41,760

out there in danville

2645

01:55:45,910 --> 01:55:43,199

like some little

2646

01:55:46,870 --> 01:55:45,920

corrugated aluminum stainless steel or

2647

01:55:50,149 --> 01:55:46,880

whatever

2648

01:55:52,070 --> 01:55:50,159

airplane hangers uh-huh so and he does

2649

01:55:53,830 --> 01:55:52,080

uh three concerts a year

2650

01:55:55,830 --> 01:55:53,840

right now he's in midland texas working

2651
01:55:57,830 --> 01:55:55,840
so he's not doing any this year but he

2652
01:55:59,109 --> 01:55:57,840
would do one july 4th

2653
01:56:00,870 --> 01:55:59,119
and then a couple other dates and the

2654
01:56:02,790 --> 01:56:00,880
first one was for indie honor flight

2655
01:56:04,629 --> 01:56:02,800
which is the i don't know if anybody

2656
01:56:06,629 --> 01:56:04,639
knows about that out there probably not

2657
01:56:09,189 --> 01:56:06,639
because it's called indiana flight

2658
01:56:10,709 --> 01:56:09,199
that is where they get the world war ii

2659
01:56:12,550 --> 01:56:10,719
veterans and now they're moving into the

2660
01:56:14,070 --> 01:56:12,560
vietnam veterans and stuff like that

2661
01:56:16,470 --> 01:56:14,080
because there's not many world war ii

2662
01:56:18,470 --> 01:56:16,480
veterans they get them on a plane with

2663
01:56:20,629 --> 01:56:18,480

their family they take them to dc to the

2664

01:56:22,790 --> 01:56:20,639

monuments they spend a week in dc with

2665

01:56:24,229 --> 01:56:22,800

them they bring them back to a big home

2666

01:56:26,390 --> 01:56:24,239

coming to you know one of the high

2667

01:56:28,629 --> 01:56:26,400

schools like warren or whatever

2668

01:56:30,709 --> 01:56:28,639

you know and a bunch of people there to

2669

01:56:32,470 --> 01:56:30,719

honor these veterans and

2670

01:56:34,390 --> 01:56:32,480

anyway so the first ones for that so he

2671

01:56:36,229 --> 01:56:34,400

doesn't make any money on these concerts

2672

01:56:37,270 --> 01:56:36,239

everything goes to indie honor flight

2673

01:56:39,910 --> 01:56:37,280

and uh

2674

01:56:40,950 --> 01:56:39,920

the susan b uh not anthony susan b

2675

01:56:43,750 --> 01:56:40,960

coleman

2676

01:56:45,350 --> 01:56:43,760

foundation breast cancer walk is one of

2677

01:56:47,270 --> 01:56:45,360

those things he does

2678

01:56:49,990 --> 01:56:47,280

but he needed an opening neck and he had

2679

01:56:51,910 --> 01:56:50,000

seen my daughter alex who's now 24

2680

01:56:53,830 --> 01:56:51,920

play guitar and she's got some videos up

2681

01:56:56,310 --> 01:56:53,840

there and that i produced and stuff like

2682

01:56:59,750 --> 01:56:56,320

that i got them all on private you know

2683

01:57:02,229 --> 01:56:59,760

um unless i share the link so who who is

2684

01:57:04,629 --> 01:57:02,239

in this video here

2685

01:57:06,390 --> 01:57:04,639

this is jake i'm just introducing him to

2686

01:57:09,430 --> 01:57:06,400

you know back we just reunited we're

2687

01:57:11,189 --> 01:57:09,440

co-founding the band romans 6 10

2688

01:57:14,709 --> 01:57:11,199

which is a bible verse and we're going

2689

01:57:17,030 --> 01:57:14,719

to go short for 6 6 10 for short but

2690

01:57:19,510 --> 01:57:17,040

that's the one where it says uh you know

2691

01:57:21,189 --> 01:57:19,520

what he lived in any uh i can't quote i

2692

01:57:23,350 --> 01:57:21,199

can never quote a scripture i'm bad at

2693

01:57:25,030 --> 01:57:23,360

that i can tell you a scripture but

2694

01:57:27,350 --> 01:57:25,040

basically it's called once for all he

2695

01:57:31,430 --> 01:57:27,360

died once for all all man

2696

01:57:34,310 --> 01:57:31,440

and that was a band i was in in 99

2697

01:57:36,790 --> 01:57:34,320

uh once for all with pastor tim euchre

2698

01:57:38,870 --> 01:57:36,800

and uh we did a couple cds and stuff i

2699

01:57:40,629 --> 01:57:38,880

played the drums and gunner used my five

2700

01:57:41,270 --> 01:57:40,639

string jazz bass because of the tone on

2701
01:57:42,470 --> 01:57:41,280
it

2702
01:57:43,750 --> 01:57:42,480
but anyway

2703
01:57:45,990 --> 01:57:43,760
jake

2704
01:57:47,830 --> 01:57:46,000
played guitar and he took lessons from

2705
01:57:49,830 --> 01:57:47,840
roger aldean here in indianapolis do you

2706
01:57:52,310 --> 01:57:49,840
remember that guy's name i do i do

2707
01:57:53,910 --> 01:57:52,320
remember the name yeah

2708
01:57:56,870 --> 01:57:53,920
he passed away a couple years ago but

2709
01:57:58,870 --> 01:57:56,880
jake at the age of 14 or 15 10 years ago

2710
01:58:00,390 --> 01:57:58,880
would take lessons from roger one of the

2711
01:58:02,550 --> 01:58:00,400
best jazz

2712
01:58:05,510 --> 01:58:02,560
guys in indianapolis and then right

2713
01:58:07,030 --> 01:58:05,520

after his lesson jake was teaching other

2714

01:58:08,870 --> 01:58:07,040

kids

2715

01:58:10,229 --> 01:58:08,880

while roger was teaching other students

2716

01:58:12,390 --> 01:58:10,239

jake went in another room and taught

2717

01:58:15,270 --> 01:58:12,400

other kids for two or three hours

2718

01:58:17,189 --> 01:58:15,280

that's how good this kid is so

2719

01:58:19,669 --> 01:58:17,199

he was just as good

2720

01:58:21,990 --> 01:58:19,679

10 years ago when he in two minutes

2721

01:58:23,910 --> 01:58:22,000

it and i said i put it on facebook today

2722

01:58:25,910 --> 01:58:23,920

i said hey jim remember this

2723

01:58:27,830 --> 01:58:25,920

i said uh

2724

01:58:30,149 --> 01:58:27,840

and i'm a drummer first and a bass

2725

01:58:32,870 --> 01:58:30,159

player second self-taught mostly so i'm

2726

01:58:34,629 --> 01:58:32,880

no music theory guy or anything like you

2727

01:58:37,270 --> 01:58:34,639

and mark or anything like that i i don't

2728

01:58:38,950 --> 01:58:37,280

know but anyway we were practicing out

2729

01:58:40,790 --> 01:58:38,960

there a couple you know a couple times

2730

01:58:43,189 --> 01:58:40,800

before the big gig and my daughter was

2731

01:58:44,950 --> 01:58:43,199

actually the opening inaugural act for

2732

01:58:46,790 --> 01:58:44,960

that amphitheater

2733

01:58:48,470 --> 01:58:46,800

you know she's the very first one to

2734

01:58:50,550 --> 01:58:48,480

play there and then jim's band came out

2735

01:58:51,910 --> 01:58:50,560

and played their blue stuff afterwards

2736

01:58:53,430 --> 01:58:51,920

but anyway

2737

01:58:55,830 --> 01:58:53,440

we're sitting out there practicing and

2738

01:58:56,550 --> 01:58:55,840

jim's like you know okay he's good you

2739

01:59:00,310 --> 01:58:56,560

know

2740

01:59:02,070 --> 01:59:00,320

he says can you and this is what jake

2741

01:59:04,310 --> 01:59:02,080

says in this video i said jake what was

2742

01:59:07,830 --> 01:59:04,320

that scale he asked you to play he said

2743

01:59:10,229 --> 01:59:07,840

i recall it was like e flat 17

2744

01:59:14,070 --> 01:59:10,239

and then j keeps going on i to me it's

2745

01:59:16,709 --> 01:59:14,080

like e flat 17 over l x y

2746

01:59:18,390 --> 01:59:16,719

suspended nine ninth zwa that's right

2747

01:59:20,229 --> 01:59:18,400

right right you know

2748

01:59:22,870 --> 01:59:20,239

i mean jake lays it out because i recall

2749

01:59:24,709 --> 01:59:22,880

it was e flat 17 in this video at two

2750

01:59:25,910 --> 01:59:24,719

minutes and then he whips it man he just

2751
01:59:28,310 --> 01:59:25,920
bloom

2752
01:59:29,830 --> 01:59:28,320
all right hang on let let me see what

2753
01:59:32,070 --> 01:59:29,840
let me see what's going on with this

2754
01:59:34,229 --> 01:59:32,080
hold on

2755
01:59:35,910 --> 01:59:34,239
where it sounds like this well i'll keep

2756
01:59:36,709 --> 01:59:35,920
talking so there's no dead air how about

2757
01:59:39,270 --> 01:59:36,719
that

2758
01:59:41,910 --> 01:59:39,280
and uh update on my granddaughter's ufo

2759
01:59:44,470 --> 01:59:41,920
thing hey jt hush

2760
01:59:46,149 --> 01:59:44,480
yeah oh i thought you wanted i don't

2761
01:59:49,189 --> 01:59:46,159
it's live radio it's like what they're

2762
01:59:52,820 --> 01:59:49,199
doing hush hush hush don't do that

2763
01:59:52,830 --> 01:59:56,390

[Music]

2764

02:00:01,669 --> 01:59:59,030

so he's 15 huh

2765

02:00:03,589 --> 02:00:01,679

he's 25 now he did that when he was 15

2766

02:00:06,550 --> 02:00:03,599

when dr richardson said can you play

2767

02:00:09,910 --> 02:00:06,560

this i was going to say if he's 15

2768

02:00:12,310 --> 02:00:09,920

he's got an eating disorder

2769

02:00:14,390 --> 02:00:12,320

if you know what i mean he's he's he's a

2770

02:00:18,149 --> 02:00:14,400

grown man now well that's uh that's

2771

02:00:19,990 --> 02:00:18,159

fantastic jt and uh and then at 12

2772

02:00:21,750 --> 02:00:20,000

minutes he goes into i said hey remember

2773

02:00:23,669 --> 02:00:21,760

don't stop believing how long has it

2774

02:00:25,189 --> 02:00:23,679

been since you played that and

2775

02:00:27,189 --> 02:00:25,199

he goes it's been 10 years since i

2776

02:00:29,430 --> 02:00:27,199

played don't stop believing and he just

2777

02:00:31,589 --> 02:00:29,440

rips it i mean he plays the

2778

02:00:33,750 --> 02:00:31,599

he does the neil shawn stuff a little

2779

02:00:36,149 --> 02:00:33,760

rusty on it today but you know the other

2780

02:00:38,629 --> 02:00:36,159

day when he was there tuesday right but

2781

02:00:40,709 --> 02:00:38,639

uh at 12 minutes he but he gets it back

2782

02:00:42,870 --> 02:00:40,719

you know all right well i'll check out

2783

02:00:46,470 --> 02:00:42,880

the video after the show

2784

02:00:48,229 --> 02:00:46,480

um i just want you to be safe out there

2785

02:00:50,070 --> 02:00:48,239

well what i'm asking you know of course

2786

02:00:52,310 --> 02:00:50,080

i'd hopefully you can i sent you my

2787

02:00:53,830 --> 02:00:52,320

email you got my email yeah yeah let's

2788

02:00:55,669 --> 02:00:53,840

give you a quick a quick little

2789

02:00:58,070 --> 02:00:55,679

reference and then i don't know if it'd

2790

02:00:59,350 --> 02:00:58,080

be cool but if i posted the contact us

2791

02:01:01,030 --> 02:00:59,360

for the church

2792

02:01:02,229 --> 02:01:01,040

i think i should do that or not all

2793

02:01:04,390 --> 02:01:02,239

right

2794

02:01:06,470 --> 02:01:04,400

yeah i would keep haters yeah i would

2795

02:01:10,950 --> 02:01:06,480

keep it on the down low

2796

02:01:12,870 --> 02:01:10,960

be safe out there my friend and enjoy

2797

02:01:15,270 --> 02:01:12,880

your weekend

2798

02:01:17,430 --> 02:01:15,280

i will you too jimmy and you know as

2799

02:01:20,470 --> 02:01:17,440

always it's time to fade black and

2800

02:01:22,709 --> 02:01:20,480

number 624 to 26 to all the fader nuts

2801
02:01:24,070 --> 02:01:22,719
love you guys and uh hopefully i'll be

2802
02:01:25,270 --> 02:01:24,080
retired from trucking that's the whole

2803
02:01:27,910 --> 02:01:25,280
thing me and my wife been trying to

2804
02:01:29,830 --> 02:01:27,920
figure out how to get me out of a truck

2805
02:01:32,550 --> 02:01:29,840
you know i'm tired of it been doing it

2806
02:01:35,189 --> 02:01:32,560
since 82 and just want to spend time

2807
02:01:37,350 --> 02:01:35,199
with her and the kids and if i get this

2808
02:01:39,750 --> 02:01:37,360
worship team pastor position which is a

2809
02:01:41,109 --> 02:01:39,760
full-time paid position at the carmel

2810
02:01:42,790 --> 02:01:41,119
campus

2811
02:01:45,510 --> 02:01:42,800
that's a big deal but yeah it's a big

2812
02:01:48,220 --> 02:01:45,520
deal give me that horn

2813
02:01:52,550 --> 02:01:48,230

all right love you all man

2814

02:01:54,470 --> 02:01:52,560

[Music]

2815

02:01:56,470 --> 02:01:54,480

jt from indy

2816

02:01:57,990 --> 02:01:56,480

jt did you ever get your horn put in the

2817

02:02:00,629 --> 02:01:58,000

jeep did you get your horn put in that

2818

02:02:02,470 --> 02:02:00,639

deep bed no jt but i've got a commercial

2819

02:02:05,270 --> 02:02:02,480

that's going to run in two seconds

2820

02:02:07,589 --> 02:02:05,280

so behave to be well have a great night

2821

02:02:09,910 --> 02:02:07,599

and a great weekend this is fade to

2822

02:02:11,589 --> 02:02:09,920

black i am your host jimmy church it's

2823

02:02:13,109 --> 02:02:11,599

thursday night it's fader night that's

2824

02:02:15,910 --> 02:02:13,119

what goes on here

2825

02:02:18,470 --> 02:02:15,920

ah jt trucker from indy

2826
02:02:21,030 --> 02:02:18,480
and uh there you go what is blinking oh

2827
02:02:22,930 --> 02:02:21,040
i do have weirdness going on

2828
02:02:28,790 --> 02:02:22,940
in the studio i'll be right back

2829
02:02:30,270 --> 02:02:28,800
[Music]

2830
02:02:35,860 --> 02:02:30,280
hi

2831
02:02:39,910 --> 02:02:37,430
[Music]

2832
02:02:43,350 --> 02:02:39,920
your one million gigawatt paranormal

2833
02:02:45,030 --> 02:02:43,360
powerhouse kumx db

2834
02:02:46,709 --> 02:02:45,040
the x

2835
02:02:49,350 --> 02:02:46,719
are you ready to read about true

2836
02:02:52,149 --> 02:02:49,360
paranormal events unex media publishes

2837
02:02:54,550 --> 02:02:52,159
non-fiction books about ufos ghosts and

2838
02:02:57,750 --> 02:02:54,560

haunted places time anomalies cryptid

2839

02:02:59,990 --> 02:02:57,760

creatures and more just like kunx db

2840

02:03:02,990 --> 02:03:00,000

radio it's all about unexplained

2841

02:03:04,950 --> 02:03:03,000

phenomena visit

2842

02:03:07,109 --> 02:03:04,960

www.annexmedia.com to see our list of

2843

02:03:09,750 --> 02:03:07,119

great book titles by debbie zigglemeyer

2844

02:03:12,310 --> 02:03:09,760

gene walker devin listrom wayne lawrence

2845

02:03:16,229 --> 02:03:12,320

bill spicer and yours truly margie k

2846

02:03:21,030 --> 02:03:18,229

life change tea has a great offer for

2847

02:03:24,470 --> 02:03:21,040

you right now the three pack special

2848

02:03:27,430 --> 02:03:24,480

save 15 on their popular flavor pack of

2849

02:03:30,149 --> 02:03:27,440

super tea get all three flavors original

2850

02:03:32,709 --> 02:03:30,159

peppermint and pomegranate life change

2851

02:03:35,350 --> 02:03:32,719

tea tastes great it's an all natural

2852

02:03:37,430 --> 02:03:35,360

gentle cleanse with a unique blend of 12

2853

02:03:40,550 --> 02:03:37,440

herbs that helps keep your digestive

2854

02:03:43,750 --> 02:03:40,560

tract clean clear and healthy and it's

2855

02:03:46,709 --> 02:03:43,760

so easy to make just brew steep

2856

02:03:49,030 --> 02:03:46,719

refrigerate and drink serve hot or cold

2857

02:03:51,589 --> 02:03:49,040

and one to two servings a day is all you

2858

02:03:54,229 --> 02:03:51,599

need you take care of the outside do the

2859

02:03:55,990 --> 02:03:54,239

same for your inside life change tea is

2860

02:03:58,790 --> 02:03:56,000

made right here in the united states and

2861

02:04:01,430 --> 02:03:58,800

helps thousands feel their best it's an

2862

02:04:01,750 --> 02:04:01,440

important part of any daily routine so

2863

02:04:05,350 --> 02:04:01,760

go to

2864

02:04:10,350 --> 02:04:09,830

that's gettatee.com forward slash f2b

2865

02:04:11,669 --> 02:04:10,360

that's

2866

02:04:15,109 --> 02:04:11,679

get

2867

02:04:16,950 --> 02:04:15,119

forward slash f2b

2868

02:04:20,310 --> 02:04:16,960

this is jimmy church of fade to black

2869

02:04:23,510 --> 02:04:20,320

and i only drink fade to black blend

2870

02:04:25,109 --> 02:04:23,520

coffee from river moon just click on the

2871

02:04:26,870 --> 02:04:25,119

river moon coffee banner at

2872

02:04:30,870 --> 02:04:26,880

jimmychurchradio.com

2873

02:04:33,589 --> 02:04:30,880

promo code f2b blend

2874

02:04:36,310 --> 02:04:33,599

this is the only way forward

2875

02:04:37,810 --> 02:04:36,320

this is paid to black

2876

02:04:38,950 --> 02:04:37,820

make contact

2877

02:04:41,189 --> 02:04:38,960

[Music]

2878

02:04:42,709 --> 02:04:41,199

this is billy carson founder and ceo of

2879

02:04:44,870 --> 02:04:42,719

forbidden knowledge and we're heading to

2880

02:04:46,470 --> 02:04:44,880

egypt this october come join jimmy

2881

02:04:47,990 --> 02:04:46,480

church myself and the forbidden

2882

02:04:49,910 --> 02:04:48,000

knowledge team as we spend a week

2883

02:04:52,790 --> 02:04:49,920

exploring giza the great sphinx the

2884

02:04:54,629 --> 02:04:52,800

great pyramid to dashura aswan edfu

2885

02:04:56,790 --> 02:04:54,639

dandara karnak and will celebrate

2886

02:04:58,629 --> 02:04:56,800

jimmy's birthday in luxor the forbidden

2887

02:05:00,709 --> 02:04:58,639

tour of egypt is this october 5th

2888

02:05:02,790 --> 02:05:00,719

through the 12th and includes a four-day

2889

02:05:04,709 --> 02:05:02,800

now cruise expert egyptologist and a

2890

02:05:06,229 --> 02:05:04,719

chance to explore egypt with jimmy and i

2891

02:05:08,470 --> 02:05:06,239

as your host through your journey of a

2892

02:05:10,870 --> 02:05:08,480

lifetime space is limited so make your

2893

02:05:12,550 --> 02:05:10,880

reservations now please visit forbidden

2894

02:05:14,470 --> 02:05:12,560

knowledge.com for information and

2895

02:05:20,069 --> 02:05:14,480

complete itinerary that's forbidden

2896

02:05:24,910 --> 02:05:21,990

is jimmy churchill fade to black and

2897

02:05:28,069 --> 02:05:24,920

this year june 18

2898

02:05:31,189 --> 02:05:28,079

2022 the disclosure fest foundation

2899

02:05:33,669 --> 02:05:31,199

presents the mass meditation initiative

2900

02:05:37,430 --> 02:05:33,679

it's saturday june 18th from 10 a.m to

2901
02:05:39,589 --> 02:05:37,440
10 p.m one day only at the los angeles

2902
02:05:41,990 --> 02:05:39,599
state historic park in downtown los

2903
02:05:44,790 --> 02:05:42,000
angeles california right next to

2904
02:05:47,510 --> 02:05:44,800
chinatown i'm hosting the event again

2905
02:05:50,870 --> 02:05:47,520
this year with music performances by

2906
02:05:54,790 --> 02:05:50,880
trevor hall the desert dwellers poron

2907
02:05:58,310 --> 02:05:54,800
gee and many many more on four separate

2908
02:06:01,510 --> 02:05:58,320
stages there's 16 stages in total over

2909
02:06:04,229 --> 02:06:01,520
30 acres in downtown los angeles with

2910
02:06:06,709 --> 02:06:04,239
vendors and tents and presentations and

2911
02:06:09,350 --> 02:06:06,719
workshops with billy carson adam apollo

2912
02:06:11,669 --> 02:06:09,360
lori spania laura eisenhower brattles

2913
02:06:14,589 --> 02:06:11,679

and david palmer and many many more it's

2914

02:06:16,390 --> 02:06:14,599

all simple to do just go to

2915

02:06:18,629 --> 02:06:16,400

disclosurefest.org for all of your

2916

02:06:20,229 --> 02:06:18,639

tickets information and a full schedule

2917

02:06:21,270 --> 02:06:20,239

of the day's events

2918

02:06:23,590 --> 02:06:21,280

again

2919

02:06:31,500 --> 02:06:23,600

disclosurefest.org

2920

02:06:31,510 --> 02:06:36,310

[Music]

2921

02:06:41,990 --> 02:06:38,149

you wanna know a secret

2922

02:06:43,350 --> 02:06:42,000

i love police i really love ponies i'm

2923

02:06:45,510 --> 02:06:43,360

serious

2924

02:06:46,870 --> 02:06:45,520

i couldn't stay sane without pulling mr

2925

02:06:48,950 --> 02:06:46,880

brush

2926

02:06:55,430 --> 02:06:48,960

why fade to black

2927

02:07:01,410 --> 02:06:57,669

this is fade to black with jimmy church

2928

02:07:15,669 --> 02:07:01,420

on the game changer radio network

2929

02:07:19,830 --> 02:07:17,830

welcome back fade to black i am your

2930

02:07:21,910 --> 02:07:19,840

host jimmy church

2931

02:07:23,910 --> 02:07:21,920

it's thursday night it is fader night we

2932

02:07:26,229 --> 02:07:23,920

haven't had fader night in uh a few

2933

02:07:28,390 --> 02:07:26,239

weeks couple weeks but this that's like

2934

02:07:31,910 --> 02:07:28,400

been 21 days

2935

02:07:33,750 --> 02:07:31,920

and uh it's been a while i really enjoy

2936

02:07:36,550 --> 02:07:33,760

uh thursday night tonight with all of

2937

02:07:38,830 --> 02:07:36,560

you a ton of calls came in and i'm

2938

02:07:38,950 --> 02:07:38,840

trying to get through

2939

02:07:41,669 --> 02:07:38,960

747-2282 five one

2940

02:07:45,189 --> 02:07:43,830

seven four seven two two eight two zero

2941

02:07:49,109 --> 02:07:45,199

five one

2942

02:07:51,669 --> 02:07:49,119

and uh it's uncensored it's unfiltered

2943

02:07:54,470 --> 02:07:51,679

it's unscreened sure calls your

2944

02:07:55,910 --> 02:07:54,480

conversation all night long and let's

2945

02:07:59,350 --> 02:07:55,920

see who's up next hi you're live i'm

2946

02:08:07,350 --> 02:08:02,629

you're live oh did i not

2947

02:08:08,470 --> 02:08:07,360

uh to to yeah you are live

2948

02:08:12,149 --> 02:08:08,480

three

2949

02:08:14,390 --> 02:08:12,159

two hello yes

2950

02:08:17,030 --> 02:08:14,400

hey jimmy how you doing this is drew

2951

02:08:19,750 --> 02:08:17,040

hey drew how are you doing

2952

02:08:21,350 --> 02:08:19,760

i'm doing good brother i'm just uh just

2953

02:08:23,589 --> 02:08:21,360

sitting out here in the greenhouse

2954

02:08:25,910 --> 02:08:23,599

watching watching the stars

2955

02:08:27,350 --> 02:08:25,920

waiting for the meteor shower to start

2956

02:08:29,350 --> 02:08:27,360

right on what's on your mind tonight

2957

02:08:31,270 --> 02:08:29,360

drew

2958

02:08:33,189 --> 02:08:31,280

brother i want to

2959

02:08:34,149 --> 02:08:33,199

for those um

2960

02:08:35,669 --> 02:08:34,159

i i

2961

02:08:38,069 --> 02:08:35,679

set in the chat room for people to get

2962

02:08:40,709 --> 02:08:38,079

their pendulums ready i like to show how

2963

02:08:42,390 --> 02:08:40,719

to transmute energy i want to show like

2964

02:08:45,910 --> 02:08:42,400

proof that energy is working right now

2965

02:08:49,270 --> 02:08:45,920

like i want to show some magic on there

2966

02:08:51,750 --> 02:08:49,280

okay um and how uh

2967

02:08:53,750 --> 02:08:51,760

how are you inviting people somewhere to

2968

02:08:55,669 --> 02:08:53,760

go and do this

2969

02:08:59,270 --> 02:08:55,679

i'm doing it right now if people have a

2970

02:09:01,669 --> 02:08:59,280

pendulum and say get a lighter or

2971

02:09:03,510 --> 02:09:01,679

uh a pen or a pencil in front of them

2972

02:09:04,950 --> 02:09:03,520

and i can show you how to transmute the

2973

02:09:07,270 --> 02:09:04,960

energy from

2974

02:09:08,550 --> 02:09:07,280

using the pendulum by using your words

2975

02:09:10,870 --> 02:09:08,560

that the pendulum is just going to show

2976

02:09:13,430 --> 02:09:10,880

you that the energy's moving

2977

02:09:15,030 --> 02:09:13,440

and haven't done this on other

2978

02:09:16,709 --> 02:09:15,040

how do you do this you have a pendulum

2979

02:09:20,470 --> 02:09:16,719

do you have a pendulum

2980

02:09:23,109 --> 02:09:20,480

available to you uh i don't

2981

02:09:25,510 --> 02:09:23,119

or just something on a string that

2982

02:09:28,390 --> 02:09:25,520

that you could use like as a pendulum

2983

02:09:30,709 --> 02:09:28,400

uh i would need some more prep drew i'm

2984

02:09:32,950 --> 02:09:30,719

in my studio i mean

2985

02:09:34,149 --> 02:09:32,960

yeah yeah yeah i got it i got it so

2986

02:09:37,270 --> 02:09:34,159

here's the thing

2987

02:09:38,390 --> 02:09:37,280

so you you take a you say just a lighter

2988

02:09:39,669 --> 02:09:38,400

it doesn't have to be a lighter it can

2989

02:09:41,589 --> 02:09:39,679

be any object

2990

02:09:44,149 --> 02:09:41,599

but you hold a pendulum over it and you

2991

02:09:47,270 --> 02:09:44,159

can you can do this after jimmy and then

2992

02:09:49,350 --> 02:09:47,280

post about it or whatever or or share

2993

02:09:51,669 --> 02:09:49,360

your thoughts it doesn't matter what

2994

02:09:53,830 --> 02:09:51,679

hold the pendulum over the lighter and

2995

02:09:55,669 --> 02:09:53,840

as you're looking at the

2996

02:09:57,189 --> 02:09:55,679

there's a caller that called in earlier

2997

02:09:59,510 --> 02:09:57,199

that was talking about telekinesis the

2998

02:10:00,390 --> 02:09:59,520

difference between telekinesis and

2999

02:10:04,390 --> 02:10:00,400

some other

3000

02:10:05,750 --> 02:10:04,400

difference and this is this is what made

3001

02:10:08,149 --> 02:10:05,760

me think of this and what to share

3002

02:10:09,109 --> 02:10:08,159

tonight so hold the pendulum over the

3003

02:10:10,149 --> 02:10:09,119

lighter

3004

02:10:13,030 --> 02:10:10,159

and

3005

02:10:14,950 --> 02:10:13,040

you can verbalize or even think about

3006

02:10:17,669 --> 02:10:14,960

how the lighter is made how it's made of

3007

02:10:19,109 --> 02:10:17,679

plastic it's probably made by bick it's

3008

02:10:21,910 --> 02:10:19,119

got a piece of metal in it it's got a

3009

02:10:23,669 --> 02:10:21,920

piece of flint and it's just like a an

3010

02:10:25,589 --> 02:10:23,679

object you know

3011

02:10:28,790 --> 02:10:25,599

and you're holding the pendulum over it

3012

02:10:31,430 --> 02:10:28,800

and then if you start speaking uh to the

3013

02:10:33,030 --> 02:10:31,440

lighter and you like uh say

3014

02:10:34,709 --> 02:10:33,040

recognizing the lighter as like it's

3015

02:10:37,589 --> 02:10:34,719

lighting sage or it's lighting your

3016

02:10:39,910 --> 02:10:37,599

incense or it's lighting tobacco or

3017

02:10:41,830 --> 02:10:39,920

or it's taking part like in in a sacred

3018

02:10:44,149 --> 02:10:41,840

way or it's connected to the central

3019

02:10:45,910 --> 02:10:44,159

fire because it has holds a flame so

3020

02:10:47,510 --> 02:10:45,920

it's connected to the central fire

3021

02:10:49,990 --> 02:10:47,520

therefore it's sacred

3022

02:10:51,910 --> 02:10:50,000

and watch the pendulum's energy

3023

02:10:53,990 --> 02:10:51,920

coming off this object change just with

3024

02:10:56,470 --> 02:10:54,000

your words and you can go back and forth

3025

02:10:59,990 --> 02:10:56,480

how you talk to it and watch that energy

3026

02:11:07,030 --> 02:11:02,229

do you have to

3027

02:11:09,830 --> 02:11:07,040

you hang the pendulum from something

3028

02:11:12,310 --> 02:11:09,840

stationary

3029

02:11:14,390 --> 02:11:12,320

question um i think with time you could

3030

02:11:16,790 --> 02:11:14,400

probably hold it with something

3031

02:11:18,870 --> 02:11:16,800

you could disconnect your your own

3032

02:11:21,910 --> 02:11:18,880

energetic field from that

3033

02:11:25,109 --> 02:11:23,510

yeah i know i know i know it's possible

3034

02:11:28,229 --> 02:11:25,119

i know that's i know i definitely know

3035

02:11:29,990 --> 02:11:28,239

that's possible right um right to start

3036

02:11:32,069 --> 02:11:30,000

out to start off with because you can

3037

02:11:34,390 --> 02:11:32,079

you can feel the pendulum moving itself

3038

02:11:36,390 --> 02:11:34,400

like you can and that's why i do this

3039

02:11:38,310 --> 02:11:36,400

exercise with people and i

3040

02:11:40,550 --> 02:11:38,320

i coin that's like this is the beginning

3041

02:11:41,510 --> 02:11:40,560

of telekinesis because you're starting

3042

02:11:43,669 --> 02:11:41,520

to

3043

02:11:46,390 --> 02:11:43,679

the boundaries in between you and that

3044

02:11:48,709 --> 02:11:46,400

object are starting to dissolve and

3045

02:11:50,629 --> 02:11:48,719

that's what has to happen really for

3046

02:11:51,510 --> 02:11:50,639

telekinesis to happen like you have to

3047

02:11:53,510 --> 02:11:51,520

you know

3048

02:11:56,149 --> 02:11:53,520

uh identify as

3049

02:11:58,550 --> 02:11:56,159

you know you're part of this you you're

3050

02:12:00,550 --> 02:11:58,560

the ocean not just a drop yeah that's

3051
02:12:03,270 --> 02:12:00,560
kind of what was supposed to happen in

3052
02:12:05,030 --> 02:12:03,280
this in this but i wanted to do this to

3053
02:12:07,030 --> 02:12:05,040
show people that

3054
02:12:09,109 --> 02:12:07,040
disapprove people we're not waiting on

3055
02:12:11,750 --> 02:12:09,119
anything like the you know the the time

3056
02:12:14,629 --> 02:12:11,760
of magic and everything is here you know

3057
02:12:17,109 --> 02:12:14,639
yeah sure sure in um

3058
02:12:19,510 --> 02:12:17,119
uh i don't know if you've seen it but in

3059
02:12:21,430 --> 02:12:19,520
caroline corey's film i think it's super

3060
02:12:23,430 --> 02:12:21,440
human i don't think it's god's among us

3061
02:12:27,430 --> 02:12:23,440
i think it's super human

3062
02:12:28,470 --> 02:12:27,440
she does uh experiments with that

3063
02:12:31,350 --> 02:12:28,480

and

3064

02:12:33,030 --> 02:12:31,360

what she does she does a controlled

3065

02:12:35,990 --> 02:12:33,040

environment it's pretty it's pretty

3066

02:12:37,750 --> 02:12:36,000

impressive um where she's got stuff

3067

02:12:40,229 --> 02:12:37,760

under glass

3068

02:12:42,229 --> 02:12:40,239

right that there's no there's no human

3069

02:12:43,109 --> 02:12:42,239

interference and that's why i was asking

3070

02:12:47,350 --> 02:12:43,119

you

3071

02:12:51,030 --> 02:12:47,360

without holding the pendulum

3072

02:12:56,310 --> 02:12:53,510

yeah if you're holding the pendulum you

3073

02:12:58,870 --> 02:12:56,320

can hold it perfectly still but if you

3074

02:13:02,149 --> 02:12:58,880

hang it from something

3075

02:13:03,350 --> 02:13:02,159

and then uh manipulate it that's a whole

3076

02:13:05,350 --> 02:13:03,360

nother

3077

02:13:07,589 --> 02:13:05,360

um

3078

02:13:10,310 --> 02:13:07,599

i've never even tried it so i i don't

3079

02:13:13,030 --> 02:13:10,320

know i've never seen anybody do it i

3080

02:13:16,149 --> 02:13:14,790

dude when i first bought a pendulum the

3081

02:13:18,149 --> 02:13:16,159

very first time i've ever bought i

3082

02:13:19,990 --> 02:13:18,159

walked into a store and this after

3083

02:13:22,709 --> 02:13:20,000

seeing my like my medicine teacher from

3084

02:13:24,709 --> 02:13:22,719

brazil like renato guerrero he's was uh

3085

02:13:26,069 --> 02:13:24,719

he was teaching me a ceremony one time

3086

02:13:27,669 --> 02:13:26,079

and we was getting done and he was

3087

02:13:29,750 --> 02:13:27,679

messing with the pendulum i didn't even

3088

02:13:31,750 --> 02:13:29,760

ask him about it it just sparked my

3089

02:13:32,790 --> 02:13:31,760

interest so then i went to

3090

02:13:34,629 --> 02:13:32,800

a store

3091

02:13:36,470 --> 02:13:34,639

like a couple days later and bought went

3092

02:13:39,510 --> 02:13:36,480

to buy a pendulum myself

3093

02:13:41,589 --> 02:13:39,520

and as i walked in to pick a pendulum

3094

02:13:43,270 --> 02:13:41,599

like they started to pull away from the

3095

02:13:45,669 --> 02:13:43,280

wall towards me

3096

02:13:48,149 --> 02:13:45,679

like like there was some type of

3097

02:13:50,390 --> 02:13:48,159

magnetic foil yeah that's interesting

3098

02:13:52,629 --> 02:13:50,400

i used to have i used to have some

3099

02:13:55,430 --> 02:13:52,639

pendulums i haven't seen them for a

3100

02:13:58,229 --> 02:13:55,440

while they're stashed um

3101

02:14:00,709 --> 02:13:58,239

uh i have no idea i meant to i'm i meant

3102

02:14:02,470 --> 02:14:00,719

to show you this in lawson and there's

3103

02:14:03,910 --> 02:14:02,480

just so much going on i did i didn't

3104

02:14:05,910 --> 02:14:03,920

think about it man i wish i would have

3105

02:14:07,830 --> 02:14:05,920

showed you this in person

3106

02:14:09,669 --> 02:14:07,840

but the next time i see you man i'm

3107

02:14:12,629 --> 02:14:09,679

gonna you're gonna see these feathers

3108

02:14:13,510 --> 02:14:12,639

that i got and and we're going to

3109

02:14:19,109 --> 02:14:13,520

some

3110

02:14:20,470 --> 02:14:19,119

definitely have a magnetic pull yeah

3111

02:14:25,589 --> 02:14:20,480

i've got your

3112

02:14:27,350 --> 02:14:25,599

yeah i've got the feather there

3113

02:14:29,830 --> 02:14:27,360

it's a pretty fat feather too it's not a

3114

02:14:30,790 --> 02:14:29,840

thin feather it's a fat it's a fat

3115

02:14:33,990 --> 02:14:30,800

feather

3116

02:14:34,790 --> 02:14:34,000

so all right drew well listen um

3117

02:14:37,189 --> 02:14:34,800

uh

3118

02:14:38,870 --> 02:14:37,199

oh hey and i started my own show man i'm

3119

02:14:41,109 --> 02:14:38,880

not i'm not competing with you i got i

3120

02:14:42,229 --> 02:14:41,119

got on the i got my schedule before

3121

02:14:45,830 --> 02:14:42,239

yours but

3122

02:14:47,990 --> 02:14:45,840

and um i may be coming over to kunx so

3123

02:14:49,669 --> 02:14:48,000

me and margie marty has asked me over

3124

02:14:51,229 --> 02:14:49,679

and we're going to be talking so all

3125

02:14:54,390 --> 02:14:51,239

right

3126

02:14:56,229 --> 02:14:54,400

fantastic yeah i got grant on was my

3127

02:14:57,990 --> 02:14:56,239

first guest and he at the end of this

3128

02:14:59,270 --> 02:14:58,000

show was just kind of like a chat we had

3129

02:15:00,069 --> 02:14:59,280

and at the end of the show he told me

3130

02:15:02,069 --> 02:15:00,079

that

3131

02:15:03,750 --> 02:15:02,079

i should start a podcast and when grant

3132

02:15:05,510 --> 02:15:03,760

says that you should start a podcast you

3133

02:15:08,550 --> 02:15:05,520

just go ahead and take that as a

3134

02:15:10,950 --> 02:15:08,560

university pin so yeah sure yeah right

3135

02:15:13,350 --> 02:15:10,960

on i encourage you

3136

02:15:15,910 --> 02:15:13,360

we got into a really deep man got into

3137

02:15:18,390 --> 02:15:15,920

really the really deep conscious aspect

3138

02:15:21,669 --> 02:15:18,400

of ufos and everything it was awesome

3139

02:15:23,350 --> 02:15:21,679

well congratulations on that and uh

3140

02:15:25,910 --> 02:15:23,360

just keep your foot on the gas that's

3141

02:15:28,149 --> 02:15:25,920

the advice i give to anybody that

3142

02:15:29,910 --> 02:15:28,159

uh starts their own thing i'm pushing it

3143

02:15:32,229 --> 02:15:29,920

through the floor right now i'm pushing

3144

02:15:33,350 --> 02:15:32,239

it to the floorboard right now bro right

3145

02:15:35,669 --> 02:15:33,360

on drew

3146

02:15:37,669 --> 02:15:35,679

well behave and be well and enjoy the

3147

02:15:40,470 --> 02:15:37,679

rest of your weekend

3148

02:15:41,510 --> 02:15:40,480

and uh i'll keep my eye out on twitter

3149

02:15:43,750 --> 02:15:41,520

and see

3150

02:15:45,510 --> 02:15:43,760

uh who is doing the pendulum test right

3151

02:15:48,229 --> 02:15:45,520

now

3152

02:15:50,870 --> 02:15:48,239

right on jimmy hey you're the very best

3153

02:15:53,510 --> 02:15:50,880

save the black right on drew that's uh

3154

02:15:55,189 --> 02:15:53,520

drew banky everybody and

3155

02:15:57,750 --> 02:15:55,199

uh you can go

3156

02:15:59,990 --> 02:15:57,760

and uh and post in twitter if you did

3157

02:16:03,350 --> 02:16:00,000

the pendulum test you know the whole

3158

02:16:05,990 --> 02:16:03,360

thing you know it i i love it

3159

02:16:07,830 --> 02:16:06,000

i love it oh by the way i had

3160

02:16:09,270 --> 02:16:07,840

my lights were just blinking i had to

3161

02:16:11,910 --> 02:16:09,280

turn

3162

02:16:17,669 --> 02:16:14,149

are you guys watching that

3163

02:16:19,510 --> 02:16:17,679

it's like disturbing to me now

3164

02:16:21,109 --> 02:16:19,520

i can see

3165

02:16:23,669 --> 02:16:21,119

you see

3166

02:16:25,589 --> 02:16:23,679

and it's not and i thought it was like

3167

02:16:27,270 --> 02:16:25,599

automatic settings with the camera which

3168

02:16:31,350 --> 02:16:27,280

everything is turned off

3169

02:16:34,950 --> 02:16:31,360

right auto focus should be you see that

3170

02:16:35,910 --> 02:16:34,960

that's happening behind me

3171

02:16:39,270 --> 02:16:35,920

that is

3172

02:16:41,830 --> 02:16:39,280

see that the lights are off man

3173

02:16:43,990 --> 02:16:41,840

the lights are off i don't know what's

3174

02:16:46,469 --> 02:16:44,000

going on with that

3175

02:16:48,309 --> 02:16:46,479

is and it's only happening

3176
02:16:50,469 --> 02:16:48,319
is it happening in both cameras at

3177
02:16:53,429 --> 02:16:50,479
the same time

3178
02:16:56,150 --> 02:16:53,439
when that light changes

3179
02:16:58,870 --> 02:16:56,160
you guys see it right it's not right

3180
02:17:04,070 --> 02:17:01,349
it's not me

3181
02:17:06,469 --> 02:17:04,080
what is doing that

3182
02:17:08,549 --> 02:17:06,479
and nothing's changing on the computer

3183
02:17:12,870 --> 02:17:08,559
wow

3184
02:17:15,190 --> 02:17:12,880
that's pretty that's pretty strange

3185
02:17:17,910 --> 02:17:15,200
it's not just me i know you guys are

3186
02:17:23,349 --> 02:17:19,030
and

3187
02:17:24,230 --> 02:17:23,359
i don't know what it is

3188
02:17:26,469 --> 02:17:24,240

now

3189

02:17:29,190 --> 02:17:26,479

so we have this camera here

3190

02:17:32,549 --> 02:17:29,200

then we have this camera over here

3191

02:17:34,790 --> 02:17:32,559

and i'm seeing stuff right there

3192

02:17:36,950 --> 02:17:34,800

so it's only happening in this camera

3193

02:17:39,030 --> 02:17:36,960

did it i can only look at one i can't

3194

02:17:39,990 --> 02:17:39,040

look at both at the same time

3195

02:17:41,110 --> 02:17:40,000

is that

3196

02:17:44,150 --> 02:17:41,120

weird

3197

02:17:45,190 --> 02:17:44,160

thing why isn't it happening on both

3198

02:17:47,589 --> 02:17:45,200

uh

3199

02:17:48,469 --> 02:17:47,599

the red guitars

3200

02:17:50,389 --> 02:17:48,479

yeah

3201

02:17:54,549 --> 02:17:50,399

that's strange to me

3202

02:17:59,190 --> 02:17:54,559

that is that is bizarro okay let's see

3203

02:18:01,589 --> 02:17:59,200

let's go here next but uh wow

3204

02:18:04,389 --> 02:18:01,599

right so it's not me that's changing it

3205

02:18:08,870 --> 02:18:04,399

right see i'm moving around

3206

02:18:10,469 --> 02:18:08,880

and i'm not changing anything

3207

02:18:11,669 --> 02:18:10,479

but watching that click in the

3208

02:18:13,669 --> 02:18:11,679

background

3209

02:18:17,750 --> 02:18:13,679

and so i spun around and one of my

3210

02:18:20,150 --> 02:18:17,760

lights was flickering so i turned it off

3211

02:18:22,070 --> 02:18:20,160

but it's now continuing and that light

3212

02:18:23,509 --> 02:18:22,080

is solid

3213

02:18:26,070 --> 02:18:23,519

man

3214

02:18:27,509 --> 02:18:26,080

i love it

3215

02:18:30,549 --> 02:18:27,519

let's see who's up next how are you live

3216

02:18:34,070 --> 02:18:30,559

on fade to black who's calling

3217

02:18:35,429 --> 02:18:34,080

well it's john jimmy yes

3218

02:18:36,790 --> 02:18:35,439

of course it is

3219

02:18:38,309 --> 02:18:36,800

um

3220

02:18:39,990 --> 02:18:38,319

good to hear from you sir hope all's

3221

02:18:42,790 --> 02:18:40,000

well tonight

3222

02:18:45,190 --> 02:18:42,800

uh i don't know i'll do two quick things

3223

02:18:47,190 --> 02:18:45,200

i'm only like a second third time caller

3224

02:18:51,030 --> 02:18:47,200

to your show but love your stuff man

3225

02:18:53,830 --> 02:18:51,040

really well thank you um i called

3226

02:18:55,669 --> 02:18:53,840

maybe like a month or two ago about uh

3227

02:18:57,830 --> 02:18:55,679

it was barbara lam and we talked about

3228

02:19:00,230 --> 02:18:57,840

her just her situation

3229

02:19:02,709 --> 02:19:00,240

um just to update that i i did see her

3230

02:19:04,150 --> 02:19:02,719

recently uh i told her i think we talked

3231

02:19:05,589 --> 02:19:04,160

about her being in the hospital so she

3232

02:19:09,190 --> 02:19:05,599

is out of the hospital but she's fully

3233

02:19:11,830 --> 02:19:09,200

okay cool she's back at home so

3234

02:19:13,270 --> 02:19:11,840

i just need to put that out there

3235

02:19:16,230 --> 02:19:13,280

um

3236

02:19:18,950 --> 02:19:16,240

i just have a couple questions regarding

3237

02:19:21,830 --> 02:19:18,960

kind of i guess take it with

3238

02:19:23,750 --> 02:19:21,840

your life honestly with uh

3239

02:19:25,669 --> 02:19:23,760

kind of where life has led you as far as

3240

02:19:27,030 --> 02:19:25,679

uh with the rock stuff

3241

02:19:29,270 --> 02:19:27,040

uh like

3242

02:19:30,950 --> 02:19:29,280

i don't know you like your history too

3243

02:19:32,549 --> 02:19:30,960

well like you were you were in a band

3244

02:19:33,509 --> 02:19:32,559

you were you were rocking like on the

3245

02:19:35,429 --> 02:19:33,519

road

3246

02:19:36,549 --> 02:19:35,439

all right at one point

3247

02:19:39,509 --> 02:19:36,559

that would

3248

02:19:40,870 --> 02:19:39,519

at some point that happened yes

3249

02:19:46,469 --> 02:19:40,880

okay

3250

02:19:49,349 --> 02:19:46,479

uh so basically what is

3251

02:19:51,030 --> 02:19:49,359

the road life like you know like if you

3252

02:19:53,190 --> 02:19:51,040

were really doing that like living out

3253

02:19:54,710 --> 02:19:53,200

living out of a van or

3254

02:19:58,070 --> 02:19:54,720

being on the road

3255

02:19:59,670 --> 02:19:58,080

uh my my path i feel like is similar and

3256

02:20:02,150 --> 02:19:59,680

um

3257

02:20:04,710 --> 02:20:02,160

okay i feel like all right this is

3258

02:20:06,710 --> 02:20:04,720

something that i've thought about a lot

3259

02:20:08,790 --> 02:20:06,720

okay so

3260

02:20:17,110 --> 02:20:08,800

no matter what

3261

02:20:19,750 --> 02:20:17,120

you have about being on the road

3262

02:20:21,110 --> 02:20:19,760

okay i'm going what i'm gonna tell you

3263

02:20:24,389 --> 02:20:21,120

now

3264

02:20:28,710 --> 02:20:26,870

the okay i'm not gonna charge you for

3265

02:20:31,990 --> 02:20:28,720

this information i'm not gonna send you

3266

02:20:33,990 --> 02:20:32,000

an invoice but i will say this

3267

02:20:36,389 --> 02:20:34,000

men have died

3268

02:20:38,309 --> 02:20:36,399

countries have fallen

3269

02:20:40,309 --> 02:20:38,319

for the advice that i'm about to give

3270

02:20:42,710 --> 02:20:40,319

you right now on the road that you're

3271

02:20:45,990 --> 02:20:42,720

not going to get from anybody okay you

3272

02:20:48,550 --> 02:20:46,000

ready yes sir yes sir yes sir

3273

02:20:50,790 --> 02:20:48,560

laundry

3274

02:20:52,870 --> 02:20:50,800

that's your that that

3275

02:20:54,950 --> 02:20:52,880

it's not sound check

3276

02:20:56,230 --> 02:20:54,960

it's not hanging out with the band on

3277

02:20:58,950 --> 02:20:56,240

the bus

3278

02:21:01,510 --> 02:20:58,960

it's not video games in the back lounge

3279

02:21:03,750 --> 02:21:01,520

it's not smoking weed with puff daddy

3280

02:21:05,110 --> 02:21:03,760

when you pull into los angeles it ain't

3281

02:21:06,790 --> 02:21:05,120

any of that

3282

02:21:09,270 --> 02:21:06,800

no

3283

02:21:12,389 --> 02:21:09,280

it's laundry

3284

02:21:14,790 --> 02:21:12,399

and and let me tell you why

3285

02:21:16,469 --> 02:21:14,800

you're gonna go on the road and you will

3286

02:21:19,990 --> 02:21:16,479

pack

3287

02:21:21,750 --> 02:21:20,000

two or three pairs of jeans five shirts

3288

02:21:23,349 --> 02:21:21,760

and you've gotta stop making noise in

3289

02:21:25,030 --> 02:21:23,359

the background thank you

3290

02:21:27,190 --> 02:21:25,040

and you're gonna pack your underwear

3291

02:21:32,710 --> 02:21:27,200

you're gonna pack your socks

3292

02:21:34,710 --> 02:21:32,720

and those are going to be grungy nasty

3293

02:21:37,510 --> 02:21:34,720

in four days

3294

02:21:39,349 --> 02:21:37,520

and and in two weeks

3295

02:21:42,870 --> 02:21:39,359

now that you've worn that same pair of

3296

02:21:45,349 --> 02:21:42,880

jeans for seven days in a row

3297

02:21:48,150 --> 02:21:45,359

on stage during the day

3298

02:21:50,630 --> 02:21:48,160

on the bus you're going to sleep in them

3299

02:21:53,510 --> 02:21:50,640

and your quest

3300

02:21:55,910 --> 02:21:53,520

going into each town

3301

02:21:59,110 --> 02:21:55,920

is to find a laundromat

3302

02:22:00,710 --> 02:21:59,120

and you are going to pull into said town

3303

02:22:02,070 --> 02:22:00,720

you're going to meet some friends you're

3304

02:22:03,510 --> 02:22:02,080

going to do this you're going to go

3305

02:22:05,349 --> 02:22:03,520

through sound check

3306

02:22:06,870 --> 02:22:05,359

next thing you know you're on the bus

3307

02:22:09,590 --> 02:22:06,880

and you're rolling out of town you're

3308

02:22:12,389 --> 02:22:09,600

like i didn't do laundry again

3309

02:22:13,830 --> 02:22:12,399

and this is going to continue to the

3310

02:22:16,070 --> 02:22:13,840

point where

3311

02:22:17,750 --> 02:22:16,080

you and everybody that you know are

3312

02:22:19,349 --> 02:22:17,760

going to be looking around at each other

3313

02:22:20,870 --> 02:22:19,359

and you you know

3314

02:22:24,230 --> 02:22:20,880

that your friend

3315

02:22:26,309 --> 02:22:24,240

has also not done laundry

3316

02:22:27,150 --> 02:22:26,319

for four weeks

3317

02:22:31,110 --> 02:22:27,160

and

3318

02:22:32,950 --> 02:22:31,120

everybody is wearing underwear

3319

02:22:35,429 --> 02:22:32,960

for four weeks

3320

02:22:36,469 --> 02:22:35,439

this is the road life

3321

02:22:38,630 --> 02:22:36,479

so

3322

02:22:41,670 --> 02:22:38,640

forget about the romance man forget

3323

02:22:45,030 --> 02:22:41,680

about restringing guitars

3324

02:22:47,670 --> 02:22:45,040

forget about the food at the truck stops

3325

02:22:51,190 --> 02:22:47,680

forget about all of that that

3326

02:22:53,030 --> 02:22:51,200

the magic of being on the road it's

3327

02:22:56,070 --> 02:22:53,040

laundry

3328

02:22:58,469 --> 02:22:56,080

so you need to and now no matter what

3329

02:23:00,070 --> 02:22:58,479

pack double the clothes whatever you

3330

02:23:01,349 --> 02:23:00,080

think you're gonna need

3331

02:23:04,389 --> 02:23:01,359

pack double

3332

02:23:05,750 --> 02:23:04,399

whatever it is the main the main thing

3333

02:23:07,590 --> 02:23:05,760

make sure

3334

02:23:11,349 --> 02:23:07,600

in your bag

3335

02:23:12,790 --> 02:23:11,359

is 20 pairs of underwear

3336

02:23:17,110 --> 02:23:12,800

don't pack

3337

02:23:20,630 --> 02:23:17,120

pack 20.

3338

02:23:22,790 --> 02:23:20,640

are you hearing what i am saying

3339

02:23:24,630 --> 02:23:22,800

yes there is a laundromat at least every

3340

02:23:26,710 --> 02:23:24,640

20 days

3341

02:23:28,070 --> 02:23:26,720

you're going to be lucky if you do that

3342

02:23:29,750 --> 02:23:28,080

you're going to be lucky man you're

3343

02:23:31,750 --> 02:23:29,760

going to be lucky look if you're out

3344

02:23:33,830 --> 02:23:31,760

with guns and roses you've got somebody

3345

02:23:36,070 --> 02:23:33,840

doing your laundry for you

3346

02:23:37,670 --> 02:23:36,080

you ain't guns and roses

3347

02:23:41,429 --> 02:23:37,680

right

3348

02:23:43,750 --> 02:23:41,439

not yet no no no no no no no

3349

02:23:45,190 --> 02:23:43,760

laundry is a challenge and and a lot of

3350

02:23:47,190 --> 02:23:45,200

these dates

3351

02:23:50,710 --> 02:23:47,200

you roll into town

3352

02:23:53,110 --> 02:23:50,720

and uh right before sound check you do

3353

02:23:55,429 --> 02:23:53,120

sound check you're the opening band you

3354

02:23:58,469 --> 02:23:55,439

don't get to go back to the hotel

3355

02:24:01,270 --> 02:23:58,479

and you you stay at the club you do the

3356

02:24:03,030 --> 02:24:01,280

gig then you hang out and drink the next

3357

02:24:04,710 --> 02:24:03,040

thing you know they're like well we're

3358

02:24:06,550 --> 02:24:04,720

going to stay the night tonight but

3359

02:24:08,150 --> 02:24:06,560

we're going to get on the road now you

3360

02:24:09,670 --> 02:24:08,160

got to pack up everything get the

3361

02:24:11,670 --> 02:24:09,680

equipment back in the truck in the

3362

02:24:13,110 --> 02:24:11,680

trailer whatever you've got the next

3363

02:24:15,349 --> 02:24:13,120

thing you know instead of even going

3364

02:24:18,150 --> 02:24:15,359

back to the hotel to take a shower

3365

02:24:19,670 --> 02:24:18,160

you you and your stinky bandmates

3366

02:24:21,429 --> 02:24:19,680

are back on

3367

02:24:23,429 --> 02:24:21,439

the mat or the bus

3368

02:24:24,469 --> 02:24:23,439

nobody's showered nobody's changed

3369

02:24:26,950 --> 02:24:24,479

clothes

3370

02:24:29,510 --> 02:24:26,960

and you are ripe

3371

02:24:32,070 --> 02:24:29,520

so there's there's it's now is that rock

3372

02:24:34,070 --> 02:24:32,080

and roll that is so rock and roll man

3373

02:24:35,270 --> 02:24:34,080

that is so rock and roll that's my

3374

02:24:36,790 --> 02:24:35,280

advice

3375

02:24:38,230 --> 02:24:36,800

laundry

3376

02:24:40,389 --> 02:24:38,240

all right hey

3377

02:24:42,309 --> 02:24:40,399

all i heard was freedom right there all

3378

02:24:44,469 --> 02:24:42,319

i heard was like braveheart

3379

02:24:46,630 --> 02:24:44,479

freedom calling from this from the sky

3380

02:24:49,030 --> 02:24:46,640

that's it's what it is man

3381

02:24:50,790 --> 02:24:49,040

it's a lovely thing it's a lovely thing

3382

02:24:52,790 --> 02:24:50,800

john enjoy the rest of your night man

3383

02:24:54,710 --> 02:24:52,800

end weekend

3384

02:24:56,550 --> 02:24:54,720

thanks man how's it going you too that's

3385

02:24:59,270 --> 02:24:56,560

a good phone call right there

3386

02:25:01,270 --> 02:24:59,280

and uh and i mean this

3387

02:25:04,389 --> 02:25:01,280

you cannot

3388

02:25:07,190 --> 02:25:04,399

uh

3389

02:25:11,110 --> 02:25:07,200

gain that kind of experience

3390

02:25:13,750 --> 02:25:11,120

until you do it yourself you don't know

3391

02:25:16,309 --> 02:25:13,760

first time on the road and you got your

3392

02:25:18,870 --> 02:25:16,319

duffel bag and you got your pedal board

3393

02:25:19,590 --> 02:25:18,880

and you think you're all set to go

3394

02:25:26,150 --> 02:25:19,600

and

3395

02:25:26,950 --> 02:25:26,160

are hard as rock in a week

3396

02:25:30,230 --> 02:25:26,960

and

3397

02:25:32,150 --> 02:25:30,240

it's like how am i going to do laundry

3398

02:25:35,170 --> 02:25:32,160

and and the other thing is

3399

02:25:38,389 --> 02:25:35,180

you got to have the money to do laundry

3400

02:25:40,550 --> 02:25:38,399

[Laughter]

3401
02:25:43,830 --> 02:25:40,560
because you're going to be broke

3402
02:25:46,150 --> 02:25:43,840
this is this is this is the life this is

3403
02:25:48,230 --> 02:25:46,160
this is it i'm telling you man

3404
02:25:50,550 --> 02:25:48,240
i'm telling you it's it's tough enough

3405
02:25:53,190 --> 02:25:50,560
to do laundry when you're at home wait

3406
02:25:55,910 --> 02:25:53,200
till you get on a van with uh with the

3407
02:25:59,270 --> 02:25:55,920
trailer in the back and and you

3408
02:26:02,230 --> 02:25:59,280
and and it you got a driver your tour

3409
02:26:03,030 --> 02:26:02,240
manager driver dude who's also the sound

3410
02:26:07,030 --> 02:26:03,040
guy

3411
02:26:10,710 --> 02:26:07,040
you've got maybe a a backline tech you

3412
02:26:11,429 --> 02:26:10,720
might have an extra roadie and then

3413
02:26:20,469 --> 02:26:11,439

the

3414

02:26:21,510 --> 02:26:20,479

and all of you are sitting next to each

3415

02:26:24,389 --> 02:26:21,520

other

3416

02:26:25,190 --> 02:26:24,399

for eight hours

3417

02:26:32,950 --> 02:26:25,200

just

3418

02:26:35,510 --> 02:26:34,150

all right let's go back to the phones

3419

02:26:37,750 --> 02:26:35,520

how you're live on fade to black who's

3420

02:26:40,389 --> 02:26:37,760

calling

3421

02:26:43,110 --> 02:26:40,399

hey jimmy jimmy it's dev from sacramento

3422

02:26:44,790 --> 02:26:43,120

hey deb how are you

3423

02:26:46,950 --> 02:26:44,800

i'm great you know it's great to have

3424

02:26:49,190 --> 02:26:46,960

you with the new format and the phones

3425

02:26:50,790 --> 02:26:49,200

are working and um you know you've got

3426

02:26:52,870 --> 02:26:50,800

it all sessed out and it's just

3427

02:26:54,950 --> 02:26:52,880

fantastic and i have to say we love it

3428

02:26:56,950 --> 02:26:54,960

when you have the double screens equally

3429

02:26:59,429 --> 02:26:56,960

sized because trying to see your

3430

02:27:01,030 --> 02:26:59,439

expressions in a tiny box wasn't working

3431

02:27:03,590 --> 02:27:01,040

because you're part of the conversation

3432

02:27:06,309 --> 02:27:03,600

you're you're the interviewer so great

3433

02:27:07,990 --> 02:27:06,319

format and we love it right so i just

3434

02:27:10,309 --> 02:27:08,000

changed it up i'm loving it i just

3435

02:27:11,590 --> 02:27:10,319

changed it up okay so uh what's on your

3436

02:27:13,270 --> 02:27:11,600

mind okay

3437

02:27:15,270 --> 02:27:13,280

real quick okay what's on our mind is

3438

02:27:17,670 --> 02:27:15,280

you and me are going on a spaceship for

3439

02:27:19,190 --> 02:27:17,680

a year to save the planet with a group

3440

02:27:21,270 --> 02:27:19,200

of aliens that know nothing about

3441

02:27:23,429 --> 02:27:21,280

humanity we're each allowed to bring

3442

02:27:25,030 --> 02:27:23,439

five things different categories the

3443

02:27:26,389 --> 02:27:25,040

first category jimmy i'm going to let

3444

02:27:28,070 --> 02:27:26,399

you answer each category and then i'm

3445

02:27:29,590 --> 02:27:28,080

going to tell you what i'm bringing your

3446

02:27:31,670 --> 02:27:29,600

first category and i think i know your

3447

02:27:34,550 --> 02:27:31,680

answer is favorite food for one year

3448

02:27:37,349 --> 02:27:34,560

what are you taking uh chef boyardee

3449

02:27:40,389 --> 02:27:37,359

overstuffed italian ravioli

3450

02:27:47,190 --> 02:27:40,399

next you're not taking in and out no no

3451

02:27:51,670 --> 02:27:48,790

i know and i'm taking my homemade

3452

02:27:54,950 --> 02:27:51,680

lasagna number two okay your favorite

3453

02:27:56,070 --> 02:27:54,960

vinyl album you know actual album vinyl

3454

02:27:58,469 --> 02:27:56,080

album or

3455

02:28:00,309 --> 02:27:58,479

musical uh device and it can't be

3456

02:28:02,790 --> 02:28:00,319

electronic what are you gonna take van

3457

02:28:04,950 --> 02:28:02,800

halen two but i need to take a record

3458

02:28:07,030 --> 02:28:04,960

player

3459

02:28:09,110 --> 02:28:07,040

okay well you can they have one they can

3460

02:28:11,590 --> 02:28:09,120

manifest that okay

3461

02:28:15,429 --> 02:28:11,600

favorite favorite movie what movie are

3462

02:28:17,910 --> 02:28:15,439

you taking 2001 a space odyssey

3463

02:28:20,070 --> 02:28:17,920

okay and i'm taking the sound of music

3464

02:28:22,550 --> 02:28:20,080

oh and my album i'm taking i'm taking

3465

02:28:24,309 --> 02:28:22,560

abba because it's got a great rhythm and

3466

02:28:26,469 --> 02:28:24,319

i'm hoping we can teach him how to dance

3467

02:28:28,710 --> 02:28:26,479

this is also for teaching purposes

3468

02:28:29,590 --> 02:28:28,720

we have to educate them about humanity

3469

02:28:31,750 --> 02:28:29,600

okay

3470

02:28:33,190 --> 02:28:31,760

favorite game favorite game that you're

3471

02:28:34,469 --> 02:28:33,200

going to take or and it can be a board

3472

02:28:37,349 --> 02:28:34,479

game if you want what are you going to

3473

02:28:38,950 --> 02:28:37,359

teach them favorite backgammon

3474

02:28:41,590 --> 02:28:38,960

i knew you're going to say that and i'm

3475

02:28:43,910 --> 02:28:41,600

taking monopoly okay okay good choice

3476

02:28:45,190 --> 02:28:43,920

and number five what's your favorite

3477

02:28:46,630 --> 02:28:45,200

what book are you going to take to

3478

02:28:48,070 --> 02:28:46,640

either because you love it or you want

3479

02:28:50,950 --> 02:28:48,080

to educate them on something what are

3480

02:28:53,270 --> 02:28:50,960

you going to take you said book

3481

02:28:58,150 --> 02:28:53,280

favorite book for education or just

3482

02:29:03,429 --> 02:29:00,389

oh [h__h] man there's too many good

3483

02:29:04,309 --> 02:29:03,439

choices there i would tell you you got

3484

02:29:07,110 --> 02:29:04,319

to make

3485

02:29:09,990 --> 02:29:07,120

you know what no no no i i'm going to go

3486

02:29:13,510 --> 02:29:10,000

outside of the box here i would take

3487

02:29:15,830 --> 02:29:13,520

a college edition

3488

02:29:17,670 --> 02:29:15,840

history of the ancient world

3489

02:29:20,070 --> 02:29:17,680

that's what i would take that's what i

3490

02:29:23,349 --> 02:29:20,080

would take or i would take a set i would

3491

02:29:24,389 --> 02:29:23,359

take a set of encyclopedias

3492

02:29:26,550 --> 02:29:24,399

that's what i would take i'm going to

3493

02:29:29,190 --> 02:29:26,560

take this one take one book

3494

02:29:31,590 --> 02:29:29,200

then i would do it for teaching them i i

3495

02:29:33,590 --> 02:29:31,600

no if it's for me to read for 10 000

3496

02:29:34,790 --> 02:29:33,600

light years

3497

02:29:36,550 --> 02:29:34,800

okay well we're only going to be up

3498

02:29:39,030 --> 02:29:36,560

there for a year because the purpose is

3499

02:29:40,630 --> 02:29:39,040

to teach them about humanity so we can

3500

02:29:42,309 --> 02:29:40,640

all come back together and save the

3501

02:29:44,710 --> 02:29:42,319

planet so the more they know nothing

3502

02:29:47,429 --> 02:29:44,720

about humans so the more we teach them

3503

02:29:49,270 --> 02:29:47,439

the better you know our job is

3504

02:29:51,349 --> 02:29:49,280

to teach us what they know

3505

02:29:54,070 --> 02:29:51,359

and then my what i'm taking my book i'm

3506

02:29:56,070 --> 02:29:54,080

taking and i was really torn between the

3507

02:29:58,550 --> 02:29:56,080

bible and the kama sutra because if

3508

02:30:00,309 --> 02:29:58,560

they're not sexual beings i mean we are

3509

02:30:02,150 --> 02:30:00,319

so we need to teach them you know

3510

02:30:05,030 --> 02:30:02,160

basically you know what humans are

3511

02:30:06,790 --> 02:30:05,040

they're sexual beings but i i decided on

3512

02:30:08,790 --> 02:30:06,800

the bible because

3513

02:30:10,950 --> 02:30:08,800

i don't think that being sexual beings

3514

02:30:13,349 --> 02:30:10,960

really keeps us divided and apart but i

3515

02:30:15,349 --> 02:30:13,359

do think that religions keep us apart

3516

02:30:16,630 --> 02:30:15,359

and divide us more so i would want to

3517

02:30:18,790 --> 02:30:16,640

teach them about all the different

3518

02:30:20,790 --> 02:30:18,800

religions in the world

3519

02:30:22,389 --> 02:30:20,800

that people observe here and why you

3520

02:30:23,750 --> 02:30:22,399

know there's so much conflict because

3521

02:30:26,389 --> 02:30:23,760

they're trying to understand you know

3522

02:30:28,230 --> 02:30:26,399

who we are as humans and our mindset so

3523

02:30:30,389 --> 02:30:28,240

i'm going with the bible

3524

02:30:31,670 --> 02:30:30,399

okay but um all right all right you

3525

02:30:33,349 --> 02:30:31,680

remember

3526

02:30:36,309 --> 02:30:33,359

now the reason i came up with this idea

3527

02:30:38,230 --> 02:30:36,319

is because over on your facebook page

3528

02:30:41,510 --> 02:30:38,240

you posted a picture

3529

02:30:43,670 --> 02:30:41,520

of um i don't know if it was a spaceship

3530

02:30:45,590 --> 02:30:43,680

right like a ride that you go on and you

3531

02:30:47,270 --> 02:30:45,600

put who's going with me what is that

3532

02:30:49,510 --> 02:30:47,280

what was that that you posted oh

3533

02:30:51,030 --> 02:30:49,520

somebody sent it to me yeah i don't know

3534

02:30:52,550 --> 02:30:51,040

i don't know the history behind it i

3535

02:30:55,670 --> 02:30:52,560

just thought it was fun

3536

02:30:57,190 --> 02:30:55,680

so i yeah yeah and it said go 700 miles

3537

02:30:58,790 --> 02:30:57,200

an hour

3538

02:31:00,550 --> 02:30:58,800

i want to go and then i thought i

3539

02:31:02,790 --> 02:31:00,560

thought well that's a cool idea to go

3540

02:31:05,349 --> 02:31:02,800

with let's get on a ship with an alien

3541

02:31:07,429 --> 02:31:05,359

race and teach him about the human race

3542

02:31:09,750 --> 02:31:07,439

to save the world

3543

02:31:11,910 --> 02:31:09,760

okay i think i think that would make a

3544

02:31:13,830 --> 02:31:11,920

cool movie don't you

3545

02:31:15,830 --> 02:31:13,840

maybe

3546

02:31:18,790 --> 02:31:15,840

we've probably already seen that movie

3547

02:31:19,750 --> 02:31:18,800

well deb have a great weekend and uh be

3548

02:31:21,429 --> 02:31:19,760

safe

3549

02:31:22,950 --> 02:31:21,439

and be well and we'll see you right here

3550

02:31:24,630 --> 02:31:22,960

on monday

3551

02:31:26,830 --> 02:31:24,640

hey jim are you heading to vegas this

3552

02:31:29,750 --> 02:31:26,840

weekend i am

3553

02:31:31,910 --> 02:31:29,760

not oh that's too bad they're all

3554

02:31:34,870 --> 02:31:31,920

congregating over that way a whole bunch

3555

02:31:37,590 --> 02:31:34,880

of them so well have a great weekend so

3556

02:31:40,070 --> 02:31:37,600

i know all you do is work but um love

3557

02:31:42,550 --> 02:31:40,080

the fader nuts love you love racehorse

3558

02:31:44,309 --> 02:31:42,560

and um you behave jimmy and stay safe

3559

02:31:46,870 --> 02:31:44,319

and we'll see on monday thanks for

3560

02:31:49,670 --> 02:31:46,880

taking my call hon yeah thank you and uh

3561

02:31:51,670 --> 02:31:49,680

that's uh deb from modesto

3562

02:31:53,670 --> 02:31:51,680

uh coming in i've got to take a quick

3563

02:31:55,990 --> 02:31:53,680

break let's get that into as well this

3564

02:31:58,309 --> 02:31:56,000

is fade to black i am your host jimmy

3565

02:31:59,990 --> 02:31:58,319

church it is thursday night it is fader

3566

02:32:01,750 --> 02:32:00,000

night you can see the number it's right

3567

02:32:04,510 --> 02:32:01,760

there it's right there it's going off

3568

02:32:10,630 --> 02:32:07,830

747-228-2051 i'm your host jimmy church

3569

02:32:14,730 --> 02:32:10,640

more of your phone calls are next stay

3570

02:32:22,610 --> 02:32:21,310

[Music]

3571

02:32:30,630 --> 02:32:22,620

[Applause]

3572

02:32:34,309 --> 02:32:32,790

you're listening to jimmy church and

3573

02:32:39,270 --> 02:32:34,319

fade to black

3574

02:32:44,469 --> 02:32:41,670

hey what up y'all biblical fox here and

3575

02:32:48,790 --> 02:32:44,479

you are listening to my boy jimmy church

3576

02:32:58,040 --> 02:32:51,349

despite popular opinion

3577

02:33:01,510 --> 02:32:59,349

[Applause]

3578

02:33:03,670 --> 02:33:01,520

this is billy carson founder and ceo of

3579

02:33:05,510 --> 02:33:03,680

forbidden knowledge dot tv forbidden

3580

02:33:07,190 --> 02:33:05,520

knowledge dot tv is the fastest growing

3581

02:33:09,110 --> 02:33:07,200

and one of the most watched networks in

3582

02:33:10,710 --> 02:33:09,120

the world i would like to personally

3583

02:33:13,510 --> 02:33:10,720

invite you to check out our expanding

3584

02:33:15,590 --> 02:33:13,520

library of tv film lectures and special

3585

02:33:17,670 --> 02:33:15,600

presentations forbidden knowledge dot tv

3586

02:33:20,870 --> 02:33:17,680

has over 6 000 videos covering lost

3587

02:33:22,870 --> 02:33:20,880

history health ufos spirituality and our

3588

02:33:25,270 --> 02:33:22,880

future we are committed to our community

3589

02:33:27,349 --> 02:33:25,280

and with my personal invitation you can

3590

02:33:29,670 --> 02:33:27,359

right now get your free 30-day

3591

02:33:31,670 --> 02:33:29,680

membership at forbidden knowledge dot tv

3592

02:33:34,510 --> 02:33:31,680

your own library of information starts

3593

02:33:36,070 --> 02:33:34,520

today at forbidden knowledge dot tv

3594

02:33:38,550 --> 02:33:36,080

[Music]

3595

02:33:41,990 --> 02:33:38,560

your 1 million gigawatt paranormal

3596

02:33:43,750 --> 02:33:42,000

powerhouse kumx db

3597

02:33:45,510 --> 02:33:43,760

vx

3598

02:33:48,070 --> 02:33:45,520

are you ready to read about true

3599

02:33:50,870 --> 02:33:48,080

paranormal events unex media publishes

3600

02:33:53,270 --> 02:33:50,880

non-fiction books about ufos ghosts and

3601
02:33:56,550 --> 02:33:53,280
haunted places time anomalies cryptid

3602
02:33:58,710 --> 02:33:56,560
creatures and more just like kunx db

3603
02:34:00,670 --> 02:33:58,720
radio it's all about unexplained

3604
02:34:02,790 --> 02:34:00,680
phenomena visit

3605
02:34:04,870 --> 02:34:02,800
www.annex me

3606
02:34:07,110 --> 02:34:04,880
to see our list of great book titles by

3607
02:34:09,590 --> 02:34:07,120
debbie zigglemeyer gene walker devin

3608
02:34:11,830 --> 02:34:09,600
listrom wayne lawrence bill spicer and

3609
02:34:16,150 --> 02:34:11,840
yours truly margie k that's on

3610
02:34:20,950 --> 02:34:18,309
when you take the beans from central

3611
02:34:23,349 --> 02:34:20,960
america with dashes of indonesian and

3612
02:34:26,550 --> 02:34:23,359
african mixed in and then roasted to the

3613
02:34:29,030 --> 02:34:26,560

dark side of fade to black you create

3614

02:34:31,990 --> 02:34:29,040

the ultimate brew of fringe

3615

02:34:35,270 --> 02:34:32,000

introducing the fade to black blend from

3616

02:34:38,070 --> 02:34:35,280

river moon coffee yes river moon's

3617

02:34:40,870 --> 02:34:38,080

darkest customized roast was created for

3618

02:34:43,510 --> 02:34:40,880

the love of fade to black

3619

02:34:46,070 --> 02:34:43,520

the alchemy of masterful roasting and

3620

02:34:49,670 --> 02:34:46,080

smoking the beans is in every sip of

3621

02:34:51,110 --> 02:34:49,680

this full-bodied dark java i need my

3622

02:34:53,670 --> 02:34:51,120

coffee doc

3623

02:34:56,230 --> 02:34:53,680

deep with distinct bittersweet chocolate

3624

02:34:58,630 --> 02:34:56,240

highlights just like the bunker

3625

02:35:01,510 --> 02:34:58,640

leaning further into the darkness of the

3626

02:35:04,429 --> 02:35:01,520

roast is fade to black blend from river

3627

02:35:06,469 --> 02:35:04,439

moon coffee just click on the banner at

3628

02:35:10,230 --> 02:35:06,479

jimmychurchradio.com and use the promo

3629

02:35:13,190 --> 02:35:10,240

code f2b blend for 15 off of your order

3630

02:35:15,110 --> 02:35:13,200

today

3631

02:35:18,389 --> 02:35:15,120

this is billy carson with forbidden

3632

02:35:20,309 --> 02:35:18,399

knowledge dot tv forbidden knowledge tv

3633

02:35:23,510 --> 02:35:20,319

has just reached its one year

3634

02:35:25,830 --> 02:35:23,520

anniversary that's right one year and as

3635

02:35:28,630 --> 02:35:25,840

a show of appreciation we are giving all

3636

02:35:31,670 --> 02:35:28,640

new subscribers a free 30-day trial of

3637

02:35:34,790 --> 02:35:31,680

forbidden knowledge dot tv that's 30

3638

02:35:37,349 --> 02:35:34,800

days to binge watch thousands of movies

3639

02:35:40,309 --> 02:35:37,359

documentaries conferences workshops

3640

02:35:43,030 --> 02:35:40,319

lectures yoga classes meditation courses

3641

02:35:45,349 --> 02:35:43,040

and so much more so log on to forbidden

3642

02:35:47,510 --> 02:35:45,359

knowledge dot tv from your computer or

3643

02:35:52,070 --> 02:35:47,520

mobile device or get the forbidden

3644

02:35:55,110 --> 02:35:52,080

knowledge tv app on apple tv roku amazon

3645

02:35:58,710 --> 02:35:55,120

itunes or google play today and use

3646

02:36:01,270 --> 02:35:58,720

coupon code 30 days free that's coupon

3647

02:36:03,600 --> 02:36:01,280

code 30 days free on forbidden knowledge

3648

02:36:07,590 --> 02:36:03,610

dot tv today

3649

02:36:12,550 --> 02:36:09,750

are you intrigued by paranormal talk

3650

02:36:15,270 --> 02:36:12,560

radio you love the new paranormal radio

3651

02:36:17,030 --> 02:36:15,280

app from talk stream live

3652

02:36:19,830 --> 02:36:17,040

you'll find a great selection of talk

3653

02:36:22,469 --> 02:36:19,840

shows covering ufos ghosts strange

3654

02:36:24,790 --> 02:36:22,479

phenomena and much more download the

3655

02:36:26,790 --> 02:36:24,800

paranormal radio app now and start

3656

02:36:29,030 --> 02:36:26,800

listening to the very best in paranormal

3657

02:36:30,790 --> 02:36:29,040

talk entertainment including the network

3658

02:36:33,990 --> 02:36:30,800

you're listening to right now the

3659

02:36:44,710 --> 02:36:34,000

paranormal radio app free in google play

3660

02:36:51,510 --> 02:36:47,750

it's not a lifestyle we chose we were

3661

02:36:55,300 --> 02:36:51,520

born this way this is kjccr

3662

02:36:55,310 --> 02:37:13,670

[Music]

3663

02:37:18,710 --> 02:37:15,750

i gotta be quick on the draw fade to

3664

02:37:21,190 --> 02:37:18,720

black i am your host jimmy church

3665

02:37:23,429 --> 02:37:21,200

thursday night fader night ah one with

3666

02:37:25,030 --> 02:37:23,439

the big screen and the small screen i

3667

02:37:26,389 --> 02:37:25,040

want to know oh now i've got another

3668

02:37:29,349 --> 02:37:26,399

blinking light

3669

02:37:30,830 --> 02:37:29,359

man this is crazy that's it that's

3670

02:37:32,389 --> 02:37:30,840

that's that's

3671

02:37:37,110 --> 02:37:32,399

nuts

3672

02:37:39,349 --> 02:37:37,120

now i have no lights the studio is

3673

02:37:41,429 --> 02:37:39,359

completely dark

3674

02:37:44,630 --> 02:37:41,439

i have no lights on in here i've got

3675

02:37:47,270 --> 02:37:44,640

that light on over in the corner

3676

02:37:50,950 --> 02:37:47,280

okay it i i wish you could see it in

3677

02:37:53,990 --> 02:37:50,960

here it's black it's black oh i got the

3678

02:37:58,150 --> 02:37:54,000

two lights in front of me for for this

3679

02:38:03,270 --> 02:38:00,790

i'm telling you i mean that all lights

3680

02:38:05,590 --> 02:38:03,280

are off

3681

02:38:07,670 --> 02:38:05,600

you guys saw that right it was it was

3682

02:38:10,230 --> 02:38:07,680

this guitar right here

3683

02:38:12,469 --> 02:38:10,240

that one was lighting up on its own and

3684

02:38:14,469 --> 02:38:12,479

the light above it is off

3685

02:38:17,910 --> 02:38:14,479

oh

3686

02:38:21,270 --> 02:38:17,920

you see that what the heck

3687

02:38:23,830 --> 02:38:21,280

that was this guitar down here

3688

02:38:25,110 --> 02:38:23,840

they're lighting up on their own

3689

02:38:26,790 --> 02:38:25,120

what the

3690

02:38:31,190 --> 02:38:26,800

guy

3691

02:38:40,230 --> 02:38:33,349

there's no lights on

3692

02:38:47,670 --> 02:38:43,670

dudes you guys are watching this right

3693

02:38:53,349 --> 02:38:50,150

what i want to know

3694

02:38:57,349 --> 02:38:53,359

is it just me seeing this or is this

3695

02:38:57,359 --> 02:39:00,630

did you see that

3696

02:39:00,640 --> 02:39:05,190

people there's no lights on it

3697

02:39:05,200 --> 02:39:10,469

oh good lord

3698

02:39:14,710 --> 02:39:12,150

okay

3699

02:39:17,349 --> 02:39:14,720

all right all right

3700

02:39:24,150 --> 02:39:20,870

and uh lisa reed uh just came in tonight

3701

02:39:25,990 --> 02:39:24,160

and uh i just tweeted uh out to her i

3702

02:39:27,990 --> 02:39:26,000

replied i told the chicken casserole

3703

02:39:30,630 --> 02:39:28,000

story and i was just wondering if

3704

02:39:32,950 --> 02:39:30,640

everybody thought that i made that up

3705

02:39:34,950 --> 02:39:32,960

and i didn't there's lisa right there

3706

02:39:36,230 --> 02:39:34,960

ask her that chicken casserole story is

3707

02:39:38,950 --> 02:39:36,240

real

3708

02:39:41,110 --> 02:39:38,960

and uh and and her and i

3709

02:39:43,429 --> 02:39:41,120

we went through and i never cooked uh

3710

02:39:46,710 --> 02:39:43,439

the chicken casserole we went through a

3711

02:39:49,349 --> 02:39:46,720

whole thing about why it's great and

3712

02:39:53,030 --> 02:39:49,359

and and trading and i never made one i

3713

02:39:54,950 --> 02:39:53,040

was gonna make one and uh and i didn't

3714

02:39:57,349 --> 02:39:54,960

now i'm all fixated i think i'm gonna do

3715

02:39:59,030 --> 02:39:57,359

a chicken casserole this weekend i just

3716

02:40:01,190 --> 02:39:59,040

want that old home

3717

02:40:05,190 --> 02:40:01,200

chicken casserole

3718

02:40:07,190 --> 02:40:05,200

right and my mom man oh my stepmom

3719

02:40:08,389 --> 02:40:07,200

sharon made the most amazing chicken

3720

02:40:11,110 --> 02:40:08,399

casserole

3721

02:40:13,269 --> 02:40:11,120

and and and i thought

3722

02:40:16,150 --> 02:40:13,279

you guys watching these lights

3723

02:40:18,150 --> 02:40:16,160

and i thought that there was some secret

3724

02:40:21,030 --> 02:40:18,160

to it that i've read the recipes but

3725

02:40:22,630 --> 02:40:21,040

there's nothing to this you can't mess

3726

02:40:23,910 --> 02:40:22,640

this up all right let's go back to the

3727

02:40:26,870 --> 02:40:23,920

phones how you're live on fade to black

3728

02:40:26,880 --> 02:40:29,590

you're live

3729

02:40:35,269 --> 02:40:32,870

bueno bueno who's this

3730

02:40:37,349 --> 02:40:35,279

this is paula hey paula

3731

02:40:41,510 --> 02:40:37,359

what's cracking how are you

3732

02:40:45,429 --> 02:40:43,590

are you watching are you watching the

3733

02:40:46,870 --> 02:40:45,439

video feed are you just listening on the

3734

02:40:50,630 --> 02:40:46,880

radio

3735

02:40:53,269 --> 02:40:50,640

no i've got you on my tv and my rv

3736

02:41:00,469 --> 02:40:53,279

and i'm seeing it all live

3737

02:41:06,950 --> 02:41:04,150

i swear to goodness of all sakes that um

3738

02:41:10,710 --> 02:41:06,960

i have an effect on electrical things

3739

02:41:13,269 --> 02:41:10,720

apparently so i mean i it's uh

3740

02:41:15,510 --> 02:41:13,279

it's pretty funny to watch and knowing

3741

02:41:18,309 --> 02:41:15,520

that the studio is as dark as it is

3742

02:41:20,870 --> 02:41:18,319

right now where there's nothing going on

3743

02:41:23,190 --> 02:41:20,880

and now these two lights that are in

3744

02:41:24,469 --> 02:41:23,200

front of me i can see the reflection in

3745

02:41:25,429 --> 02:41:24,479

the guitars

3746

02:41:28,469 --> 02:41:25,439

right

3747

02:41:30,230 --> 02:41:28,479

so these are reflecting if i moved it up

3748

02:41:33,349 --> 02:41:30,240

i'm sure that the guitars would light up

3749

02:41:38,150 --> 02:41:33,359

no maybe not in the background but but

3750

02:41:42,790 --> 02:41:40,469

it just flickered right now and then

3751

02:41:45,269 --> 02:41:42,800

this guitar down here

3752

02:41:48,150 --> 02:41:45,279

um the explorer

3753

02:41:50,550 --> 02:41:48,160

that baby lit up bright orange uh a

3754

02:41:53,269 --> 02:41:50,560

minute ago and

3755

02:41:56,790 --> 02:41:53,279

it just did some glitches right now but

3756

02:41:59,510 --> 02:41:56,800

no i've uh got a history of affecting

3757

02:42:02,070 --> 02:41:59,520

electrical things and i think

3758

02:42:03,990 --> 02:42:02,080

there's been another show or two where

3759

02:42:05,670 --> 02:42:04,000

all your [h__\h] starts glitching out when

3760

02:42:07,190 --> 02:42:05,680

you're going

3761

02:42:10,550 --> 02:42:07,200

did you just

3762

02:42:12,710 --> 02:42:10,560

paula

3763

02:42:14,150 --> 02:42:12,720

i'm so sorry i have a party though you

3764

02:42:18,070 --> 02:42:14,160

just popped

3765

02:42:21,429 --> 02:42:20,230

let me just finish off that conversation

3766

02:42:24,710 --> 02:42:21,439

with

3767

02:42:26,550 --> 02:42:24,720

my aunt's stereo didn't work

3768

02:42:27,670 --> 02:42:26,560

and i said it's going to play doors

3769

02:42:30,230 --> 02:42:27,680

albums

3770

02:42:31,910 --> 02:42:30,240

and i popped on an album and this thing

3771

02:42:33,510 --> 02:42:31,920

worked you know

3772

02:42:34,790 --> 02:42:33,520

and then it wouldn't work for another

3773

02:42:36,790 --> 02:42:34,800

album

3774

02:42:39,269 --> 02:42:36,800

or a different band or whatever and we

3775

02:42:41,590 --> 02:42:39,279

showed my uncle that uh

3776

02:42:43,510 --> 02:42:41,600

look it only plays for doors on them

3777

02:42:45,429 --> 02:42:43,520

that's cool

3778

02:42:47,349 --> 02:42:45,439

yeah uh there i think there's something

3779

02:42:50,309 --> 02:42:47,359

to that for sure

3780

02:42:52,469 --> 02:42:50,319

yeah that goes way back but um i just

3781

02:42:56,150 --> 02:42:52,479

want to say that i love

3782

02:42:59,510 --> 02:42:56,160

all the guests you've had on recently

3783

02:43:00,469 --> 02:42:59,520

especially uh billy carson

3784

02:43:01,830 --> 02:43:00,479

you know

3785

02:43:03,670 --> 02:43:01,840

um

3786

02:43:05,750 --> 02:43:03,680

and i'm

3787

02:43:09,429 --> 02:43:05,760

totally wishing i would

3788

02:43:10,550 --> 02:43:09,439

or yeah i'm hoping i can go on this tour

3789

02:43:12,469 --> 02:43:10,560

this year

3790

02:43:13,269 --> 02:43:12,479

with y'all yeah i'm looking forward to

3791

02:43:16,150 --> 02:43:13,279

it

3792

02:43:19,590 --> 02:43:16,160

i mean i really am second

3793

02:43:22,389 --> 02:43:19,600

i bet and i

3794

02:43:24,070 --> 02:43:22,399

hear him talking about a tour the

3795

02:43:25,910 --> 02:43:24,080

following year

3796

02:43:28,309 --> 02:43:25,920

you know with all the private

3797

02:43:29,670 --> 02:43:28,319

little adventures

3798

02:43:32,469 --> 02:43:29,680

and

3799

02:43:34,790 --> 02:43:32,479

yeah they seem pretty cool too but

3800

02:43:37,190 --> 02:43:34,800

one thing i want you to

3801

02:43:38,790 --> 02:43:37,200

look for when you're in

3802

02:43:41,750 --> 02:43:38,800

the great pyramid

3803

02:43:43,510 --> 02:43:41,760

and i don't recall if it's the queen's

3804

02:43:46,070 --> 02:43:43,520

chamber or the king's chamber or

3805

02:43:47,750 --> 02:43:46,080

whatever but that mile long hike you

3806

02:43:49,510 --> 02:43:47,760

have to go in that little

3807

02:43:52,950 --> 02:43:49,520

tunnel

3808

02:43:55,349 --> 02:43:52,960

you right they they both have well the

3809

02:43:56,790 --> 02:43:55,359

king's chamber uh

3810

02:43:58,870 --> 02:43:56,800

you you know you're talking about the

3811

02:44:02,389 --> 02:43:58,880

queen's chamber the king's chamber you

3812

02:44:04,469 --> 02:44:02,399

go through the grand gallery okay so

3813

02:44:06,950 --> 02:44:04,479

uh that that's what happens there you

3814

02:44:07,990 --> 02:44:06,960

just walk straight in but the

3815

02:44:10,150 --> 02:44:08,000

uh

3816

02:44:13,349 --> 02:44:10,160

there's a little cave that you go to get

3817

02:44:14,950 --> 02:44:13,359

into the grand gallery queen's chamber

3818

02:44:17,429 --> 02:44:14,960

that's got

3819

02:44:20,389 --> 02:44:17,439

it's i don't know how many if it's a

3820

02:44:22,550 --> 02:44:20,399

hundred yards you know 300 feet there

3821

02:44:24,950 --> 02:44:22,560

see it just blinked again

3822

02:44:27,110 --> 02:44:24,960

the red guitar

3823

02:44:29,389 --> 02:44:27,120

yeah it's only the right

3824

02:44:33,670 --> 02:44:29,399

but but the queen's chamber

3825

02:44:36,630 --> 02:44:33,680

is like flashing it's it's three feet by

3826

02:44:38,550 --> 02:44:36,640

three feet for a hundred yards

3827

02:44:40,630 --> 02:44:38,560

that uh that you've got to go through to

3828

02:44:44,389 --> 02:44:40,640

get into that so

3829

02:44:47,429 --> 02:44:44,399

take me back to 1984 once i had my

3830

02:44:49,030 --> 02:44:47,439

vision of the pyramids and eyes and [h__h]

3831

02:44:50,150 --> 02:44:49,040

stuff sorry

3832

02:44:52,070 --> 02:44:50,160

um

3833

02:44:54,469 --> 02:44:52,080

you know all you could do was go to the

3834

02:44:58,389 --> 02:44:54,479

library and look up this stuff

3835

02:45:02,469 --> 02:44:58,399

and there were pictures of

3836

02:45:05,030 --> 02:45:02,479

the entrance to i would suppose i guess

3837

02:45:06,389 --> 02:45:05,040

the queen's chamber and there are eyes

3838

02:45:09,429 --> 02:45:06,399

above

3839

02:45:11,110 --> 02:45:09,439

the entrance like a big eye

3840

02:45:12,790 --> 02:45:11,120

above

3841

02:45:14,870 --> 02:45:12,800

the entrance

3842

02:45:21,349 --> 02:45:14,880

and

3843

02:45:22,950 --> 02:45:21,359

can't find any pictures so

3844

02:45:25,670 --> 02:45:22,960

would you verify

3845

02:45:27,269 --> 02:45:25,680

or pay attention once you're or when

3846

02:45:28,950 --> 02:45:27,279

you're entering

3847

02:45:32,070 --> 02:45:28,960

is there an eye

3848

02:45:32,870 --> 02:45:32,080

above the doorway

3849

02:45:36,150 --> 02:45:32,880

and

3850

02:45:37,190 --> 02:45:36,160

above most of the doorways i can't speak

3851

02:45:38,790 --> 02:45:37,200

but

3852

02:45:44,870 --> 02:45:38,800

tradition

3853

02:45:47,990 --> 02:45:44,880

is they have the wings uh above uh the

3854

02:45:48,870 --> 02:45:48,000

the doorways um but i can't speak look

3855

02:45:51,510 --> 02:45:48,880

at that

3856

02:45:53,269 --> 02:45:51,520

so i will wait for the eye of horus have

3857

02:45:55,910 --> 02:45:53,279

you seen

3858

02:45:57,670 --> 02:45:55,920

uh paula you've got to check out and if

3859

02:46:00,469 --> 02:45:57,680

you haven't yet

3860

02:46:02,870 --> 02:46:00,479

um it's called moon night

3861

02:46:04,469 --> 02:46:02,880

and moon night

3862

02:46:05,429 --> 02:46:04,479

which is on

3863

02:46:07,590 --> 02:46:05,439

uh

3864

02:46:11,030 --> 02:46:07,600

i think it's on disney

3865

02:46:13,269 --> 02:46:11,040

and if you haven't seen moon night yet

3866

02:46:15,670 --> 02:46:13,279

it's marvel and it's a series i think

3867

02:46:17,429 --> 02:46:15,680

it's on episode four now

3868

02:46:19,910 --> 02:46:17,439

um

3869

02:46:21,269 --> 02:46:19,920

this is all

3870

02:46:23,269 --> 02:46:21,279

egypt

3871

02:46:26,389 --> 02:46:23,279

okay so

3872

02:46:28,150 --> 02:46:26,399

that i'm gonna leave it there

3873

02:46:30,630 --> 02:46:28,160

i know people think marvel they're

3874

02:46:33,429 --> 02:46:30,640

thinking superheroes and avengers and

3875

02:46:36,150 --> 02:46:33,439

all of that so far now we're we're being

3876

02:46:38,950 --> 02:46:36,160

fed and dripped and blah blah it's all

3877

02:46:41,030 --> 02:46:38,960

becoming like a big you've got you've

3878

02:46:44,630 --> 02:46:41,040

got to watch moon night and it's all

3879

02:46:47,429 --> 02:46:44,640

about egypt and his his get up his

3880

02:46:49,110 --> 02:46:47,439

costume is a mummy so he's all wrapped

3881

02:46:51,030 --> 02:46:49,120

up uh i

3882

02:46:52,950 --> 02:46:51,040

you know what i just said too much i've

3883

02:46:55,269 --> 02:46:52,960

said too much i don't i don't even know

3884

02:46:57,830 --> 02:46:55,279

if he's a superhero or any of that but

3885

02:46:59,429 --> 02:46:57,840

right now they are in episode four

3886

02:47:02,309 --> 02:46:59,439

they're in egypt

3887

02:47:04,710 --> 02:47:02,319

and it's uh they that's it i don't want

3888

02:47:07,349 --> 02:47:04,720

to say any more i i i

3889

02:47:09,990 --> 02:47:07,359

everybody just needs to enjoy it but all

3890

02:47:10,950 --> 02:47:10,000

of the mythology everything that we talk

3891

02:47:13,349 --> 02:47:10,960

about

3892

02:47:15,429 --> 02:47:13,359

um and certainly with billy but others

3893

02:47:19,429 --> 02:47:15,439

you know on this show

3894

02:47:22,150 --> 02:47:19,439

i love egypt and man

3895

02:47:24,469 --> 02:47:22,160

what happens uh in the series is

3896

02:47:27,269 --> 02:47:24,479

incredible and what happens in episode

3897

02:47:28,950 --> 02:47:27,279

four in this tomb that's it that's all

3898

02:47:29,670 --> 02:47:28,960

i'm gonna say you've gotta go check it

3899

02:47:35,030 --> 02:47:29,680

out

3900

02:47:37,670 --> 02:47:35,040

it's incredible it's incredible

3901

02:47:40,870 --> 02:47:37,680

it's good stuff and um

3902

02:47:43,110 --> 02:47:40,880

oscar isaac who's the star

3903

02:47:45,349 --> 02:47:43,120

i've talked about oscar isaac on the

3904

02:47:48,630 --> 02:47:45,359

show many times over the years he's just

3905

02:47:50,710 --> 02:47:48,640

an actor that um in my opinion doesn't

3906

02:47:53,190 --> 02:47:50,720

get his due like he should i think he

3907

02:47:54,870 --> 02:47:53,200

should be you know out i just think he's

3908

02:47:55,670 --> 02:47:54,880

an incredible actor

3909

02:47:59,110 --> 02:47:55,680

and

3910

02:48:01,510 --> 02:47:59,120

boom my man pops up in moon night

3911

02:48:03,429 --> 02:48:01,520

and uh this uh this has been really

3912

02:48:06,070 --> 02:48:03,439

really really good for me so check out

3913

02:48:08,550 --> 02:48:06,080

moon night it's all egypt all the time

3914

02:48:11,030 --> 02:48:08,560

it's it's really good okay

3915

02:48:13,910 --> 02:48:11,040

okay well i want to talk about something

3916

02:48:16,870 --> 02:48:13,920

that i think that uh

3917

02:48:19,670 --> 02:48:16,880

when you had adam apollo on mm-hmm

3918

02:48:21,030 --> 02:48:19,680

we were talking about alternative worlds

3919

02:48:22,230 --> 02:48:21,040

kind of

3920

02:48:24,230 --> 02:48:22,240

things

3921

02:48:27,670 --> 02:48:24,240

sure or

3922

02:48:31,190 --> 02:48:27,680

okay well i want to share what i've seen

3923

02:48:33,110 --> 02:48:31,200

i mean it's not really um

3924

02:48:33,830 --> 02:48:33,120

after projection

3925

02:48:36,309 --> 02:48:33,840

but

3926

02:48:38,389 --> 02:48:36,319

two christmases ago

3927

02:48:40,309 --> 02:48:38,399

i went to bed one night and it was like

3928

02:48:42,630 --> 02:48:40,319

i was on a train

3929

02:48:44,870 --> 02:48:42,640

and i was sitting in the train looking

3930

02:48:46,389 --> 02:48:44,880

at this mountainous

3931

02:48:48,790 --> 02:48:46,399

whatever

3932

02:48:50,150 --> 02:48:48,800

and then the next night

3933

02:48:52,710 --> 02:48:50,160

i was

3934

02:48:54,630 --> 02:48:52,720

moving to the right let's say

3935

02:48:57,750 --> 02:48:54,640

on a train

3936

02:49:00,550 --> 02:48:57,760

and then um the next night i was moving

3937

02:49:03,830 --> 02:49:00,560

the opposite direction just getting like

3938

02:49:04,870 --> 02:49:03,840

a preview of some other place

3939

02:49:08,070 --> 02:49:04,880

and

3940

02:49:09,910 --> 02:49:08,080

there's only been one other time where

3941

02:49:12,230 --> 02:49:09,920

i saw

3942

02:49:16,150 --> 02:49:12,240

it was kind of like if you were to lift

3943

02:49:19,750 --> 02:49:16,160

up a canvas and when you saw behind

3944

02:49:23,990 --> 02:49:19,760

the canvas there was like a world and

3945

02:49:26,790 --> 02:49:24,000

the grass was really bright and things

3946

02:49:28,710 --> 02:49:26,800

i just want to share that

3947

02:49:30,790 --> 02:49:28,720

if that's okay

3948

02:49:34,389 --> 02:49:30,800

but yeah i think i've been given

3949

02:49:37,750 --> 02:49:34,399

glimpses of another place but i

3950

02:49:40,469 --> 02:49:37,760

don't necessarily go there

3951
02:49:43,750 --> 02:49:40,479
my whole trip yeah i do paula and my

3952
02:49:44,630 --> 02:49:43,760
whole trip is i feel

3953
02:49:46,309 --> 02:49:44,640
that

3954
02:49:49,269 --> 02:49:46,319
um

3955
02:49:52,309 --> 02:49:49,279
and i can't explain it i can't prove any

3956
02:49:53,670 --> 02:49:52,319
of this but i feel that a few times in

3957
02:49:54,469 --> 02:49:53,680
my life

3958
02:49:56,470 --> 02:49:54,479
that

3959
02:49:57,670 --> 02:49:56,480
i stepped into

3960
02:50:00,790 --> 02:49:57,680
[Music]

3961
02:50:02,230 --> 02:50:00,800
something else or i drove through

3962
02:50:04,710 --> 02:50:02,240
something else

3963
02:50:05,830 --> 02:50:04,720

could never repeat it right could never

3964

02:50:10,230 --> 02:50:05,840

repeat it

3965

02:50:11,510 --> 02:50:10,240

and and so what was it and and was it an

3966

02:50:12,710 --> 02:50:11,520

accident

3967

02:50:14,710 --> 02:50:12,720

and

3968

02:50:16,469 --> 02:50:14,720

or or did it happen

3969

02:50:19,110 --> 02:50:16,479

you know for a reason did it happen on

3970

02:50:21,670 --> 02:50:19,120

purpose but what i'm saying is

3971

02:50:23,830 --> 02:50:21,680

that when you go through an experience

3972

02:50:26,790 --> 02:50:23,840

like that and you like take a little bit

3973

02:50:29,590 --> 02:50:26,800

of an an analysis on it

3974

02:50:30,469 --> 02:50:29,600

um what what what is actually going on

3975

02:50:31,830 --> 02:50:30,479

here

3976

02:50:33,750 --> 02:50:31,840

because

3977

02:50:34,710 --> 02:50:33,760

you can go

3978

02:50:37,750 --> 02:50:34,720

um

3979

02:50:38,950 --> 02:50:37,760

every day through your neighborhood to

3980

02:50:41,110 --> 02:50:38,960

work

3981

02:50:42,870 --> 02:50:41,120

right and then one day and that's

3982

02:50:45,190 --> 02:50:42,880

everything's normal whatever right and

3983

02:50:45,990 --> 02:50:45,200

you can you drive back home and then one

3984

02:50:48,309 --> 02:50:46,000

day

3985

02:50:51,269 --> 02:50:48,319

you drive through your neighborhood

3986

02:50:54,630 --> 02:50:51,279

and you like get lost

3987

02:50:57,830 --> 02:50:54,640

and so yeah i've been lost before right

3988

02:51:00,309 --> 02:50:57,840

right now what what's going on with that

3989

02:51:01,590 --> 02:51:00,319

and i know it sounds to people that just

3990

02:51:03,269 --> 02:51:01,600

don't get it

3991

02:51:05,190 --> 02:51:03,279

go you know what you're just nuts you've

3992

02:51:06,950 --> 02:51:05,200

got some kind of mental issues you need

3993

02:51:08,309 --> 02:51:06,960

to go see a therapist you need to get on

3994

02:51:10,150 --> 02:51:08,319

some medication

3995

02:51:11,030 --> 02:51:10,160

no because the next day everything was

3996

02:51:13,910 --> 02:51:11,040

fine

3997

02:51:15,670 --> 02:51:13,920

and and it doesn't make any sense and

3998

02:51:17,590 --> 02:51:15,680

when you hear

3999

02:51:20,309 --> 02:51:17,600

um

4000

02:51:22,230 --> 02:51:20,319

and i've heard this so many times these

4001
02:51:23,750 --> 02:51:22,240
stories about people that drive through

4002
02:51:26,389 --> 02:51:23,760
their town

4003
02:51:29,190 --> 02:51:26,399
and suddenly

4004
02:51:30,469 --> 02:51:29,200
the the gas station and the store that

4005
02:51:33,429 --> 02:51:30,479
were there

4006
02:51:35,590 --> 02:51:33,439
are are gone or

4007
02:51:37,590 --> 02:51:35,600
they get or you know it's an older

4008
02:51:39,590 --> 02:51:37,600
version or it's a newer version it's

4009
02:51:42,309 --> 02:51:39,600
something in the future whatever

4010
02:51:44,870 --> 02:51:42,319
but it's not the same

4011
02:51:46,389 --> 02:51:44,880
and the elementary school that should be

4012
02:51:47,830 --> 02:51:46,399
there is gone

4013
02:51:49,269 --> 02:51:47,840

and and

4014

02:51:50,870 --> 02:51:49,279

and they drive through and they feel

4015

02:51:53,030 --> 02:51:50,880

like everything is and then they drive

4016

02:51:54,950 --> 02:51:53,040

back and everything is back to normal

4017

02:51:56,950 --> 02:51:54,960

where they were just on the street and

4018

02:51:57,750 --> 02:51:56,960

now the gas station is back

4019

02:52:05,750 --> 02:51:57,760

and

4020

02:52:07,910 --> 02:52:05,760

is this

4021

02:52:09,910 --> 02:52:07,920

some type of you know

4022

02:52:11,910 --> 02:52:09,920

psychic disorder

4023

02:52:16,389 --> 02:52:11,920

or or

4024

02:52:19,110 --> 02:52:16,399

is it a time warp and i i i

4025

02:52:21,110 --> 02:52:19,120

i i think that this stuff is real

4026
02:52:22,550 --> 02:52:21,120
i can only base it on my own experience

4027
02:52:24,870 --> 02:52:22,560
and i don't want to sound like a crazy

4028
02:52:29,030 --> 02:52:24,880
person because i know that i'm not

4029
02:52:31,429 --> 02:52:29,040
i at least i hope not right but um yeah

4030
02:52:35,269 --> 02:52:31,439
yeah yeah yeah i don't know i was

4031
02:52:37,830 --> 02:52:35,279
driving by remember metro media square

4032
02:52:39,590 --> 02:52:37,840
where everything was where once upon a

4033
02:52:43,730 --> 02:52:39,600
time

4034
02:52:43,740 --> 02:52:47,429
[Music]

4035
02:52:52,389 --> 02:52:49,830
hollywood boulevard

4036
02:52:55,030 --> 02:52:52,399
i don't know i was driving on a highway

4037
02:52:58,150 --> 02:52:55,040
through metro media square

4038
02:53:02,070 --> 02:52:59,990

i don't know it just took me forever to

4039

02:53:04,309 --> 02:53:02,080

get home

4040

02:53:05,830 --> 02:53:04,319

and it just seemed to be a strange

4041

02:53:12,630 --> 02:53:05,840

little time works

4042

02:53:18,389 --> 02:53:15,349

uh metromedia square

4043

02:53:22,469 --> 02:53:18,399

and let's see if i can get an address

4044

02:53:28,389 --> 02:53:25,349

i was trying to get to the 57 freeway

4045

02:53:30,950 --> 02:53:28,399

some kind of transition somewhere and i

4046

02:53:33,269 --> 02:53:30,960

kept getting screwed up and

4047

02:53:34,790 --> 02:53:33,279

in this loop thing

4048

02:53:36,070 --> 02:53:34,800

i don't know it was kind of weird it was

4049

02:53:39,190 --> 02:53:36,080

a long time ago

4050

02:53:40,330 --> 02:53:39,200

um metro media square okay hold on for a

4051
02:53:41,510 --> 02:53:40,340
second let's see

4052
02:53:46,309 --> 02:53:41,520
[Music]

4053
02:53:47,269 --> 02:53:46,319
pbs it was like television central

4054
02:53:48,950 --> 02:53:47,279
okay

4055
02:53:50,830 --> 02:53:48,960
so

4056
02:53:52,469 --> 02:53:50,840
if

4057
02:53:53,429 --> 02:53:52,479
um

4058
02:53:55,510 --> 02:53:53,439
hmm

4059
02:53:57,269 --> 02:53:55,520
let's see okay i'm gonna do one more

4060
02:54:00,550 --> 02:53:57,279
quick search and we're almost at the end

4061
02:54:03,110 --> 02:54:00,560
of the show metro media

4062
02:54:05,030 --> 02:54:03,120
square

4063
02:54:09,030 --> 02:54:05,040

all

4064

02:54:10,469 --> 02:54:09,040

blah blah right looking at it here

4065

02:54:13,030 --> 02:54:10,479

yeah yeah yeah yeah that's what i

4066

02:54:14,389 --> 02:54:13,040

thought um yeah it was on sunset

4067

02:54:15,429 --> 02:54:14,399

boulevard

4068

02:54:17,190 --> 02:54:15,439

uh

4069

02:54:18,469 --> 02:54:17,200

yeah i totally that's what i thought

4070

02:54:22,150 --> 02:54:18,479

that's what i thought

4071

02:54:25,349 --> 02:54:22,160

and this is over um

4072

02:54:27,590 --> 02:54:25,359

i actually uh took a couple of classes

4073

02:54:30,070 --> 02:54:27,600

here in this building

4074

02:54:32,710 --> 02:54:30,080

and you could see it from the freeway on

4075

02:54:36,070 --> 02:54:32,720

the 101 when you drove by

4076

02:54:37,910 --> 02:54:36,080

and i think was coming from um

4077

02:54:40,469 --> 02:54:37,920

it's right off the 101

4078

02:54:45,190 --> 02:54:43,830

um and uh i i did some stuff in this

4079

02:54:48,070 --> 02:54:45,200

building once

4080

02:54:50,150 --> 02:54:48,080

um so you're saying that you got lost by

4081

02:54:52,389 --> 02:54:50,160

metro media square

4082

02:54:54,710 --> 02:54:52,399

yeah that's a funky you know what if

4083

02:54:57,590 --> 02:54:54,720

you're going to get lost in hollywood

4084

02:54:59,269 --> 02:54:57,600

you it was a great song uh by rainbow by

4085

02:55:02,070 --> 02:54:59,279

the way lost in hollywood or maybe

4086

02:55:04,870 --> 02:55:02,080

alcatraz by graham

4087

02:55:07,110 --> 02:55:04,880

that song is based on this building and

4088

02:55:08,150 --> 02:55:07,120

that part of hollywood which is like van

4089

02:55:11,750 --> 02:55:08,160

ness

4090

02:55:14,469 --> 02:55:11,760

um that area the 101 freeway van ass and

4091

02:55:16,389 --> 02:55:14,479

sunset boulevard that is the i think i

4092

02:55:19,030 --> 02:55:16,399

was listening to yes

4093

02:55:21,030 --> 02:55:19,040

at the time

4094

02:55:23,750 --> 02:55:21,040

through open eyes

4095

02:55:28,070 --> 02:55:23,760

yeah yeah it was kind of creepy yeah

4096

02:55:30,950 --> 02:55:28,080

well that's that part of hollywood is uh

4097

02:55:31,990 --> 02:55:30,960

is is paranormal freak show central

4098

02:55:34,790 --> 02:55:32,000

right there

4099

02:55:36,550 --> 02:55:34,800

that part of sunset boulevard uh even

4100

02:55:39,990 --> 02:55:36,560

that part of hollywood boulevard just

4101

02:55:41,269 --> 02:55:40,000

north um that's a craze that's old

4102

02:55:44,150 --> 02:55:41,279

school man

4103

02:55:46,150 --> 02:55:44,160

that's old school and it's it's it's fun

4104

02:55:49,110 --> 02:55:46,160

to visit well i gotta get out of here

4105

02:55:52,389 --> 02:55:49,120

paula enjoy the rest of your night and

4106

02:55:53,670 --> 02:55:52,399

weekend always great to hear from you

4107

02:55:57,750 --> 02:55:53,680

good night

4108

02:56:00,230 --> 02:55:57,760

paula it's time to fade to black all

4109

02:56:04,630 --> 02:56:02,790

have a great night and uh

4110

02:56:07,590 --> 02:56:04,640

uh that part

4111

02:56:09,990 --> 02:56:07,600

when you used to drive up and man

4112

02:56:11,910 --> 02:56:10,000

everybody's on hold uh what do i do with

4113

02:56:12,790 --> 02:56:11,920

these calls

4114

02:56:14,070 --> 02:56:12,800

oh

4115

02:56:15,110 --> 02:56:14,080

man

4116

02:56:17,510 --> 02:56:15,120

okay

4117

02:56:20,469 --> 02:56:17,520

you know what just because

4118

02:56:22,309 --> 02:56:20,479

uh the length of time on hold here

4119

02:56:24,870 --> 02:56:22,319

hi you're live i'm fade to black 30

4120

02:56:26,950 --> 02:56:24,880

seconds who's calling

4121

02:56:29,110 --> 02:56:26,960

hey jimmy it's rooster down in louisiana

4122

02:56:30,710 --> 02:56:29,120

how's it going matt hey rooster i didn't

4123

02:56:33,349 --> 02:56:30,720

you've been on hold for a long time i

4124

02:56:35,510 --> 02:56:33,359

just wanted to jump in and say

4125

02:56:38,469 --> 02:56:35,520

have a great weekend and say hello to

4126
02:56:40,469 --> 02:56:38,479
everybody real quick just say hello

4127
02:56:42,550 --> 02:56:40,479
hey or not how's it going

4128
02:56:44,710 --> 02:56:42,560
there you go rooster have a great

4129
02:56:45,670 --> 02:56:44,720
weekend and i'll see you next week man

4130
02:56:47,590 --> 02:56:45,680
all right

4131
02:56:50,070 --> 02:56:47,600
yeah man i'll try you again next week

4132
02:56:51,990 --> 02:56:50,080
yeah you got it and uh

4133
02:56:53,510 --> 02:56:52,000
i'm gonna let's you know what should i

4134
02:56:54,389 --> 02:56:53,520
squeeze in

4135
02:56:56,469 --> 02:56:54,399
uh

4136
02:56:58,389 --> 02:56:56,479
i am out of time that's it i gotta roll

4137
02:57:00,230 --> 02:56:58,399
credits let's get one more in hi you're

4138
02:57:02,630 --> 02:57:00,240

live on fade to black 30 seconds say

4139

02:57:05,429 --> 02:57:02,640

hello to the world

4140

02:57:09,030 --> 02:57:05,439

hey uh jim uh chicago call calling ron

4141

02:57:12,870 --> 02:57:11,190

yes i just want to let you know um when

4142

02:57:15,190 --> 02:57:12,880

i was getting off work going into the

4143

02:57:16,230 --> 02:57:15,200

parking lot at about nine nine o'clock

4144

02:57:19,110 --> 02:57:16,240

p.m

4145

02:57:21,269 --> 02:57:19,120

this evening okay yeah chicago this was

4146

02:57:24,469 --> 02:57:21,279

our first day with clear skies and what

4147

02:57:26,150 --> 02:57:24,479

have you and i'm going to the car and i

4148

02:57:29,269 --> 02:57:26,160

wanted to ask you you know

4149

02:57:30,950 --> 02:57:29,279

i saw at least and i'm you know i'm

4150

02:57:33,429 --> 02:57:30,960

looking at and said hey wait a minute i

4151
02:57:35,990 --> 02:57:33,439
gotta i gotta really watch this and it

4152
02:57:37,190 --> 02:57:36,000
was a heart lights and it was a straight

4153
02:57:39,510 --> 02:57:37,200
line

4154
02:57:41,670 --> 02:57:39,520
and it was gliding it wasn't making no

4155
02:57:43,510 --> 02:57:41,680
ears it wasn't you couldn't hear an

4156
02:57:44,870 --> 02:57:43,520
engine or anything and it was going

4157
02:57:47,510 --> 02:57:44,880
towards east

4158
02:57:49,830 --> 02:57:47,520
going towards over the city but towards

4159
02:57:52,630 --> 02:57:49,840
the lake

4160
02:57:54,389 --> 02:57:52,640
hey ron ron i got to get to credits um

4161
02:57:55,990 --> 02:57:54,399
what time tonight did this happen in

4162
02:57:58,389 --> 02:57:56,000
chicago

4163
02:58:00,150 --> 02:57:58,399

at nine o'clock nine o'clock so fade or

4164

02:58:01,750 --> 02:58:00,160

not everything

4165

02:58:04,870 --> 02:58:01,760

everybody out there

4166

02:58:06,870 --> 02:58:04,880

nine o'clock chicago did anybody see

4167

02:58:08,309 --> 02:58:06,880

anything in the sky

4168

02:58:10,550 --> 02:58:08,319

over the city

4169

02:58:11,910 --> 02:58:10,560

heading east ron thank you so much enjoy

4170

02:58:14,070 --> 02:58:11,920

your weekend

4171

02:58:16,630 --> 02:58:14,080

and uh another great fader night

4172

02:58:19,670 --> 02:58:16,640

everybody i just had so much fun

4173

02:58:21,750 --> 02:58:19,680

um the uh oh oh back to

4174

02:58:27,030 --> 02:58:21,760

uh before i get out of here

4175

02:58:29,590 --> 02:58:27,040

so kmet and fox television and kt tv

4176
02:58:30,389 --> 02:58:29,600
and everything that was in this building

4177
02:58:33,510 --> 02:58:30,399
um

4178
02:58:35,910 --> 02:58:33,520
used to be able it's still there but

4179
02:58:38,790 --> 02:58:35,920
back in the day when you were on the 101

4180
02:58:39,590 --> 02:58:38,800
freeway it was right there and it had

4181
02:58:42,309 --> 02:58:39,600
this

4182
02:58:44,469 --> 02:58:42,319
sculpture zigzag

4183
02:58:46,870 --> 02:58:44,479
going across the top of it and when i

4184
02:58:48,710 --> 02:58:46,880
first arrived this is uh the building

4185
02:58:52,309 --> 02:58:48,720
that paul is talking about metromedia

4186
02:58:53,830 --> 02:58:52,319
square so i just arrived to hollywood

4187
02:59:01,110 --> 02:58:53,840
and

4188
02:59:03,030 --> 02:59:01,120

on sunset boulevard maybe but i remember

4189

02:59:05,269 --> 02:59:03,040

seeing the building

4190

02:59:07,269 --> 02:59:05,279

and i never forgot it with the sculpture

4191

02:59:10,230 --> 02:59:07,279

going across the top and it said fox and

4192

02:59:12,550 --> 02:59:10,240

back then fox wasn't what fox is today

4193

02:59:15,269 --> 02:59:12,560

back then fox was the tiny little

4194

02:59:18,070 --> 02:59:15,279

network in los angeles that nobody was

4195

02:59:21,030 --> 02:59:18,080

concerned about i'm serious too um but

4196

02:59:23,990 --> 02:59:21,040

there it was and it was fox's 1984

4197

02:59:27,990 --> 02:59:24,000

but i never forgot the zigzag

4198

02:59:30,230 --> 02:59:28,000

and i ended up working in that area and

4199

02:59:33,190 --> 02:59:30,240

getting acquainted to

4200

02:59:34,150 --> 02:59:33,200

that part of hollywood and i'm telling

4201
02:59:36,030 --> 02:59:34,160
you

4202
02:59:38,309 --> 02:59:36,040
i've had more

4203
02:59:40,870 --> 02:59:38,319
supernatural weirdness

4204
02:59:44,070 --> 02:59:40,880
happen at metro media square than

4205
02:59:47,269 --> 02:59:44,080
probably and and that part van ness

4206
02:59:49,590 --> 02:59:47,279
and and sunset boulevard than anywhere

4207
02:59:53,349 --> 02:59:49,600
in los angeles so when paula tells that

4208
02:59:55,429 --> 02:59:53,359
story tonight i'm telling you she is 100

4209
02:59:57,590 --> 02:59:55,439
correct i i'm

4210
02:59:59,429 --> 02:59:57,600
right there on this

4211
03:00:01,590 --> 02:59:59,439
metro media square i forgot it was

4212
03:00:03,670 --> 03:00:01,600
called metro media square it was always

4213
03:00:06,230 --> 03:00:03,680

the uh the fox building to me with the

4214

03:00:07,590 --> 03:00:06,240

sculpture on the top so i wanted to get

4215

03:00:09,590 --> 03:00:07,600

that in before the end of the show i

4216

03:00:11,670 --> 03:00:09,600

gotta roll out of here great night

4217

03:00:12,870 --> 03:00:11,680

tonight uh thank you to everybody that

4218

03:00:13,990 --> 03:00:12,880

called in

4219

03:00:16,550 --> 03:00:14,000

and uh

4220

03:00:18,550 --> 03:00:16,560

fader night still for for

4221

03:00:21,590 --> 03:00:18,560

for these reasons

4222

03:00:24,550 --> 03:00:21,600

is absolutely the best night

4223

03:00:26,550 --> 03:00:24,560

in all of talk radio in all of the world

4224

03:00:28,870 --> 03:00:26,560

fade to black is produced by hill j palm

4225

03:00:31,269 --> 03:00:28,880

rene dennis and kevin announcers are

4226
03:00:33,990 --> 03:00:31,279
steve harder gene bateau and mark d

4227
03:00:35,750 --> 03:00:34,000
kovar webmaster is drew the geek music

4228
03:00:38,710 --> 03:00:35,760
doug aldrich introspaceboy

4229
03:00:40,870 --> 03:00:38,720
spaceboymusic.com

4230
03:00:42,150 --> 03:00:40,880
fade to black is produced by kjcr for

4231
03:00:46,230 --> 03:00:42,160
the game changer network and this

4232
03:00:47,830 --> 03:00:46,240
broadcast is owned and copyrighted 2022

4233
03:00:50,070 --> 03:00:47,840
by fade to block and the game changer

4234
03:00:51,830 --> 03:00:50,080
networking it cannot be re-broadcast

4235
03:00:53,910 --> 03:00:51,840
downloaded copied to reuse anywhere in

4236
03:00:55,510 --> 03:00:53,920
the known universe without written

4237
03:00:57,590 --> 03:00:55,520
permission from fade to black of the

4238
03:01:00,230 --> 03:00:57,600

game changer network i'm your host jimmy

4239

03:01:03,349 --> 03:01:00,240

church another week of faded black kicks

4240

03:01:07,110 --> 03:01:03,359

off on monday until then have a great

4241

03:01:10,020 --> 03:01:07,120

safe fun amazing weekend it's time to

4242

03:01:10,840 --> 03:01:10,030

fade to black

4243

03:01:31,930 --> 03:01:10,850

[Applause]